

DESPIERTA

LULLABY

BY JAIME ROMERO



SYMPHONIC ORCHESTRA

WWW.LATINGUITARSCORES.COM

Jaime Romero

Despierta (Canción de Cuna)

WOODWINDS:

Piccolo, 2 Flutes, 2 Oboes,
2 Clarinets, 2 Bassoons

BRASS:

4 French Horns

PERCUSSIONS:

Wood Blocks, Glockenspiel, Harp

STRINGS:

Violin 1, Violin 2, Viola
Cello, Bass

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www.LatinGuitarScores.com

(Canción de Cuna en Forma de Pasillo)

Jaime Romero - (2011)
Version - 2025

www.LatinGuitarScores.com

[illegible]

This image shows a page from a musical score, specifically measures 31 through 37. The score is written for a large ensemble, including woodwinds, brass, percussion, harp, and strings. Measures 31-36 are mostly rests for most instruments, with some activity in the Oboes and Horns starting at measure 35. Measure 37 features a complex passage for the Harp and Wood Blocks, while the strings play a rhythmic pattern. The notation includes various dynamics like *mf*, *mp*, and *fz*. The page number 31 is in the top left corner, and a small '7' is in the top right corner.

Piccolo

Flute1

Flute2

Oboe1

Oboe2

Clarinet in B♭1

Clarinet in B♭2

Bassoon1

Bassoon2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Wood Blocks

Glockenspiel

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

43

Piccolo

Flute1

Flute2

Oboe1

Oboe2

Clarinet in Bb1

Clarinet in Bb2

Bassoon1

Bassoon2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Wood Blocks

Glockenspiel

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

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55

Piccolo

Flute1

Flute2

Oboe1

Oboe2

Clarinet in Bb1

Clarinet in Bb2

Bassoon1

Bassoon2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Wood Blocks

Glockenspiel

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

61

Piccolo

Flute1

Flute2

Oboe1

Oboe2

Clarinet in B♭1

Clarinet in B♭2

Bassoon1

Bassoon2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Wood Blocks

Glockenspiel

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

[illegible]

73

Piccolo

Flute1

Flute2

Oboe1

Oboe2

Clarinet in Bb1

Clarinet in Bb2

Bassoon1

Bassoon2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Wood Blocks

Glockenspiel

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

74

75

76

77

78

79

80

81

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482

79

Piccolo

Flute1

Flute2

Oboe1

Oboe2

Clarinet in Bb1

Clarinet in Bb2

Bassoon1

Bassoon2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Wood Blocks

Glockenspiel

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

p

mp

espress.

pizz.

pp

Piccolo

Despierta

(Canción de Cuna en Forma de Pasillo)

Jaime Romero - (2011)
Version - 2025

Marcia Moderato ♩=85

mp

7 rit. 2 2 Moderato ♩=92 5 *mp*

19 3 4 1. 9 8

45 4 8

61

67 rit. 2 2. 6 4

Despierta

(Canción de Cuna en Forma de Pasillo)

Jaime Romero - (2011)
Version - 2025

Marcia Moderato $\text{♩} = 85$

7 *rit.* *mf* *f* *Moderato* $\text{♩} = 92$ **4**

15 *mf*

22 **5** **9** *mf*

41 **4** **4** *mf*

55

63 **3** *rit.* *mf*

73 **2** **6** *pp*

Flute2

Despierta

(Canción de Cuna en Forma de Pasillo)

Jaime Romero - (2011)
Version - 2025

Marcia Moderato ♩=85

mp *mf* *rit.*

9 **Moderato** ♩=92

f *mf*

19 5 1. 9

37 *mf*

45 4 4 *mf*

58

64 3 2. *mf*

rit.

71 6

75 2 *pp*

Oboe1

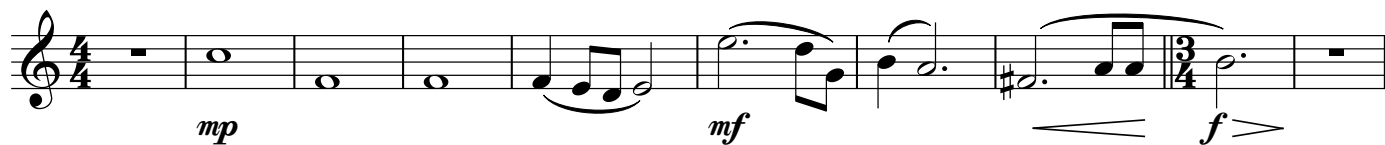
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(Canción de Cuna en Forma de Pasillo)

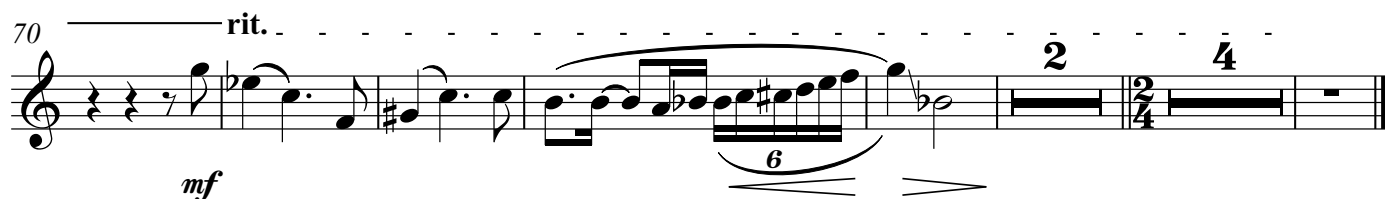
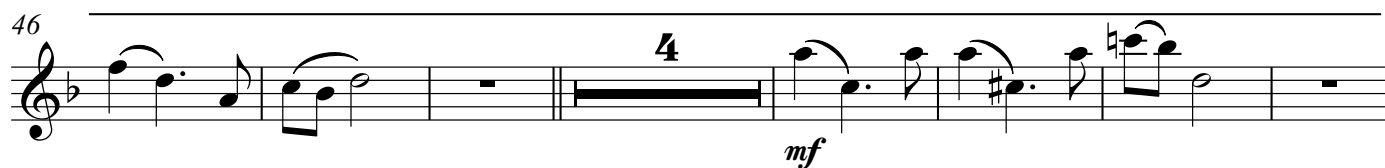
Jaime Romero - (2011)
Version - 2025

Marcia Moderato ♩=85

rit.



11 Moderato ♩=92



Oboe2

Despierta

(Canción de Cuna en Forma de Pasillo)

Jaime Romero - (2011)
Version - 2025

Marcia Moderato ♩=85

3

rit.

mf *f*

11 Moderato ♩=92

4

mf

22

5

1. 4

mf

37

2

mf *mf*

46

4

6

mf

62

4

2.

rit.

mf

73

6

2

2/4

mf *pp*

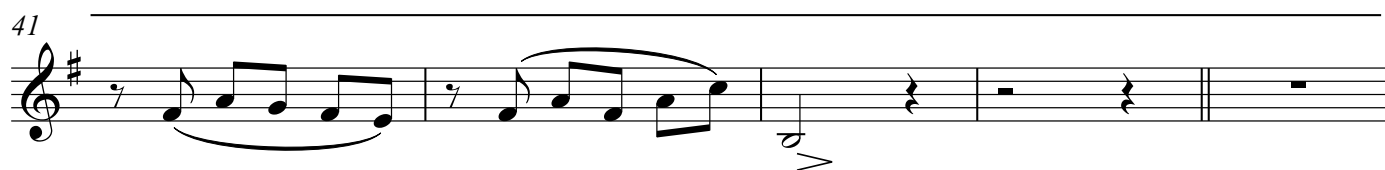
Clarinet in B♭1

Despierta

(Canción de Cuna en Forma de Pasillo)

Jaime Romero - (2011)
Version - 2025

Marcia Moderato ♩=85



46 **3** *mf* *mf*

54 **3** **3**

61

67 *rit.* **2**

73 **6** **2** **4**

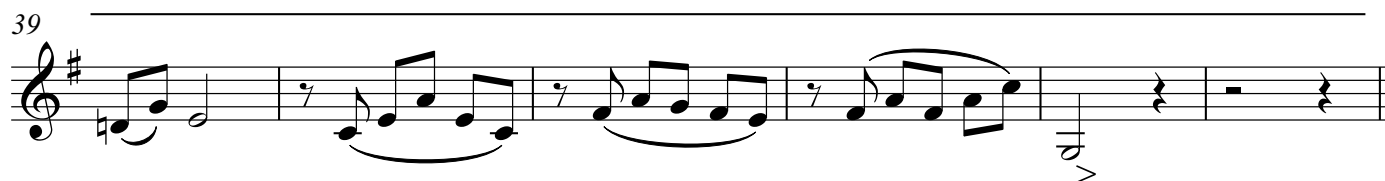
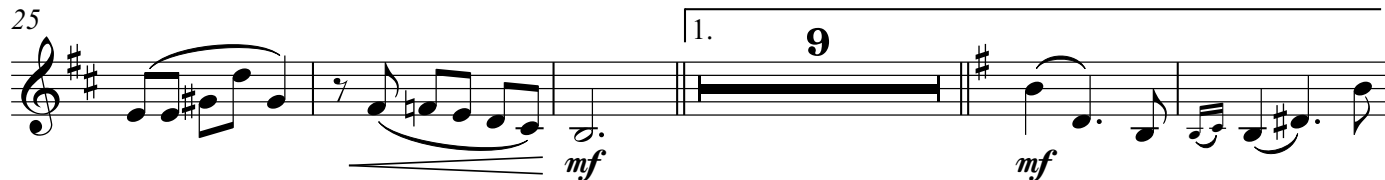
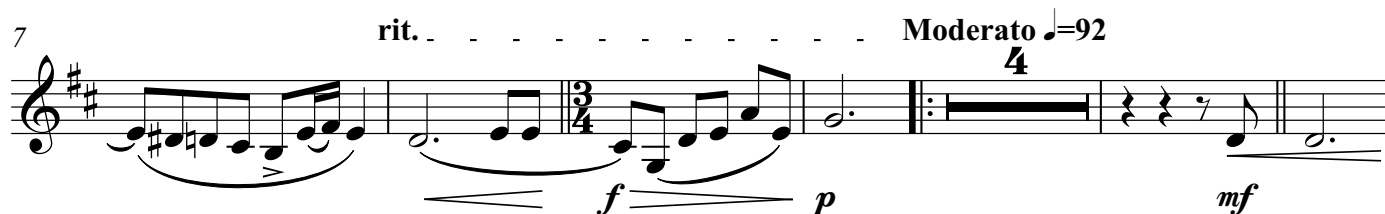
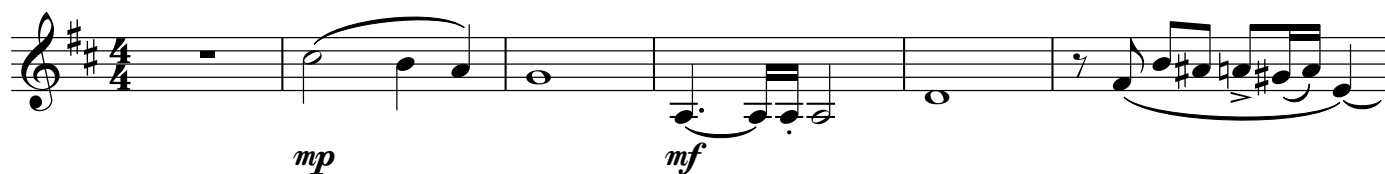
Clarinet in B \flat 2

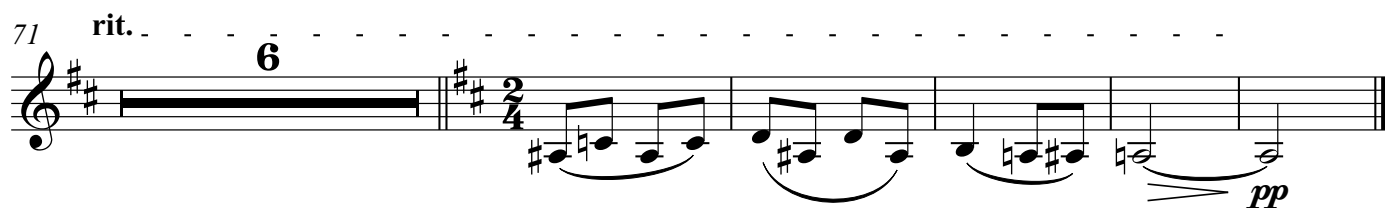
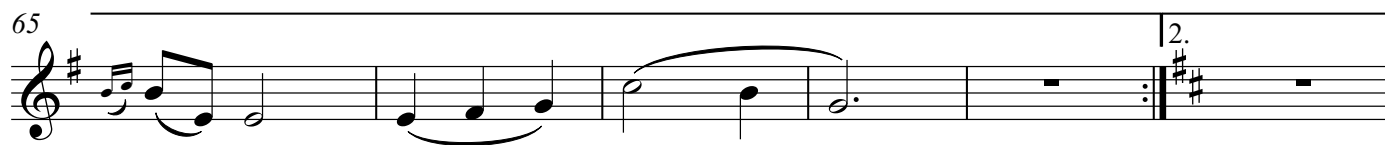
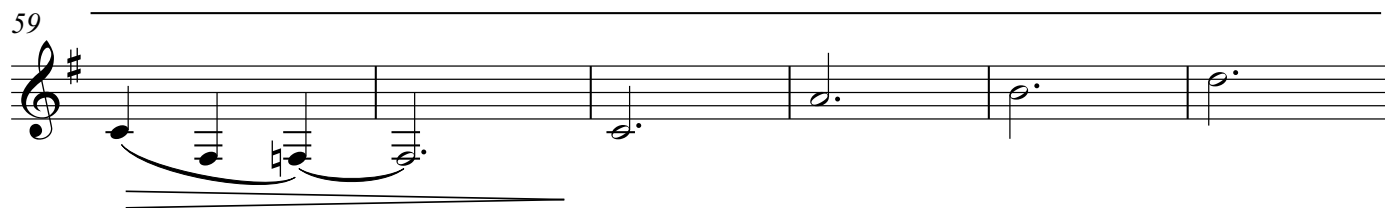
Despierta

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Marcia Moderato $\text{♩}=85$





Bassoon1

Despierta

(Canción de Cuna en Forma de Pasillo)

Jaime Romero - (2011)
Version - 2025

Marcia Moderato ♩=85

4

mp

4

mf

7

rit. - - - - - Moderato ♩=92

f *p*

20

mf

30

mp

43

mf

51

3 2

62

70 rit.

Bassoon2

Despierta

(Canción de Cuna en Forma de Pasillo)

Jaime Romero - (2011)
Version - 2025

Marcia Moderato ♩=85

7

rit. Moderato ♩=92

5

mp *mf*

19

5 1. 9

mp

39

mf

47

3

mf

57

2

mf

68

rit.

2. 2 4

mf

Horn in F1

Despierta

(Canción de Cuna en Forma de Pasillo)

Jaime Romero - (2011)
Version - 2025

Marcia Moderato ♩=85

7 rit. Moderato ♩=92

29 6 2

43 2

52 7

66 3 2. 6 3

Horn in F2

Despierta

(Canción de Cuna en Forma de Pasillo)

Jaime Romero - (2011)

Version - 2025


Marcia Moderato =85

rit.

Moderato ♩=92

[illegible]

70 **rit.** 6 # 2 4



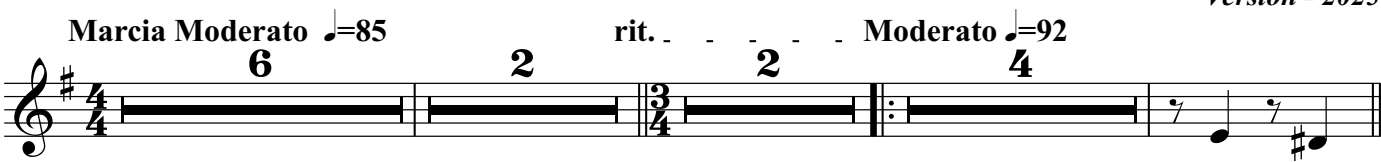
Horn in F3

Despierta

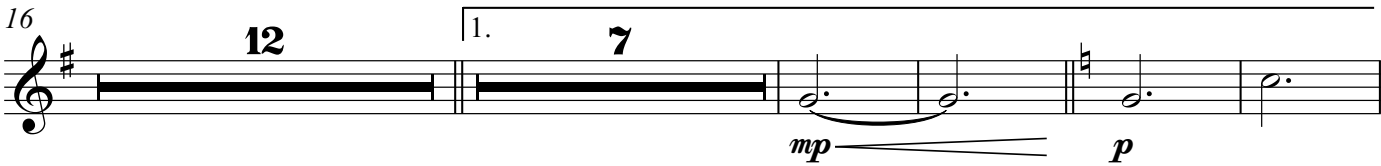
(Canción de Cuna en Forma de Pasillo)

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Version - 2025

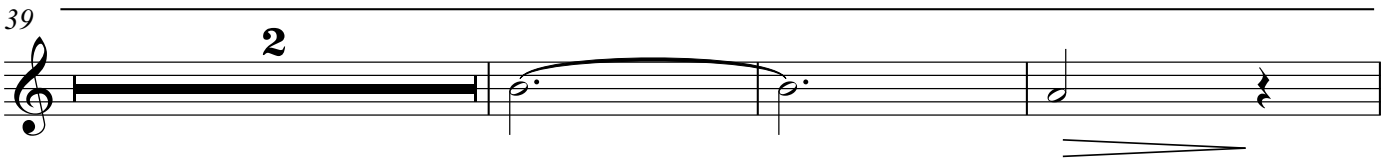
Marcia Moderato ♩=85 6 2 rit. 2 Moderato ♩=92 4



16 12 1. 7 mp p



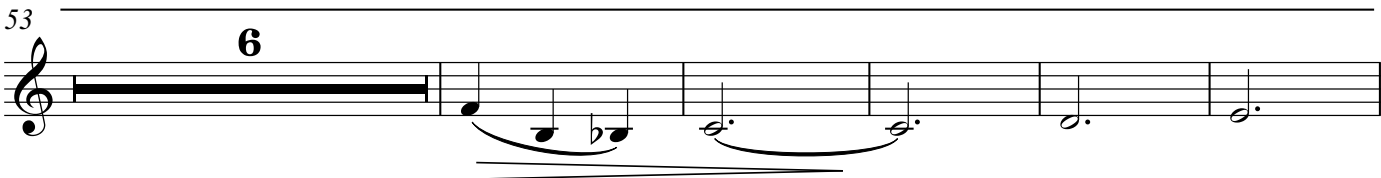
39 2



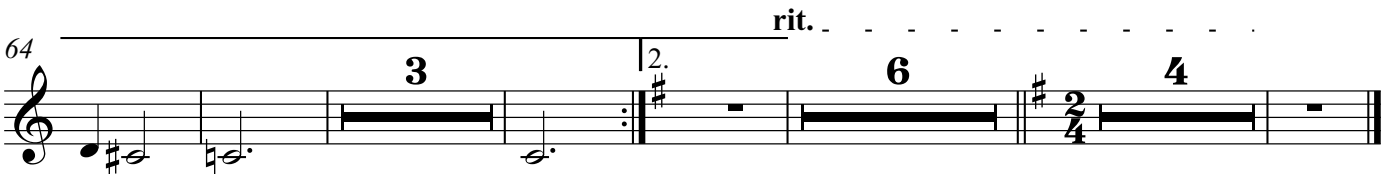
44 4 mf



53 6



64 3 2. 6 4



Horn in F4

Despierta

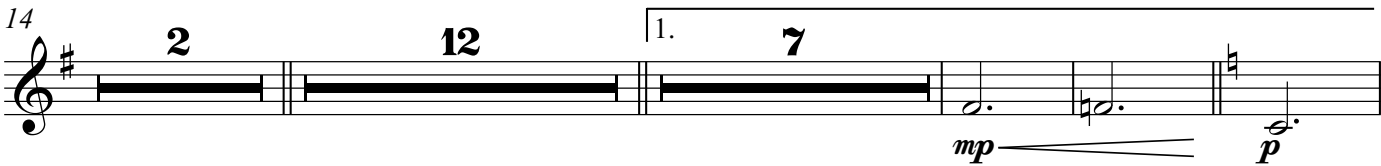
(Canción de Cuna en Forma de Pasillo)

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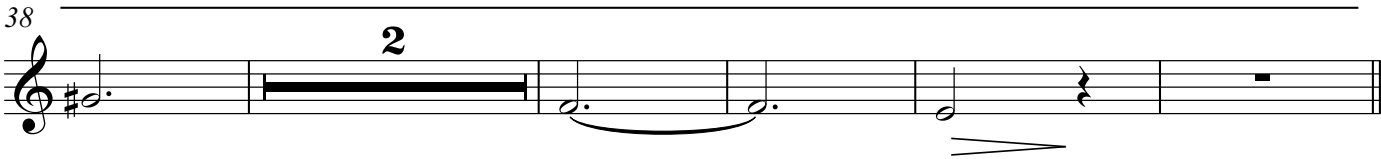
Marcia Moderato $\text{♩} = 85$ **6** **2** rit. Moderato $\text{♩} = 92$ **3**



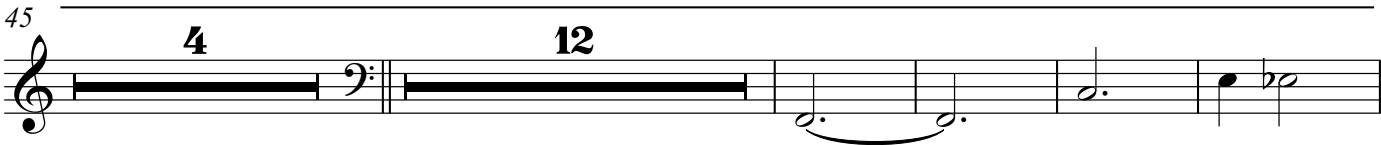
14 **2** **12** 1. **7** *mp* *p*



38 **2**



45 **4** **12**



65 rit. **3** 2. **6** **4**



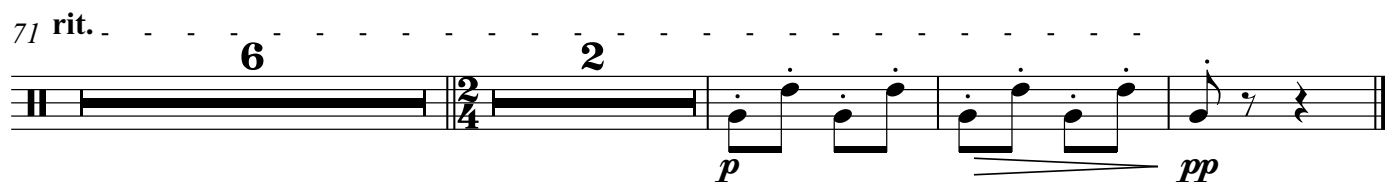
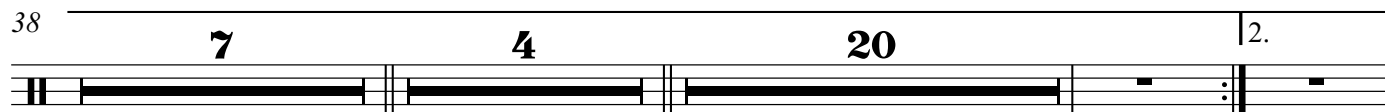
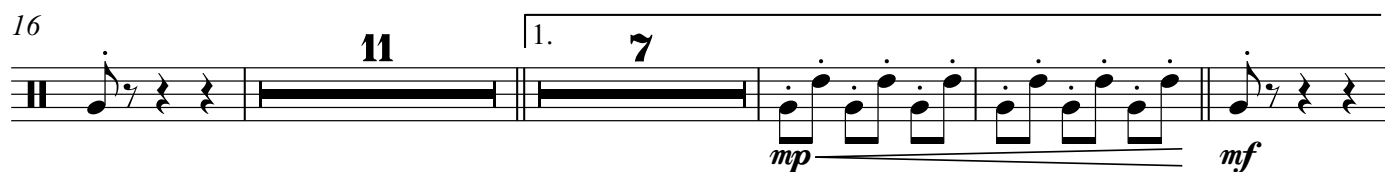
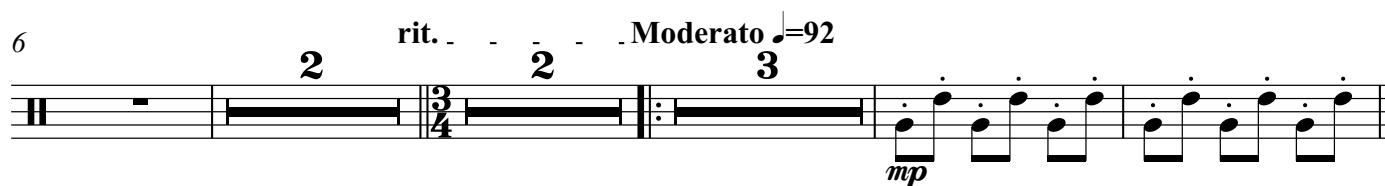
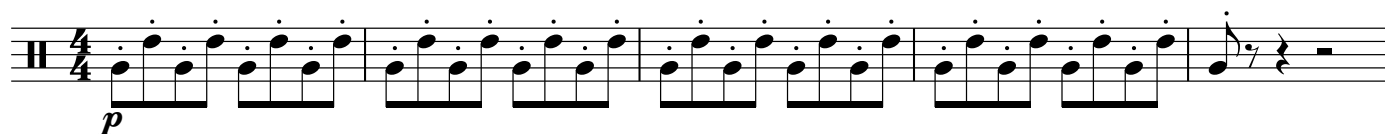
Wood Blocks

Despierta

(Canción de Cuna en Forma de Pasillo)

Jaime Romero - (2011)
Version - 2025

Marcia Moderato ♩=85



Despierta

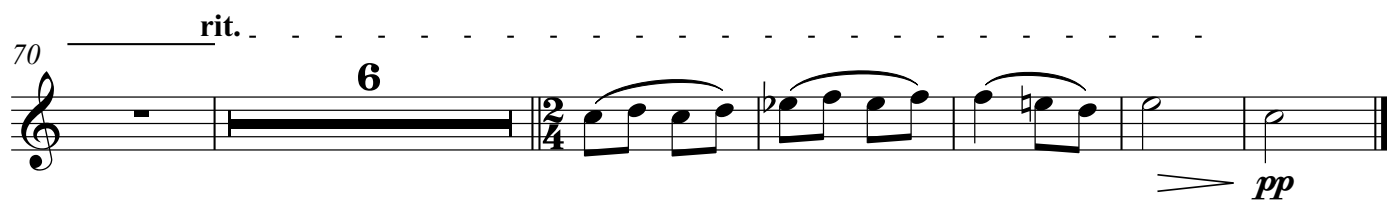
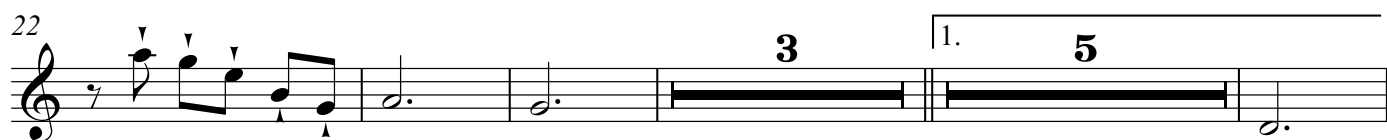
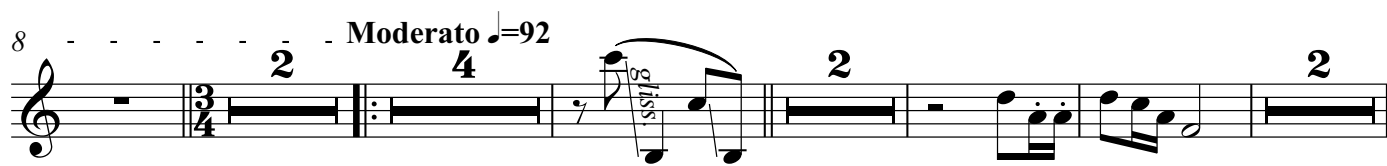
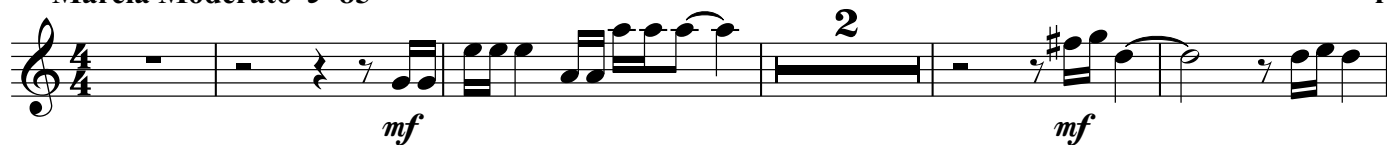
(Canción de Cuna en Forma de Pasillo)

Jaime Romero - (2011)

Version - 2025

Marcia Moderato ♩=85

rit..



Harp

Despierta

(Canción de Cuna en Forma de Pasillo)

Jaime Romero - (2011)

Version - 2025

Marcia Moderato ♩=85

Key signature: E \flat F G A B \flat C D

Dynamic: *mf*

Ratio: 16:8

Measure 6: C#

Measure 7: C#

Measure 8: F#

Measure 9: F#

Measure 10: F#

Dynamic: *f*

Dynamic: *p*

Tempo: *rit.*

Measure 11: F#

Measure 12: F#

Measure 13: F#

Measure 14: F#

Dynamic: *mf*

Measure 15: G#

Measure 16: G#

Measure 17: E \flat

Measure 18: B \flat

Measure 19: C#

Measure 20: C#

Dynamic: *mf*

20

B \flat E \flat G \sharp G \flat F \sharp

25

E \flat E \flat F \flat

29

G \sharp E \flat E \flat G \flat C \sharp C \flat

34

mp F \flat C \flat C \sharp B \flat

40

C \flat

45

mf

49

p *mf*

F# Bb B#

Bb B#

54

mf

C# A# F# F# C# Eb

59

mf

Eb Eb C# Eb

64

64 65 66 67 68 69

F# F B B_b E_b A_b A

70

70 71 72

E_bF#G#A# B_bC_bD# G# E_b F#

rit.

73

73 74 75 76 77

E_b G# B_b G# B_b F# E_b C# G# C#

78

78 79 80

E_bG# B_b pp

Violin 1

Despierta

(Canción de Cuna en Forma de Pasillo)

Jaime Romero - (2011)
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Marcia Moderato ♩=85

The musical score is written for Violin 1 in 4/4 time. It begins with a tempo of Marcia Moderato at 85 beats per minute. The first staff (measures 1-6) starts with a mezzo-piano (mp) dynamic and ends with a mezzo-forte (mf) dynamic. The second staff (measures 7-12) includes a ritardando (rit.) marking and a change to 3/4 time, with dynamics ranging from forte (f) to piano (p). The third staff (measures 13-17) features a pizzicato (pizz.) section with a mezzo-forte (mf) dynamic. The fourth staff (measures 18-23) includes an arco marking and a mezzo-forte (mf) dynamic. The fifth staff (measures 24-32) contains a first ending bracket and a mezzo-forte (mf) dynamic. The sixth staff (measures 33-37) begins with a 4-measure rest and continues with a mezzo-forte (mf) dynamic.

7 **rit.** **Moderato** ♩=92

13 **pizz.**

18 **arco**

24 **1.**

33

mp *mf* *f* *p* *mf*

42

mp

48

mf

9

62

rit.

3

70

p

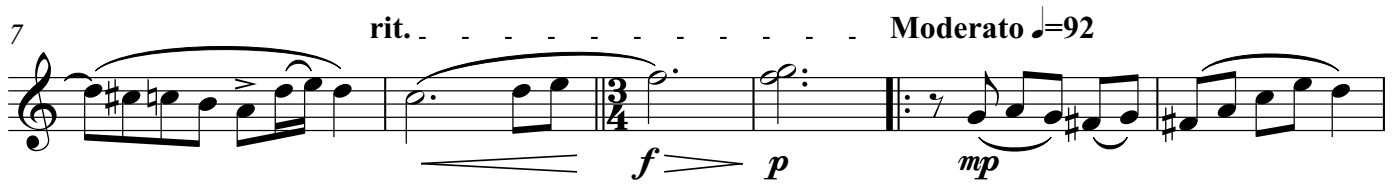
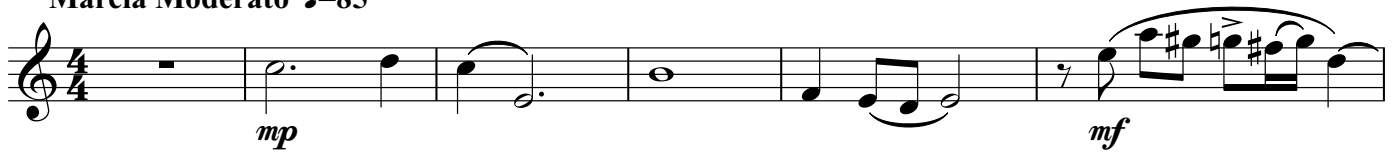
Violin 2

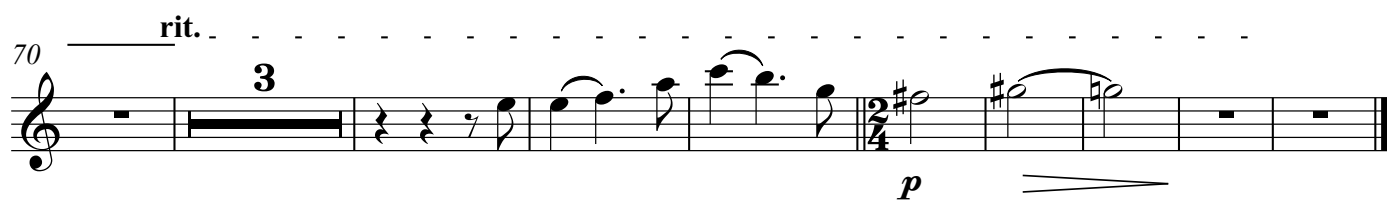
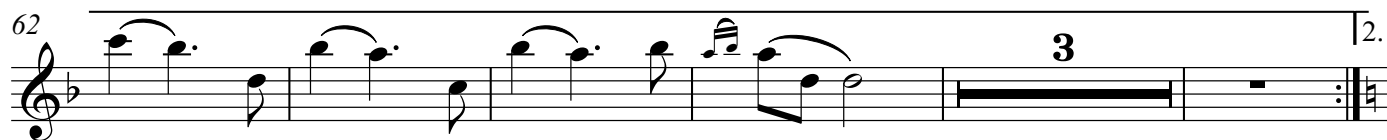
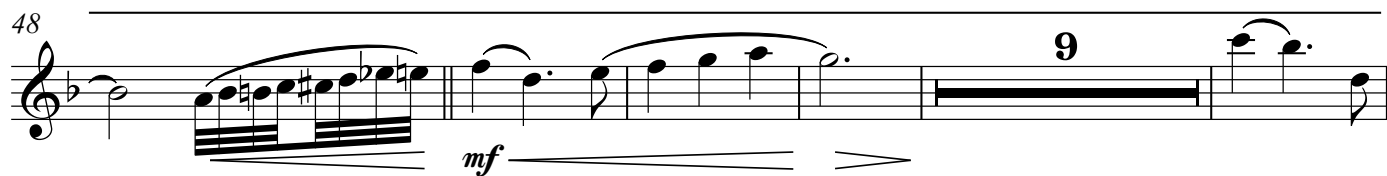
Despierta

(Canción de Cuna en Forma de Pasillo)

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Marcia Moderato ♩=85





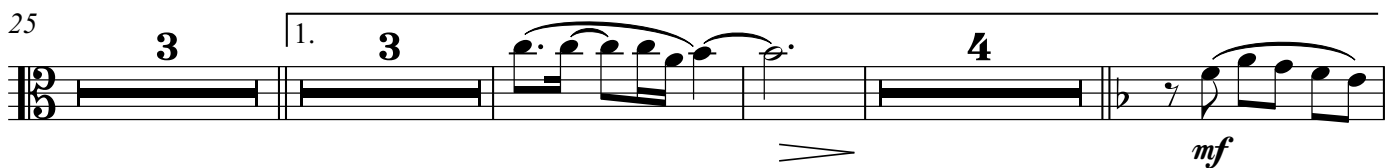
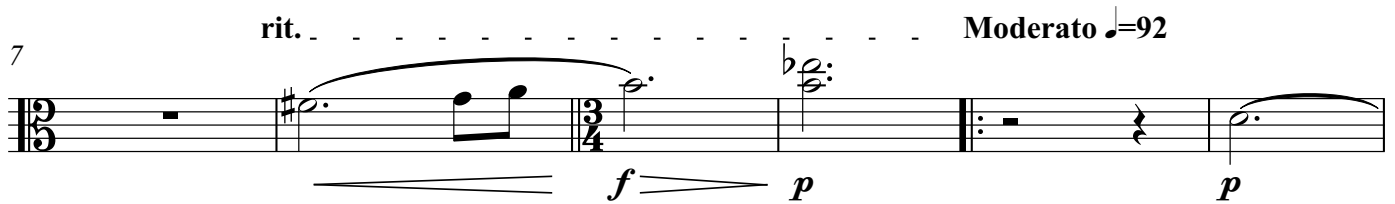
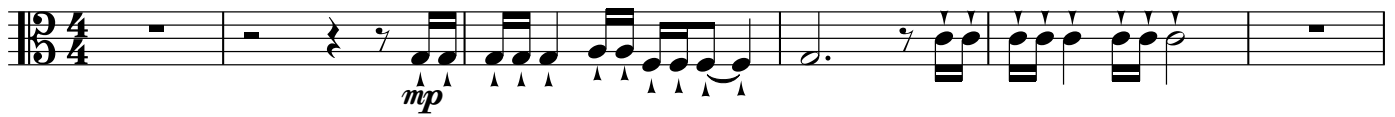
Viola

Despierta

(Canción de Cuna en Forma de Pasillo)

Jaime Romero - (2011)
Version - 2025

Marcia Moderato ♩=85



44

2

mf

51

9

65

3

2.

rit.

3

75

p

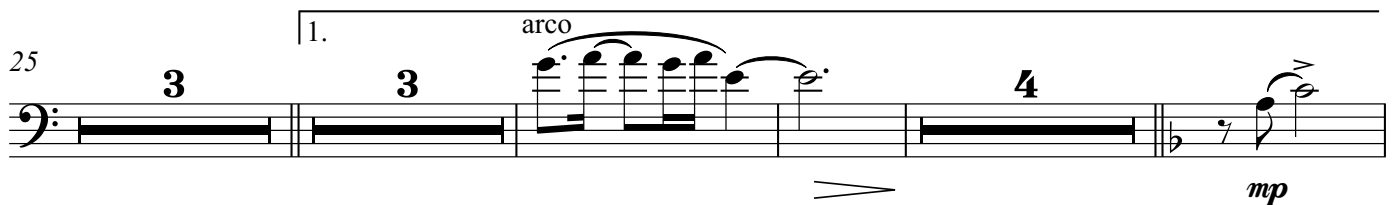
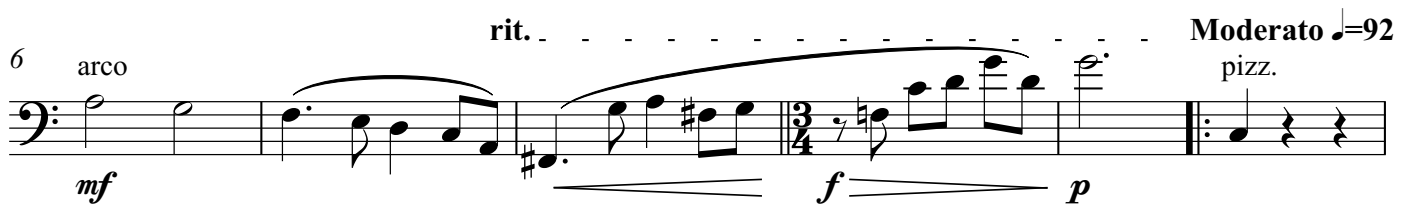
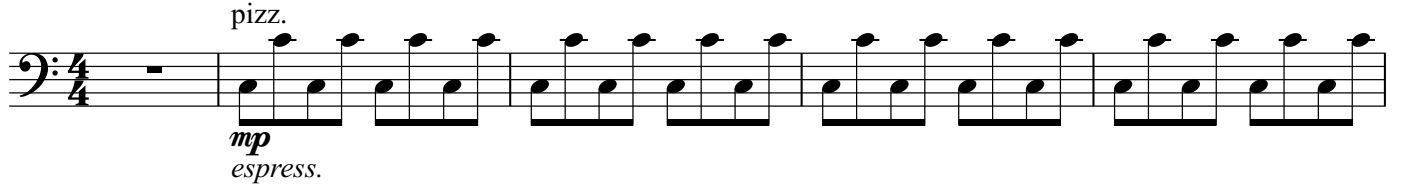
The musical score for Viola consists of four systems of staves. The first system (measures 44-50) begins with a measure rest of 2 measures, followed by a series of eighth and sixteenth notes, and a dynamic marking of *mf*. The second system (measures 51-64) starts with a measure rest of 9 measures, followed by a sequence of eighth notes and a dynamic marking of *mf*. The third system (measures 65-74) includes a measure rest of 3 measures, a first ending bracket, a second ending bracket, a ritardando marking, and a measure rest of 3 measures. The fourth system (measures 75-78) begins with a measure rest of 3 measures, followed by a change to 2/4 time, a series of eighth notes, and a dynamic marking of *p*.

Despierta

(Canción de Cuna en Forma de Pasillo)

Jaime Romero - (2011)
Version - 2025

Marcia Moderato ♩=85



46

51

9

65

3

2.

3

arco

75

pizz.

p

mp
espress.

pp

mf

rit.

Detailed description: This is a musical score for a cello, spanning measures 46 to 75. The key signature has one flat (B-flat). The score is divided into four systems. The first system (measures 46-50) features a melodic line with a trill in measure 48 and a dynamic marking of *mf*. The second system (measures 51-64) begins with a triplet of eighth notes (marked '9') and includes a crescendo hairpin. The third system (measures 65-74) contains two triplet markings ('3'), a repeat sign, a 'rit.' (ritardando) marking, and a change to 'arco' (arco) playing. The final system (measures 75-78) starts with a 'pizz.' (pizzicato) marking, followed by a change to *p* (piano), then *mp* *espress.* (mezzo-piano, expressive), and finally *pp* (pianissimo) with a decrescendo hairpin.

Contrabass

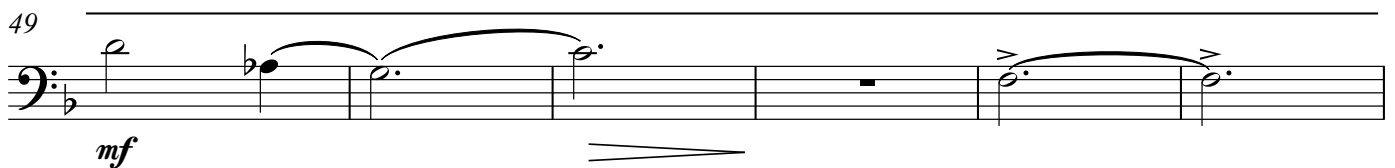
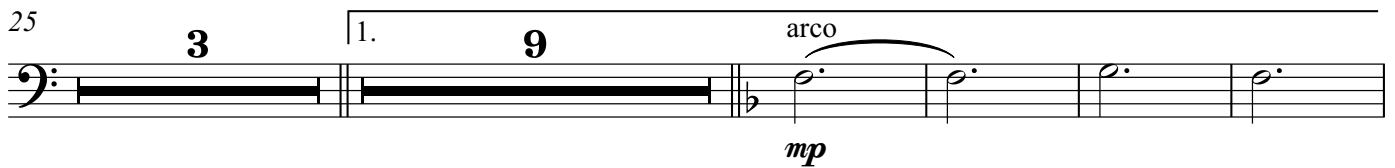
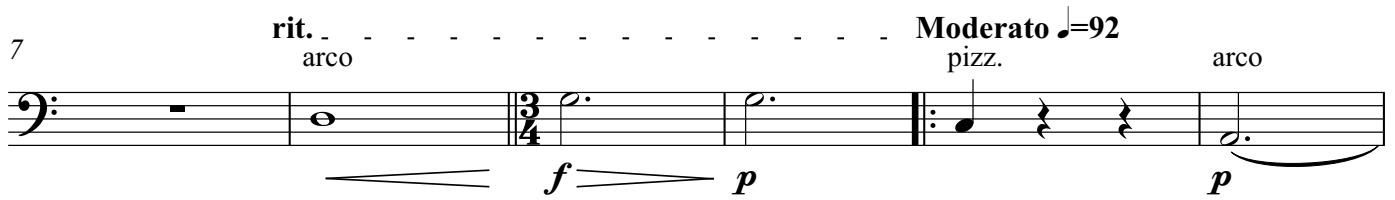
Despierta

(Canción de Cuna en Forma de Pasillo)

Jaime Romero - (2011)

Version - 2025

Marcia Moderato ♩=85
pizz.



55

4

64

3

2.

3

rit.

74

arco

pizz.

pizz.

p

mp
espress.

pp