

El Intenso

Cuarteto Andino Colombiano

Jaime Romero - (2014)

Allegro $\text{♩} = 170$

Bandola 1

Bandola 2

Tiple

Guitarra

5

Solo

mp

mf

$1/2C2$

$C2$

0

1

9

Solo

mf

mp

$1/2C2$

$C2$

The musical score is composed of four staves: Bandola 1 (top), Bandola 2, Tiple, and Guitarra (bottom). The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The tempo is Allegro (indicated by 'Allegro' and a tempo marking of $\text{♩} = 170$). The score is divided into three systems by measure numbers 1, 5, and 9. In System 1 (measures 1-4), Bandola 2 has a 'Solo' part with dynamic 'mf'. In System 2 (measures 5-8), Bandola 1 has a 'Solo' part with dynamics 'mp' and 'mf'. It includes markings for '1/2C2' and 'C2' on the first two measures. Measures 6-7 show hand positions '0' and '1' above the staff. In System 3 (measures 9-12), Bandola 1 has another 'Solo' part with dynamics 'mf' and 'mp'. It includes markings for '1/2C2' and 'C2' on the first two measures. Measures 10-11 show hand positions '2', '3', '4', and '1' above the staff.

2

13

Solo

mf

mp

C2

mp

17

p

C3

C1

mf

C4

C3

21

Brisa

mp

I/4

I/4

C2

24

ff

mp

Solo

mf

1/2C2

C4 — C3 —

3 — 3 — 3

mp

28

-

mp

ff

Solo

mf

0

1

2

2

32

-

mp

ff

Solo

mf

mf

1/2CI

36

Solo

mf

Brisa

p

mp

C7 C6 C5 C4

C2

39

Solo

mf

1 4 C2

42

Solo

mf

mp

mp

C2

1/2C1 C3

46

C1

49

mf
Solo

mf

C2

53

Solo

mf

mp

57

0
1

61

Solo

mf

mf

1/2 CI

C7 C6 C5 C4

65

Solo

mf

p

mp

C2

1 4

C2

To Coda φ

D.C. al Coda φ

69

Solo

mf

3

Coda φ

C2

3

mf

3

mf

74

3

mf

mp

3

mf

Musical score for piano, page 16, measures 76-77. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is A major (three sharps). Measure 76 starts with a sixteenth-note pattern in the treble clef staves, followed by a rest. The bass clef staves play eighth-note chords. Measure 77 begins with a sixteenth-note pattern in the treble clef staves, followed by eighth-note patterns in both treble and bass clefs. The bass clef staves end with sustained notes. Measure 78 continues with eighth-note patterns in both treble and bass clefs, ending with sustained notes.

Bandola 1

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4 **4** **Solo** **mf**

11 **2**

16 **Solo** **mf**

20

23 **3**

29 **Solo** **mf**

33 **4** **Solo** **mf**

39 **4**

Bandola 1

Bandola 2

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Allegro $\text{♩} = 170$

Solo

The sheet music consists of ten staves of musical notation for Bandola 2. The key signature varies throughout the piece, including G major, F# major, E major, D major, C major, B major, A major, G major, F# major, and E major. The time signature is mostly common time (indicated by '4'). The tempo is Allegro, with a tempo marking of $\text{♩} = 170$. The dynamic markings include *mf*, *mp*, and *Solo*. Measure numbers are present at the beginning of each staff: 1, 5, 9, 13, 16, 19, 21, 25, and 29. Measure 29 concludes with a repeat sign and the number '2' above the staff.

Bandola 2

2

33 *Solo*  *mf*

37  *p*

41  **4** *mp*

49 

52  *mf*

55 

57 

61 *Solo*  *mf*

65  *p*

70 **To Coda φ**

71 **Coda φ**

75 *mf*

77 *mp*

Tiple

El Intenso

Cuarteto Andino Colombiano

Jaime Romero - (2014)

Allegro $\text{♩} = 170$ **4**

Solo

9

13

16

Brisa

21

Solo

26

29

The musical score for 'El Intenso' is composed for three violins (Tiple) and one cello/bass. The score is divided into six staves. Staff 1 (measures 1-4) starts with a dynamic 'mf' and a measure of 5/4. Staff 2 (measures 5-8) begins with a dynamic 'mp'. Staff 3 (measures 9-12) starts with a dynamic 'p'. Staff 4 (measures 13-16) features the word 'Brisa' above the notes. Staff 5 (measures 17-20) begins with a dynamic 'mf'. Staff 6 (measures 21-24) ends with a dynamic 'mp'.

2
33

Tiple

Brisa

37

mp

40

Solo

mf

44

mp

48

52

Solo

mf

55

mp

58

61

65

68

Solo

To Coda φ

D.C. al Coda φ

Coda φ

75

Guitarra

El Intenso

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Allegro $\text{♩} = 170$

mp

1/2C2 C2 0 1

5 C2 4 3 4 3 4 1

9 1/2C2 C2

13 C2

16 3 4 4 1 C3 4 C1

mp

19 C4 C3

This sheet music is a musical score for guitar, composed by Jaime Romero in 2014. The title of the piece is "El Intenso" and it is performed by the Cuarteto Andino Colombiano. The tempo is Allegro, indicated by a quarter note followed by the number 170. The key signature changes frequently, starting in G major (two sharps) and moving through various modes and keys. The music is divided into six staves, each containing a sixteenth-note pattern. The first staff includes dynamics such as "mp" (mezzo-forte) and "1/2C2" and "C2" markings. The second staff features "4", "3", "4", "3", "4", "1" markings. The third staff has "1/2C2" and "C2" markings. The fourth staff begins with "C2". The fifth staff includes "3", "4", "4", "1", "C3", "4", and "C1" markings, along with a dynamic "mp". The final staff starts in F# major (one sharp) with "C4" and "C3" markings. The music is composed of six staves of sixteenth-note patterns.

45

I/2C1 — *C3* — *Guitarra* — *C1*

48

C2 —

52

57

0
1

61

I/2C1 — *C7* *C6* *C5* *C4*

65

C2 — *1* *4* *C2* —

69

To Coda ♀

D.C. al Coda ♀

Coda ♪