

To: Maria Jose Romero

Jaime Romero

Florecita del Camino (Bambuco)

*Premio Nacional Festival Mono Nunez
Colombia - 1999*

WOODWINDS:

Piccolo, 2 Flutes, 2 Oboes,
2 Clarinets, 2 Bassoons

BRASS:

4 French Horns, 2 Trumpets,
2 Trombons, 1 Bass Trombone, 1 Tuba

PERCUSSIONS:

Timpany, Cymbals, Bass Drum, Rain Stick, Percussion, Cabasa
Orchestral Bells, Piano

STRINGS:

Violin I (12), Violin II (10), Viola (8)
Cello (6), Basses (4)

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Premio Nacional Mono Nunez - 1990

Version 2026

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in Bb1
- Clarinet in Bb2
- Bassoon 1
- Bassoon 2
- Horn in F1
- Horn in F2
- Horn in F3
- Horn in F4
- Trumpet1 in Bb
- Trumpet2 in Bb
- Trombone1
- Trombone2
- Bass Trombone
- Tuba
- Timpani/Bass Drum
- Cymbals/Triangle/Cabasa/Rainstick
- Drum Set
- Orchestral Bells
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is written in a standard musical notation format, with each instrument having its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *p*). The page is numbered 10 at the top center.

30

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb1

Clarinet in Bb2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet1 in Bb

Trumpet2 in Bb

Trombone1

Trombone2

Bass Trombone

Tuba

Timpani

Triangle

Drum Set

Orchestral Bells

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Tri. to Cab.

40

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭1

Clarinet in B♭2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet1 in B♭

Trumpet2 in B♭

Trombone1

Trombone2

Bass Trombone

Tuba

Timpani

Cabasa

Drum Set

Orchestral Bells

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

45

50

C

50

9

55

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭1

Clarinet in B♭2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet1 in B♭

Trumpet2 in B♭

Trombone1

Trombone2

Bass Trombone

Tuba

Timpani

Cymbals

Drum Set

Orchestral Bells

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

60

The musical score for measures 60-65 features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are active throughout. The brass section (Horns, Trumpets, Trombones, Tuba) has rests in measures 60-62 and enters in measure 63. The percussion section includes Cabasa, Drum Set, and Timpani. The Piano part provides harmonic support with chords and single notes. Dynamic markings include *mf* (mezzo-forte) and *arco* (arco) for the strings.

70

E

Piccolo

Flute 1
mp

Flute 2
mp

Oboe 1

Oboe 2

Clarinet in B♭1
mp

Clarinet in B♭2
mp

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet1 in B♭

Trumpet2 in B♭

Trombone1

Trombone2

Bass Trombone

Tuba

To Timp.

Rain Stick
mf

Drum Set

To Timp.

R.S to Cym.
To Cym.

Orchestral Bells

Piano
mf
espress.
Red.

Violin I
mp

Violin II
mp

Viola

Violoncello

Contrabass

95

poco rall.

G♯=55

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭1

Clarinet in B♭2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet1 in B♭

Trumpet2 in B♭

Trombone1

Trombone2

Bass Trombone

Tuba

Bass Drum

Rain Stick

Drum Set

Orchestral Bells

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Cymbals
To R.S.
pp

mp

pizz.

pizz.

arco
mp

arco
mp

pizz.
mp

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb1

Clarinet in Bb2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet1 in Bb

Trumpet2 in Bb

Trombone1

Trombone2

Bass Trombone

Tuba

Bass Drum

Cymbals

Drum Set

Orchestral Bells

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Timpani

arco

arco

arco

arco

115

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb1

Clarinet in Bb2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet1 in Bb

Trumpet2 in Bb

Trombone1

Trombone2

Bass Trombone

Tuba

Timpani

Cymbals

Drum Set

Orchestral Bells

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

mf

f

p

E, A, B, D

Allegro ♩=96

H

120125

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭1

Clarinet in B♭2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet1 in B♭

Trumpet2 in B♭

Trombone1

Trombone2

Bass Trombone

Tuba

Timpani

Cymbals

Drum Set

Orchestral Bells

Piano

H

Violin I

Violin II

Viola

Violoncello

Contrabass

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭1

Clarinet in B♭2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet1 in B♭

Trumpet2 in B♭

Trombone1

Trombone2

Bass Trombone

Tuba

Timpani

Cymbals

Drum Set

Orchestral Bells

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

145

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb1

Clarinet in Bb2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet1 in Bb

Trumpet2 in Bb

Trombone1

Trombone2

Bass Trombone

Tuba

Timpani

Cymbals

Drum Set

Orchestral Bells

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Triangle

p

mp

mf

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭1

Clarinet in B♭2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet1 in B♭

Trumpet2 in B♭

Trombone1

Trombone2

Bass Trombone

Tuba

Timpani

Triangle

Drum Set

Orchestral Bells

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

To Cab. Cabasa

p *mp* *mf* *arco*

[illegible]

rit.

160

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭1

Clarinet in B♭2

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet1 in B♭

Trumpet2 in B♭

Trombone1

Trombone2

Bass Trombone

Tuba

Timpani

Cabasa

Drum Set

Orchestral Bells

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

A 14 15 8 **B** 11 35 3 40

C 8 55

D 65 65

E 80

mf *f* *tr* *tr* *mf* *p*

rit. poco rall.

Lento ♩=80

90 **F** 7 2 **G** ♩=55 5 105

mf

rit. ♩=55 110 rit.

p *mf* 8:4

Allegro ♩=96

115 120 **H** 20 140 17

f

rit.

160 *mf* *f* *sf* <

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

[1] **A** Allegro ♩=96

mf

[5] 9

[15] 3 [20] **B** 17 [40] *mf*

[45] *f*

C [50] *f*

[55] [60]

[65] **D** *mf*

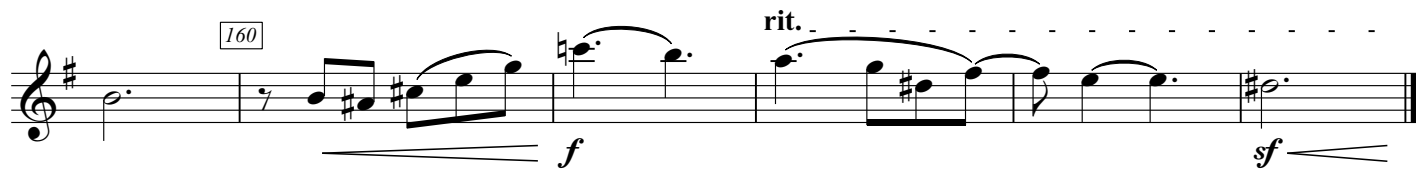
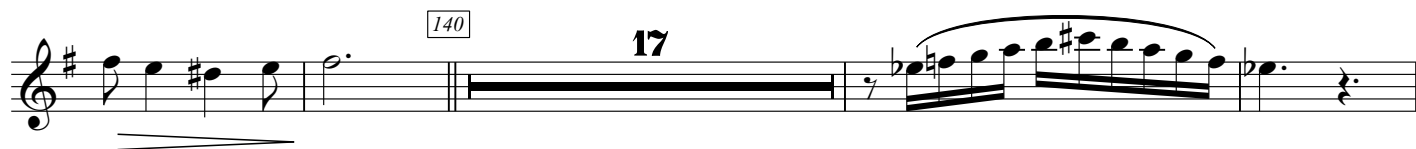
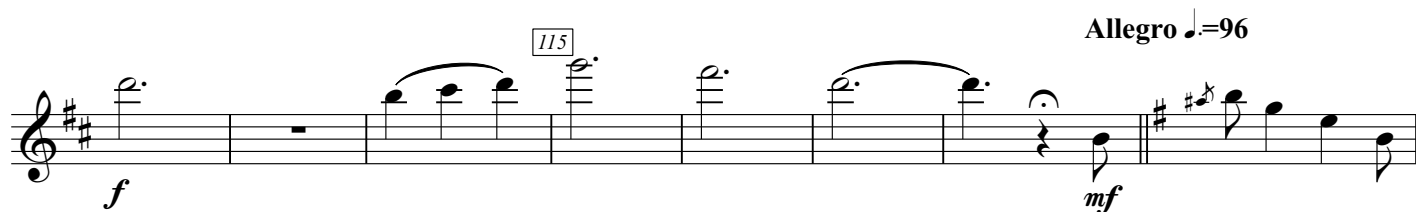
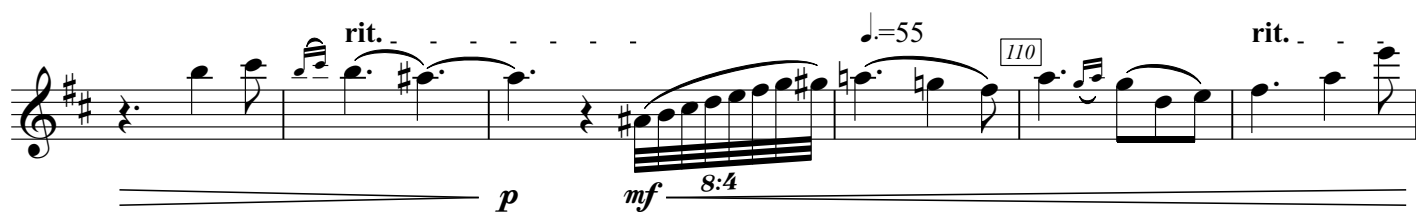
4 [75]

[80] **E** 2 *p*

rit.



Lento ♩=80



Flute 2

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

I **A** 13 15 20

B 17 40 45

C 50

55 60

D 65 2

75 2

mf *f* *f* *p*

80 **E** 2 85 *mf* *Lento* $\text{♩} = 80$ *f* *mp*

poco rall. 90 **F** 7 2 **G** $\text{♩} = 55$ 5 105 *mf*

rit. $\text{♩} = 55$ 110 *p* *mf* 8:4 rit.

115 *f* Allegro $\text{♩} = 96$ 120 **H** 11

mf 3

140 **17** *mf*

160 *f* rit. *sf*

Oboe 1

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

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1 **A** Allegro ♩=96

mf

5 9

15 *mf*

5 **B**

16 40 *f*

45 **C** 50 *f*

55

60

65 **D** 6 *mf*

75

rit.

80 **E**

2

85

mf *f*

Lento ♩=80

90 **F**

7

poco rall.

G ♩=55

100

mf

105

rit. ♩=55

2

rit.

p Allegro ♩=96

115

2

120 **H**

mf

9

135

5

140

17

160

rit.

sf

Detailed description: This is a musical score for Oboe 1, spanning measures 75 to 160. The key signature is D major (two sharps). The score is divided into systems. Measure 75 begins with a dynamic marking of *p* and a 'rit.' (ritardando) instruction. Measure 80 is marked with a box containing 'E'. Between measures 80 and 85, there is a double bar line and a fermata. Measure 85 has a dynamic marking of *mf*. Between measures 85 and 90, there is a double bar line and a fermata. Measure 90 is marked with a box containing 'F'. Between measures 90 and 95, there is a double bar line and a fermata. Measure 95 has a dynamic marking of *f*. Between measures 95 and 100, there is a double bar line and a fermata. Measure 100 is marked with a box containing 'G'. Between measures 100 and 105, there is a double bar line and a fermata. Measure 105 is marked with a box containing '105'. Between measures 105 and 110, there is a double bar line and a fermata. Measure 110 has a dynamic marking of *mf*. Between measures 110 and 115, there is a double bar line and a fermata. Measure 115 is marked with a box containing '115'. Between measures 115 and 120, there is a double bar line and a fermata. Measure 120 is marked with a box containing 'H'. Between measures 120 and 125, there is a double bar line and a fermata. Measure 125 has a dynamic marking of *mf*. Between measures 125 and 130, there is a double bar line and a fermata. Measure 130 is marked with a box containing '135'. Between measures 130 and 135, there is a double bar line and a fermata. Measure 135 is marked with a box containing '5'. Between measures 135 and 140, there is a double bar line and a fermata. Measure 140 is marked with a box containing '140'. Between measures 140 and 145, there is a double bar line and a fermata. Measure 145 has a dynamic marking of *p*. Between measures 145 and 150, there is a double bar line and a fermata. Measure 150 is marked with a box containing '160'. Between measures 150 and 155, there is a double bar line and a fermata. Measure 155 has a dynamic marking of *sf*. Between measures 155 and 160, there is a double bar line and a fermata. Measure 160 is marked with a box containing '160'. The score ends with a double bar line and a fermata.

Oboe 2

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

A

3

mf

5

15

mf

B

4

17

40

45

f

C

50

55

60

f

tr

tr

D

65

6

mf

75

80

E

p

rit.

Oboe 2

85

mf *f*

Lento ♩=80

90 **F** 7 poco rall.

G ♩=55 100

mf

105 rit. ♩=55 2 rit. 3

p

Allegro ♩=96

115 120 **H**

125 6

mf

135 5 140 17

rit.

160

sf

Detailed description: This is a musical score for Oboe 2, spanning measures 85 to 160. The key signature is D major (two sharps). The score is divided into several systems. The first system (measures 85-90) begins with a fermata and a tempo marking of 'Lento' at 80 beats per minute. It features a dynamic range from mezzo-forte (mf) to forte (f). The second system (measures 90-95) includes a key signature change to D minor (two sharps) and a 'poco rall.' (slightly slowing down) instruction. The third system (measures 95-105) returns to D major and has a tempo of 55 beats per minute. The fourth system (measures 105-115) is marked 'Allegro' at 96 beats per minute and includes a 'rit.' (ritardando) instruction. The fifth system (measures 115-125) continues the allegro tempo. The sixth system (measures 125-135) features a key signature change to D minor and a tempo of 55 beats per minute. The seventh system (measures 135-145) includes a 'rit.' instruction and a tempo of 17 beats per minute. The eighth system (measures 145-160) concludes with a 'sf' (sforzando) marking and a fermata.

Clarinet in B♭1

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

1 **A** Allegro ♩=96

5 3 10

mf

15 20 2

mp

B 25

p

30 35

mp

40 3 45

mf

C 11 60

D 65

70

75 80 **E**

p

2 3 *mp* 90 **F** 7 2 **G**

100 2 *mf* 105 rit.

8:4 $\text{♩}=55$ 110 rit. *p* *mf* *f*

Allegro $\text{♩}=96$

115 120 **H** *mf*

125 3 *mp*

130 3 *mf* *mp*

140 145 *p*

150 *mp*

3 *mf*

160 rit. *sf*

Detailed description: This is a musical score for a Clarinet in B-flat 1. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo starts at Lento (♩=80) and changes to poco rall. (♩=55) at measure 90. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are also dynamic markings like *mp*, *mf*, *p*, *f*, and *sf*. The score is divided into measures, with measure numbers 90, 100, 105, 110, 115, 120, 125, 130, 140, 145, 150, and 160 indicated. There are also some specific markings like '2', '3', '7', '8:4', and 'H'. The score ends with a double bar line and a *sf* marking.

Clarinet in B $\flat$ 2

Florecita del Camino (Bambuco)

Symphonic Orchestra

Jaime Romero

Premio Nacional Mono Nunez - 1990

Version 2026

Allegro $\text{♩} = 96$

1 **A** 3 5 10

mf

15 2

20 **B** 25

mp *p*

30 35

40 45

mf *f*

C 9

60 *trm* *trm*

65 **D** 70

75 *p*

80 **E**

Lento ♩=80

2 3

mp

90 **F**

poco rall. **G** ♩=55

7 2 3

105

mf

rit.

8:4 ♩=55

110

p *mf*

Allegro ♩=96

115

f

120 **H**

125

mf

130

mp *mf*

135 2

mp

140

145

p *mp*

150

4

mf

160

rit.

sf

Bassoon 1

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro $\text{♩} = 96$

1 **A** 5

mp

10 2 15

mf

20 **B**

25 30

p *mp*

35 4

45 **C** 50

f *p*

60

65 **D** 14 80 **E** 85

tr~ *tr~* *rit.* *tr~*

Bassoon 1
Lento $\text{♩}=80$

poco rall. rit.

90 **F** 7 2 **G** 3 $\text{♩}=55$ 3

8:4 *mf* *f* rit.

110 2

Allegro $\text{♩}=96$

115 120 **H**

125 2 130

135 2 *mf*

140 145 *p* *mp*

150 2

155 2 2 2 rit. *mf* *sf*

Bassoon 2

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

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Version 2026

Allegro ♩=96

1 A 5

mp

10 2 15

mf

20 B 25

mp

30

p *mp*

35 4

f

45 C 50 2

p

60

tr~

65 D 80 E 2

14

2

rit.

Lento ♩=80

Bassoon 2

poco rall. ♩=55

6 7 2 3

90 **F**

3 rit.

♩=55 110

mf 8:4

Allegro ♩=96

2 115

f *mp* 120 **H**

125 2

130 135 2 *mf* *mp*

140 145 *p*

150 2

155 2 *mf* rit.

160 *sf*

Horn in F1

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

1 14 15 20

A

mp

B

9 35

p *mp*

40 3 45 2

f

C

50 4 55

mp

4 65 **D** 2

75 6 80 **E** 2

mf *mp*

rit. Lento ♩=80

90 **F** 6 7 2 poco rall. **G** ♩=55

p

100 **4** *mp* *rit.* *p*

$\text{♩} = 55$ 110 *mp* *mf* *rit.*

Allegro $\text{♩} = 96$ 115 120 **H** **13**

135 *mp*

140 **9** 150 *p*

155 *mp*

160 *rit.* **2** *sf*

Detailed description: This is a musical score for a Horn in F1, spanning measures 100 to 160. The key signature is three sharps (F#, C#, G#). The score is divided into seven systems. The first system (measures 100-105) features a four-measure rest followed by a half note G#4, a half note A4, and a half note B4, with a decelerando (rit.) marking and a dynamic shift from mezzo-piano (mp) to piano (p). The second system (measures 110-115) begins with a tempo marking of quarter note = 55, followed by eighth and quarter notes, and a decelerando marking. The third system (measures 115-120) is marked 'Allegro' with a tempo of quarter note = 96, includes a repeat sign, and a section labeled 'H' with a 13-measure rest. The fourth system (measures 135-140) starts with a mezzo-piano (mp) dynamic and a crescendo. The fifth system (measures 140-150) contains a nine-measure rest followed by three half notes (G#4, A4, B4) in piano (p) dynamics. The sixth system (measures 155-160) begins with a mezzo-piano (mp) dynamic and a decelerando marking. The final system (measures 160-165) includes a decelerando marking, a two-measure rest, and ends with a fortissimo (sf) dynamic.

Horn in F2

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

1 **A** 12 15

mf

3 20 **B** 9

35 *p* *mp*

40 3 45 2 *f*

C 50 4

55 4

65 **D** 14

rit.

80 **E** 3 7 90 **F** 7 poco rall. **G** $\text{♩}=55$ 2 5 *mp*

105 rit. $\text{♩}=55$ 110 rit. *p* *mp* *mf*

115 **2** Allegro $\text{♩}=96$

120 **H** 10 130 *mf*

135 **2**

140 **9** 150 *p* *mp*

155 **3** 160 rit. **2** *sf*

Horn in F3

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

A 14 15 20

mp *mp*

B 9 35

p *mp*

40 3

45 2 50

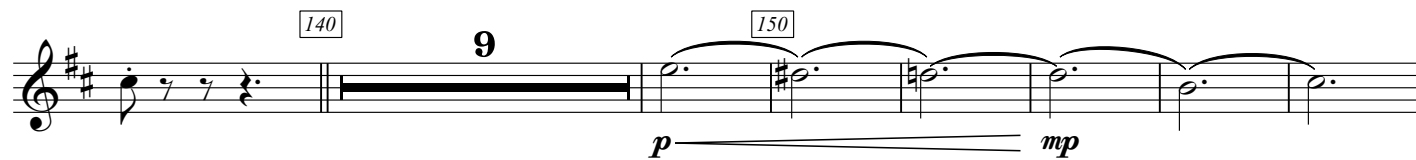
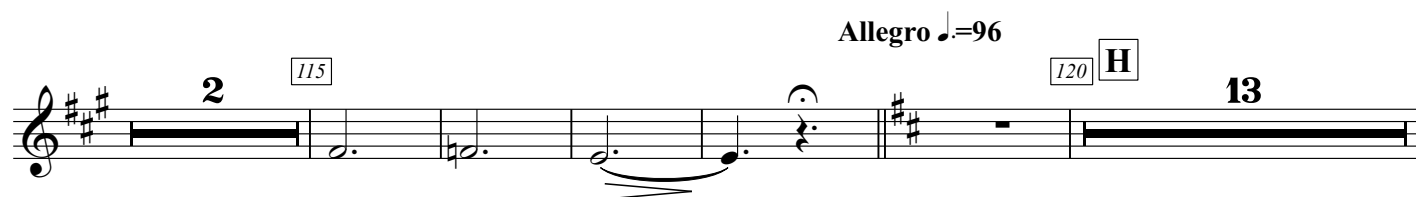
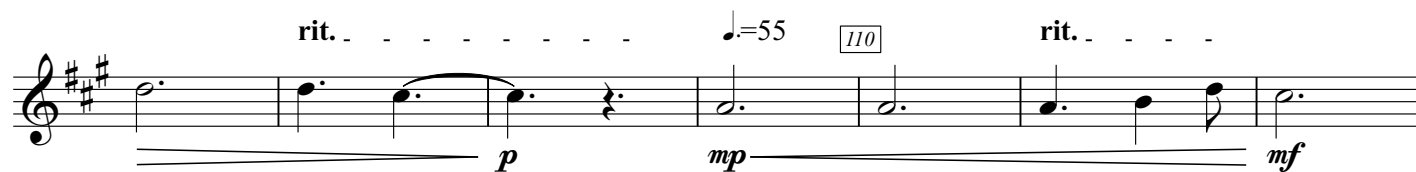
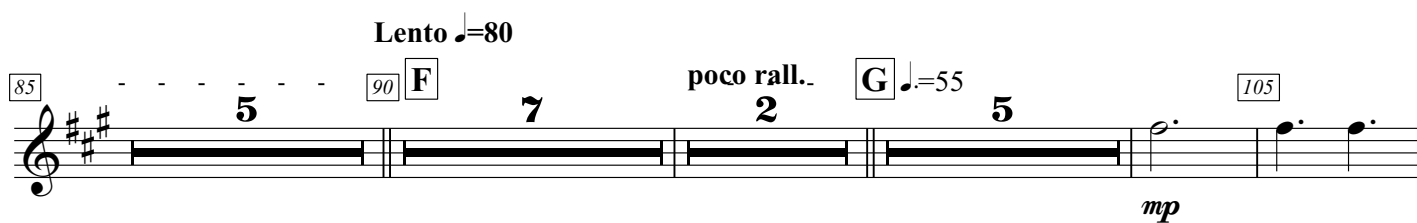
f *mp*

55 4

65 3 **D**

75 7

mf *mp*



Horn in F4

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

A 13 **B** 24 **C** 50 **D** 65 **E** 80 **F** 90 **G** 105 **H** 120

mf *mp* *mp* *rit.* *Lento* ♩=80 *poco rall.* *rit.* *Allegro* ♩=96 *mf* *mf* *sf*

Trumpet1 in Bb

Florecita del Camino (Bambuco)

Symphonic Orchestra

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Version 2026

Allegro ♩=96

A 14 5 20 **B** 19

C 18 65 **D** 4

E 80 4

Lento ♩=80

F 90 7 2 **G** ♩=55 8 2 110

Allegro ♩=96

H 120 17

20 160

mf **mp** **mf** **p** **mp** **mf** **sf**

rit. *poco rall.* *rit.* *rit.*

The musical score is written for a single trumpet in Bb. It consists of eight systems of music. The first system starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. It includes measures 1 through 19, with section A (measures 1-14) and section B (measures 15-19). Dynamics include mp and mf. The second system continues from measure 20 to 44, with sections C (measures 20-38) and D (measures 39-44). Dynamics include mp. The third system continues from measure 45 to 74, with section E (measures 45-74). Dynamics include mf and mp. The fourth system continues from measure 75 to 110, with section F (measures 75-89) and section G (measures 90-110). The tempo changes to Lento (♩=80) at measure 80. Dynamics include p. The fifth system continues from measure 111 to 119, with section H (measures 111-119). The tempo changes back to Allegro (♩=96) at measure 110. Dynamics include mp. The sixth system continues from measure 120 to 139, with section H (measures 120-139). Dynamics include mf and mp. The seventh system continues from measure 140 to 159, with section H (measures 140-159). Dynamics include mf and sf. The eighth system continues from measure 160 to 179, with section H (measures 160-179). Dynamics include sf. The score includes various tempo markings (Allegro, Lento) and dynamic markings (mf, mp, p, sf). It also includes performance instructions such as 'rit.' (ritardando) and 'poco rall.' (poco rallentando).

Trumpet2 in Bb

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

[1] **A** 14 [15] 5 [20] **B** 19

[45] 2 **C** 18 [65] **D** 7

[75] **E** 80

Lento ♩=80

rit.

2 7 [90] **F** 7 poco rall. **G** ♩=55 8 rit.

♩=55 [110] rit. [115]

Allegro ♩=96

H [120] 17 [140] 22 rit. 3

mp *mf*

Trombone1

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

A 7 10 4 15 8 **B** 11

mp **mf**

35 40 2

45 **C**

55 65 **D** 9

70 **mp**

3 2 80 **E** 2

Lento ♩=80 **mp**

rit. poco rall.

7 90 **F** 7 2 **G** ♩=55 7 rit.

sf

110 115 2

p **mp** **mf**

Allegro ♩=96

120 **H** 125

5

mp

11 140 **11** 155

mf

2 160 **3** rit.

120 **H** 125

5

mp

11 140 **11** 155

mf

2 160 **3** rit.

Trombone2

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩.=96

Version 2026

1 A 14 15 8 B 9 35 3

40 3

45 C 18 65 D

70

75 80 E 2

mf rit.

Lento ♩=80 poco rall. ♩=55

90 F 7 7 2 G 5 105

110 115 120 H 20 140 9

mf

150

p

mp

155

rit.

4

sf

The image shows a musical score for Trombone 2, spanning measures 150 to 155. The key signature is one sharp (F#). The first staff (measures 150-155) begins with a half note F#4, followed by a half note E4, a half note D#4, and a half note C#4. These four notes are beamed together and marked with a piano (*p*) dynamic. The next two measures (152-153) continue the melodic line with a half note B3 and a half note A3, also beamed together and marked with a mezzo-piano (*mp*) dynamic. Measure 154 contains a quarter rest followed by a quarter note G#3, a quarter note F#3, and a quarter note E3. Measure 155 contains a quarter note D3, a quarter note C#3, and a quarter note B2. The second staff (measures 150-155) begins with a whole rest in measure 150, followed by a whole rest in measure 151. In measure 152, there is a quarter note G#3, a quarter note F#3, and a quarter note E3. In measure 153, there is a quarter note D3, a quarter note C#3, and a quarter note B2. In measure 154, there is a quarter note A2, a quarter note G#2, and a quarter note F#2. In measure 155, there is a half note E2. The staff is marked with a *rit.* (ritardando) instruction above the staff line. A large number '4' is written above the first measure of the second staff. The piece concludes with a *sf* (sforzando) dynamic marking and a decrescendo hairpin in measure 155.

Bass Trombone

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

A 7 10 4 15 8 **B** 14

mp

40 *mf* *mp*

C 2 50 2

60 65 **D** 3 3

70 *mf*

75 80 **E**

rit. *p* **Lento** ♩=80

90 **F** 6 7 2 *poco rall.*

mp *p*

Sheet music for Bass Trombone, measures 105 to 160.

Measures 105-110: **G** $\text{♩} = 55$, **5**, **105**, **rit.**, **p**.

Measures 110-115: $\text{♩} = 55$, **110**, **rit.**, **2**, **115**, **mp**, **mf**.

Measures 115-120: **Allegro** $\text{♩} = 96$, **120**, **H**, **5**, **125**, **mp**.

Measures 120-125: **12**, **140**, **14**, **155**, **rit.**, **mf**.

Measures 125-160: **160**, **mp**, **sf**.

Tuba

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

I **A** 7 10 4 15 8 **B** 16

40 2 2

C 2 50

55

60 3 65 **D** 3 70

75

E 80

Lento ♩=80

6 90 **F** 7 2 poco rall. **G** ♩=55 5 105

rit. ♩=55 [110] rit. 2 [115]

p *mp* *mf*

Allegro ♩=96

[120] H 5 [125]

mp rit.

11 [140] 16 [160]

mf *mp* *sf* <

Timpani/Bass Drum
Bass Drum
Timpani

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

A
E, A, B, D

10

Bass Drum To Timp.

mp

15

To Timp. Timpani To B. D.

22

B

16

4

pp *p*

47

C
E, G, A

mp

55

5

D

mf *mp*

67

75

To B. D. **3** **3** **3** To Timp.

rit. Bass Drum

88 To Timp. **F** Lento $\text{♩}=80$ **7** **2** **6** **G** $\text{♩}=55$ Timpani *poco rall.* *rit.* *p*

109 $\text{♩}=55$ *rit.* **2** *mf*

117 **H** **9** *Allegro* $\text{♩}=96$ **E, A, B, D** To Timp. *mp*

132 To Timp. Timpani To B. D.

139 *pp* **15** *p* *rit.* **2** **2** *sf*

Cymbals/Triangle/Cabasa/Rainstick

Triangle

Cabasa

Cymbals

Rain Stick

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

[1] **A** 6/8 13 Cymbals to Tri.. *p*

[18] 2 To Tri. To Cab. *pp*

[23] **B** 3 Triangle 3 Tri. to Cab.

[32] Cabasa Cab. to Cym.

[38] **C** 9 Cymbals To Cab. 4 *mp*

[53] 2 Cabasa 5 **D** *mf*

[66]

[71] Cab. to Cym. Cymbals

76 *rit.* *mf* Rain Stick

To R.S. 2 3 3

R.S. to Cym. *Lento* ♩=80 *poco rall.* ♩=55 *mf*

88 To Cym. *pp* Cymbals To R.S. 7 8

107 *rit.* Rain Stick R.S. To Cym. Cymbals ♩=55 *rit.* 2 *mp*

116 *Allegro* ♩=96 *p* 11

134 To Tri. Triangle 2 2 3 3 *pp*

147 Cabasa To Cab. *rit.* 9 3

Drum Set

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

I **A** **6**

14 **B** **3** **9**

32

38 **9** **C** **18** **D** **7** **f**

75 **E** **2** **3** **7** **rit.**

90 **F** **Lento** ♩=80 **7** **poco rall.** **2** **G** ♩=55 **8** **rit.** **2** ♩=55 **2** **rit.** **7**

Allegro ♩=96

118 **H** **4** **p**

127

132

Musical notation for measures 132-136. Measure 132: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 133: C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter. Measure 134: C6 quarter, D6 quarter, E6 quarter, F6 quarter, G6 quarter, A6 quarter, B6 quarter, C7 quarter. Measure 135: C7 quarter, D7 quarter, E7 quarter, F7 quarter, G7 quarter, A7 quarter, B7 quarter, C8 quarter. Measure 136: C8 quarter, D8 quarter, E8 quarter, F8 quarter, G8 quarter, A8 quarter, B8 quarter, C9 quarter.

140

Musical notation for measures 140-144. Measure 140: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 141: C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter. Measure 142: C6 quarter, D6 quarter, E6 quarter, F6 quarter, G6 quarter, A6 quarter, B6 quarter, C7 quarter. Measure 143: C7 quarter, D7 quarter, E7 quarter, F7 quarter, G7 quarter, A7 quarter, B7 quarter, C8 quarter. Measure 144: C8 quarter, D8 quarter, E8 quarter, F8 quarter, G8 quarter, A8 quarter, B8 quarter, C9 quarter.

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

A 14 **B** 11 **C** 6 **D** 15 **E** 3 **F** 7 **G** 2 **H** 20 **I** 11

mp **mf** **p**

rit. **Lento** ♩=80 **poco rall.**

mp **mf**

Allegro ♩=96

rit.

Piano

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩.=96

25

This musical score segment contains measures 25 through 28. The key signature is one sharp (F#), and the time signature is 3/4. The notation is for piano, with a treble and bass staff. Measure 25 features a melodic line in the treble and a single note in the bass. Measure 26 has a more complex treble line with a grace note and a bass line with eighth notes. Measures 27 and 28 are characterized by rapid sixteenth-note passages in the treble, with the bass staff providing a simple accompaniment of dotted half notes.

30

mf

[illegible]

Musical score for "The Rose Tree" in C major, 3/4 time. The score is written for piano (p) and includes a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the bass line is in the bass clef. The piece consists of 55 measures. The first measure is marked with a common time signature (C) and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The piece concludes with a final cadence in the 55th measure.

Measures 61-64 of the piano score. The key signature is three sharps (F#, C#, G#). Measures 61 and 62 feature a triplet of eighth notes in both the treble and bass staves. Measures 63 and 64 contain trills in the treble staff, indicated by a 'tr' symbol and a wavy line, with corresponding chords in the bass staff.

Measures 65-70 of the piano score. Measure 65 is marked with a box containing '65' and a key signature change to D major, indicated by a 'D' in a box. Measures 66-70 show a melodic line in the treble staff with various ornaments and a bass line with chords and eighth notes. Measure 70 is marked with a box containing '70'.

Measures 71-74 of the piano score. The treble staff continues with a melodic line featuring ornaments. The bass staff provides harmonic support with chords and eighth notes.

Measures 75-79 of the piano score. Measure 75 is marked with a box containing '75'. The treble staff has a melodic line with ornaments. The bass staff features chords and eighth notes. Measure 79 is marked with a box containing '79'. A piano dynamic marking 'p' appears in measure 79.

Measures 80-83 of the piano score. Measure 80 is marked with a box containing '80' and a key signature change to E major, indicated by an 'E' in a box. Measures 81-83 show a melodic line in the treble staff and a bass line with chords and eighth notes. Measure 83 is marked with a box containing '83'.

rit. Lento ♩=80

Musical score for measures 90-94. The key signature is two sharps (F# and C#). Measure 90 features a piano introduction with a forte (f) dynamic. Measures 91-94 show a melodic line in the right hand and a bass line in the left hand. Measure 95 begins with a mezzo-forte (mf) dynamic and a piano (p) marking. The tempo is Lento, marked with a quarter note equal to 80 beats per minute.

Musical score for measures 95-99. The key signature is two sharps (F# and C#). Measure 95 features a piano introduction with a forte (f) dynamic. Measures 96-99 show a melodic line in the right hand and a bass line in the left hand. Measure 100 begins with a mezzo-forte (mf) dynamic and a piano (p) marking. The tempo is Lento, marked with a quarter note equal to 80 beats per minute.

Musical score for measures 100-104. The key signature is two sharps (F# and C#). Measure 100 features a piano introduction with a forte (f) dynamic. Measures 101-104 show a melodic line in the right hand and a bass line in the left hand. Measure 105 begins with a mezzo-forte (mf) dynamic and a piano (p) marking. The tempo is Lento, marked with a quarter note equal to 80 beats per minute.

Musical score for measures 105-110. The key signature is two sharps (F# and C#). Measure 105 features a piano introduction with a forte (f) dynamic. Measures 106-110 show a melodic line in the right hand and a bass line in the left hand. Measure 111 begins with a mezzo-forte (mf) dynamic and a piano (p) marking. The tempo is Lento, marked with a quarter note equal to 80 beats per minute.

115

115

120 H 19 140

120 H 19 140

145

145

mf

mf

150

150

155

Measures 155-158 of a piano score. Measure 155 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass clef has a quarter rest, followed by eighth notes G3, A3, and B3. Measure 156 has a quarter rest in the treble and eighth notes G3, A3, and B3 in the bass. Measure 157 has a half note G3 in the treble and eighth notes A3, B3, and C4 in the bass. Measure 158 has a half note G3 in the treble and a half note G3 in the bass.

160

Measures 160-163 of a piano score. Measure 160 has a quarter rest in the treble and a half note G3 in the bass. Measure 161 has a half note G3 in the treble and a half note G3 in the bass. Measure 162 has a whole note G3 in the treble and a whole note G3 in the bass, with a '2' above and below the staff. Measure 163 has a quarter rest in the treble and a quarter rest in the bass.

Measures 164-167 of a piano score. Measure 164 has a half note G4, a quarter note A4, and a quarter note B4 in the treble, and a half note G3, a quarter note A3, and a quarter note B3 in the bass. Measure 165 has a half note G4, a quarter note A4, and a quarter note B4 in the treble, and a half note G3, a quarter note A3, and a quarter note B3 in the bass. Measure 166 has a half note G4, a quarter note A4, and a quarter note B4 in the treble, and a half note G3, a quarter note A3, and a quarter note B3 in the bass. Measure 167 has a half note G4 in the treble and a half note G3 in the bass, with a 'sf' dynamic marking.

Violin I

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

A

1 2 5

p

2 10

mf

15 20

pizz. **B** 25

mp *p*

30 35

arco *mf* *f*

40

mp

45 **C**

mf *p* *mp*

50 pizz. 55 arco

60 2

65 **D** *mf* 70

75 *mf* rit. *p*

80 **E** 2 3 *mp*

Lento ♩=80

90 **F** 7 poco rall. 2 **G** ♩=55 pizz. 100

arco 105 rit.

Detailed description: This is a musical score for Violin I, measures 50 through 110. The key signature has three sharps (F#, C#, G#). The score is written on a single staff. Measures 50-54 are marked 'pizz.' (pizzicato). Measures 55-59 are marked 'arco' (arco). Measure 60 has a '2' above it. Measure 65 is marked with a box containing 'D' and 'mf' below. Measures 66-74 are marked 'mf'. Measure 75 is marked 'rit.' (ritardando). Measures 76-89 are marked 'p' (piano). Measure 80 is marked with a box containing 'E'. Measures 81-89 are marked 'mp' (mezzo-piano). Below measures 80-89 is the tempo marking 'Lento ♩=80'. Measure 90 is marked with a box containing 'F'. Measures 91-99 are marked 'poco rall.' (poco rallentando). Measure 100 is marked with a box containing 'G' and '♩=55' above it. Measures 101-104 are marked 'pizz.' (pizzicato). Measure 105 is marked 'arco' (arco). Measures 106-110 are marked 'rit.' (ritardando).

Violin I musical score, measures 105-155. The score is written for a single violin in G major (one sharp). The tempo is marked **Allegro** with a metronome marking of ♩ = 96. The time signature is 8:4. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *rit.* (ritardando), *mp* (mezzo-piano), and *arco* (arco). Measure numbers 110, 115, 120, 125, 130, 135, 140, and 150 are indicated in boxes. A double bar line with repeat dots appears at measure 110. A section marked **H** (Harmonics) begins at measure 120. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A *pizz.* (pizzicato) marking is present at measure 140. The piece concludes with a *mf* dynamic and a long note at measure 155.

Violin II

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

A

1 2 5

p

10

mf

15 20

pizz.

B

25

mp

30

p *mp*

35

arco *mf* *f*

40

mp

45

C

mf *p* *mp*

50 pizz. 55 arco

60 2

65 **D** *mf* 70

75 *mf* rit. *p*

80 **E** 2 3 *mp*

Lento ♩=80

poco rall. ♩=55

90 **F** 7 2 **G** pizz. 100 arco

105 rit. ♩=55 110 rit.

p *mf* 8:4

3

3

Violin I score, measures 115-160. The key signature is one sharp (F#). The score consists of six staves. Measure 115 starts with a forte (*f*) dynamic and a crescendo. Measure 120 has a rehearsal mark 'H'. Measure 130 has a mezzo-forte (*mf*) dynamic. Measure 135 has a mezzo-forte (*mf*) dynamic. Measure 140 has a mezzo-piano (*mp*) dynamic. Measure 145 has a piano (*p*) dynamic. Measure 150 has a mezzo-forte (*mf*) dynamic and an 'arco' marking. Measure 155 has a mezzo-piano (*mp*) dynamic. Measure 160 has a fortissimo (*sf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Viola

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

A

1 2 5

p

5 15 2

20 2 pizz. **B** 25

mp

30

p *mp*

arco 35

40

C

2

p *mp*

50 pizz. 55

arco 60

2 65 D

mf

70 mf

75 80 E

rit. p

2 3

Lento ♩=80

90 F

poco rall. 7 2

G arco ♩=55 100

mp

2 105

rit.

155 160

rit.

sf

The image shows a musical score for Viola, measures 155 to 160. The key signature is one sharp (F#) and the time signature is 12/8. Measure 155 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter rest. Measure 156 contains a whole rest. Measure 157 features a dotted half note G4, which is tied to a dotted half note G4 in measure 158. Measure 159 contains a whole rest. Measure 160 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter rest. The score includes a 'rit.' (ritardando) marking and a 'sf' (sforzando) marking.

Violoncello

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

A

1 pizz. 5

2

mp

10

15

B

20 25

mp

30

p

mp

35

40 arco

The score is written for Violoncello in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of Allegro and a metronome indication of ♩=96. The piece is divided into two main sections, A and B. Section A starts with a double bar line and a '2' above the staff, indicating a second ending. It includes a pizzicato (pizz.) instruction and a mezzo-piano (mp) dynamic. Section B begins at measure 20 and includes a mezzo-piano (mp) dynamic. The score concludes with a double bar line and an arco instruction at measure 40, indicating the return to bowing.

2

C

50 pizz.

p *mp*

55 arco

pizz.

60 arco

65 **D**

mf

70

75 *mf* rit.

80 **E**

p

Lento ♩=80

85

90 **F**

7

poco rall.

G ♩=55

arco

100

105

mp rit.

p *mf* 8:4 *f* *rit.* **Allegro** ♩=96

♩=55 [110]

[115] *f* *p*

[120] **H** pizz. *mp* [125]

[130]

[135]

[140] *mp*

[145] *p* *mp*

150

155

arco

160

rit.

sf

This musical score for Violoncello spans measures 150 to 160. The key signature is one sharp (F#). The notation is as follows:

- Measure 150:** Quarter rest, eighth note B2, quarter note A2, quarter note G2.
- Measure 151:** Quarter rest, eighth note A2, quarter note G2, quarter note F#2.
- Measure 152:** Quarter rest, eighth note A2, quarter note G2, quarter note F#2.
- Measure 153:** Quarter rest, eighth note A2, quarter note G2, quarter note F#2.
- Measure 154:** Quarter rest, eighth note A2, quarter note G2, quarter note F#2.
- Measure 155:** Quarter rest, eighth note A2, quarter note G2, quarter note F#2.
- Measure 156:** Quarter rest, eighth note A2, quarter note G2, quarter note F#2.
- Measure 157:** Quarter rest, eighth note A2, quarter note G2, quarter note F#2.
- Measure 158:** Quarter rest, eighth note A2, quarter note G2, quarter note F#2.
- Measure 159:** Quarter rest, eighth note A2, quarter note G2, quarter note F#2.
- Measure 160:** Quarter rest, eighth note A2, quarter note G2, quarter note F#2.

Additional markings include "arco" above measure 158, "rit." below measure 158, and a dynamic marking of *sf* (sforzando) below measure 160.

Contrabass

Florecita del Camino (Bambuco)

Symphonic Orchestra

Premio Nacional Mono Nunez - 1990

Jaime Romero

Version 2026

Allegro ♩=96

A

2 pizz. **5**

mp

10

15 **20**

B **25**

mp

30

p *mf*

35

40 arco

mp

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45 pizz. **C** 50

55

60 arco

65 **D** 2

70 75

80 **E** *rit.* *p*

3

Lento ♩=80

90 **F** 4 pizz. 95 poco rall.

mp

G $\text{♩} = 55$ 100 105 arco

rit. $\text{♩} = 55$ 110 rit.

p mf 8:4

Allegro $\text{♩} = 96$

115 f f p

120 **H** pizz. 125 2

mp

130 135

140 mp

145 p mf

