

Florecita del Camino

(Bambuco)

Dueto de Guitarras

Jaime Romero - 1999

* Obra Ganadora en el Festival Nacional
Mono Nunez - (1999).
Version para dueto @ Junio/2021

Allegro ♩=90 0 1 2 0 0 §

Guitarra I

Guitarra II

5

1 2 0 4 0 3 2 1 0 2 0 0 0 0 4 3 1 2

(*): Efecto de percusión producido al golpear las cuerdas con la primera falange de la mano derecha semi-cerrada a la altura de la boca de la guitarra.

10

3 3 1 0 1 0

④

mp

2

②

mf

⑥

14 $\frac{1}{2}C2$ 4 1 3

1 2 2 0

0 3 1 1 2 1 4 4 1 0 2 4 1 1

④ ② ② ② ⑤ ⑥

19

4 3 1 4 4 1 1 2 C2 3 0 2

⑤ 0 4 1 1 1 4

2

⑤

mf

0 0 2

m i m i m i i m i m a m

1 2 2 0 4 2 3 1 2 4 1 4 3 2 1 4 2 1 0 0

23

④

p

mp

②

i a m i m i i a m i m i m

i 1 3 3 0 3 2 4 2 1 4 3 *m i a m* 1 0 1 3 0 4 *i m i m* 3 1 3 4 1 3

26

1 2 4

⑤

3 0 i

② ② ③ ② ③

29

4/2 4/3

1 3 0 4 2 3 3

mp

mf

0 ④

C3

To Coda ϕ sul pont.

33

1 0 1 0 1 0

④

37

4 2 0 2 0 2 3 0 0 0

C1 C2

C1 4 3 0

41

4 0 2 0 0 2 1 0 3 4 4

②

2 3 1 2

45

f *mf* *p* *mf*

49

mp

54

mp

59

mp

63

mf

66

0 2 4 2 3 3 3 0 C2

mp

2 2

4

0 ③

69

3 0 4 2 1 4 2

$\frac{1}{4}$
 $\frac{3}{4}$

③

①

C1

C2

73

2 0 3

mf

2 1 3 0

mp

4 3 0 3 1

4 1 1 2 4

77

4 3 1 3 0 3 2 0 2 3 1 2 0 4 1 0 2 4 2 4

rit.

81

mp 1 2 $\frac{1}{2}C2$ C2

mf

sul pont.

86

0 0 2 1 3 2 3 2 4 3

sul pont.

mf nostalgic

mp

Adagio ♩=60

91

sul tasto

mp

rit.

♩=54

7

96

1 1 0 0 2 3 2 4 C4 C2 1 2 3 1 2 3 p

101

1/2 C2 2 0 1 3 4 0 2 4 3 a tempo 3 0 1

rit.

♩=52

105

ad libitum 1 4 3 1 4 2 0 3 1 2 3 1 2 3 C2 1/2 C2 C2 mp

rall.

110

1/2 C7 1 4 4 1 1 2 3 2 1/2 C2 C2 C7 espress.

poco accel.

8

115

Measures 115-116. The right hand features a continuous sixteenth-note arpeggiated pattern, with a '4' above the first measure. The left hand plays a sequence of notes: a whole note (0), followed by a half note (2), and then a four-measure phrase starting with a circled '4'.

116

Measures 116-117. The right hand continues the sixteenth-note arpeggiated pattern. The left hand plays a sequence of notes, including a half note marked $\frac{1}{2}C2$, and a four-measure phrase ending with a circled '4'.

117

Measures 117-118. The right hand continues the sixteenth-note arpeggiated pattern. The left hand plays a sequence of notes with fingerings: 0, 2 (circled 5), 3 (circled 4), 1, 3, 1. A four-measure phrase is indicated by a bracket and a circled '4'.

118

Measures 118-119. The right hand continues the sixteenth-note arpeggiated pattern. The left hand plays a sequence of notes with fingerings: 0, 2 (circled 5), 3 (circled 4), 1, 3, 1. A four-measure phrase is indicated by a bracket and a circled '4'.

rit. 4

119

1 3 3 0 4 0 4

1

4

120

2 1 3 1 3 1

④ ③

morendo

morendo

Allegro $\text{♩} = 90$ D.S. al Coda

C7

mf

mp

morendo

123

sul pont. Coda Φ

125

C1 C2

129

rit.

133

1 2 1 2 0 0 4 2 3 2

2 3 1 2 1 2 1 3

f

Guitarra I

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Allegro ♩=90 0 1 2 0 0 %

6

11

14

21

25

mf

mp

p ...

mi mi mi mi i m i m a m

i a m i m i

1 3 3 0 3 2 4 2 1 4 3

m i a m i m i m

1 0 1 3 0 4 3 1 3 4 1 3

2

29

$\frac{4}{2}$ $\frac{4}{3}$

1 3 0 4 2 3

To Coda ϕ

mp

sul pont.

34

1 0 1 0 1 0 4 2 0 2 0 2 3 0 0

Cl

39

C2

45

$\frac{4}{2}$ $\frac{4}{3}$

p $\textcircled{5}$ $\textcircled{4}$ $\textcircled{5}$ *mf*

49

56

63

0 2 4 2 3 3 3 0 *C2*

mp

2 2

69 $3\ 0\ 4\ 2\ 1\ 4\ 2$ $\frac{1}{4}$

73 *mf*

77 *rit.* *sul pont.* **2**

83 *mp* $\frac{0}{2}$ $\frac{0}{1}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{4}{3}$

90 *Adagio* $\text{♩} = 60$ *mf nostalgic* *rit.*

96 $\text{♩} = 54$ *rit.*

102 *ad libitum* *rit.* $\frac{1}{2}$ $\frac{3}{2}$ $\frac{1}{4}$ $\frac{1}{3}$

rall.

4

108 $\text{♩} = 52$

$\frac{1}{2}C7$ 1 4 $\frac{4}{1}$

2 3

espress.

poco accel.

115

4

0 ④

116

4

117

4 4

0 2 ⑤ 3 ④ 1 3 1 0 2 ⑤ 3 ④ 1 3 1

rit.

119

4 4

1 3 ② 2 ④ 1 ③ 3 1 3 1

morendo

121

$C7$

Allegro $\text{♩} = 90$

D.S. al Coda

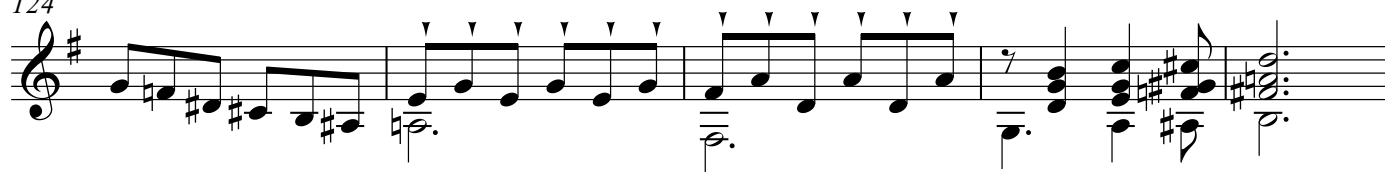
mf

sul pont.

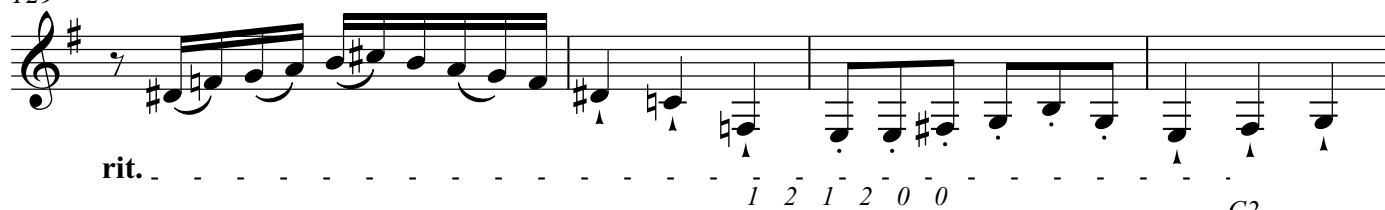
Coda Φ

C1 C2

124



129



rit.

1

2

1

2

0

0

4

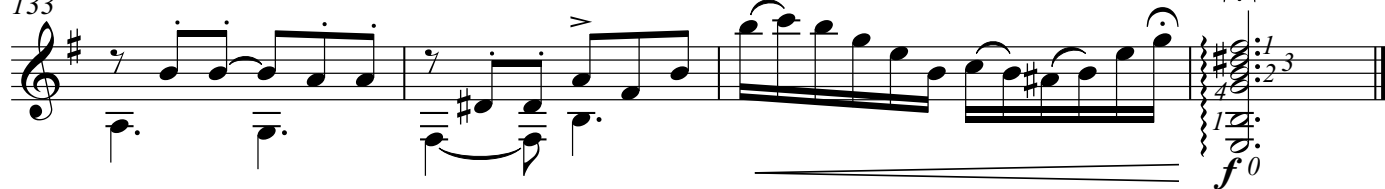
2

3

2

C2

133

C2
1
2
3
f 0

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Allegro $\text{♩} = 90$

1 2 0 4 0 3

mp

6 2 1 0 2 0 0 0 0 0 4 3 1 2

mf

(*): Efecto de percusión producido al golpear las cuerdas con la primera falange de la mano derecha semi-cerrada a la altura de la boca de la guitarra.

11 2 ② 0 1 3 4 2 1 2 1 4

② ④ ②

16 4 1 0 2 ② 7 4 1 1 C9 4 1 1 1

② ⑤ 3 0 2 ⑥ ⑤

22 4 1 2 4 ② ⑤ 3 0 1

mp

28 0 3 4 1 3 4 C3

32 **To Coda** ϕ

mf

39

mf

45

mf *p*

49

mp

55

mf

59

mf

63

mf

66

0 ③ ①

mf

72

2 0 3 2 1 3 0 4 3 0 3 1 4 1 1 2 4

mp

77

4 3 1 3 0 3 2 0 2 3 1 2 0 4 1 0 2 4 2 4

mf

rit.

sul pont.

82

1 2 $\frac{1}{2}$ C2 C2 2 0 1 3

mf

Adagio $\text{♩} = 60$

87

C2 4 2 3 1 2 C2 C2 1 3 0 1 0 2

mp

92 *sul tasto* $\frac{1}{2}C2$

96 *rit.* $\frac{3}{2}C2$ $\text{♩} = 54$ $\frac{1}{2}C2$ *a tempo*

102 *rit.* $\frac{1}{2}C2$

108 *rall.* $\frac{1}{2}C2$ $\text{♩} = 52$ $\frac{2}{3}C2$ $\frac{1}{2}C2$ $\frac{2}{3}C2$

113 *poco accel.* $\frac{1}{2}C2$ rit. **D.S. al Coda**

118 *Allegro* $\text{♩} = 90$ *morendo*

Coda ϕ

123

Musical notation for the Coda section, measures 123-128. The notation is in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and single notes, ending with a ritardando (rit.) and a fermata over a quarter note.

Musical notation for measures 129-133. The notation is in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and single notes, ending with a fermata over a quarter note.

Musical notation for measures 134-138. The notation is in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and single notes, ending with a fermata over a quarter note. The notation includes fingerings (1, 2, 3, 4) and a dynamic marking of f (forte).