

Jaime Romero

Despierta (Canción de Cuna)

WOODWINDS:

Piccolo, 2 Flutes, 2 Oboes,
2 Clarinets, 2 Bassoons

BRASS:

4 French Horns

PERCUSSIONS:

Wood Blocks, Glockenspiel, Piano

STRINGS:

Violin I, Violin II, Viola
Cello, Bass

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Despierta

(Canción de Cuna en Forma de Pasillo)

Jaime Romero - (2011)
Version - 2026

Marcia Moderato $\text{♩} = 85$

Piccolo

Flute1

Flute2

Oboe1

Oboe2

Clarinet in B♭1

Clarinet in B♭2

Bassoon1

Bassoon2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Piano

Wood Blocks

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

mf

p

sempre legato

pizz.

arco

8va

alleg.

7 rit. Moderato ♩=92

Piccolo

Flute1

Flute2

Oboe1

Oboe2

Clarinet in Bb1

Clarinet in Bb2

Bassoon1

Bassoon2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Piano

Wood Blocks

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Contrabass

arco

pizz.

sempre legato

f

p

mf

mp

13

Piccolo

Flute1

Flute2

Oboe1

Oboe2

Clarinet in Bb1

Clarinet in Bb2

Bassoon1

Bassoon2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Piano

Wood Blocks

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

pizz.

arco

mf

pizz.

The musical score is arranged in systems. The first system includes Piccolo, Flute1, Flute2, Oboe1, Oboe2, Clarinet in B♭1, Clarinet in B♭2, Bassoon1, and Bassoon2. The second system includes Horn in F1, Horn in F2, Horn in F3, and Horn in F4. The third system includes Piano, Wood Blocks, and Glockenspiel. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 25 and ends at measure 30. The key signature has one sharp (F#) and the time signature is 3/8. Dynamic markings include *mf*, *p*, and *arco*. The wood blocks and glockenspiel parts are silent throughout the piece.

32

Piccolo

Flute1

Flute2

Oboe1

Oboe2

Clarinet in Bb1

Clarinet in Bb2

Bassoon1

Bassoon2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Piano

Wood Blocks

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

pp

mp

pizz.

43

Piccolo

Flute1

Flute2

Oboe1

Oboe2

Clarinet in Bb1

Clarinet in Bb2

Bassoon1

Bassoon2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Piano

Wood Blocks

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Contrabass

49

Piccolo

Flute1

Flute2

Oboe1

Oboe2

Clarinet in Bb1

Clarinet in Bb2

Bassoon1

Bassoon2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Piano

Wood Blocks

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Contrabass

55

Piccolo

Flute1

Flute2

Oboe1

Oboe2

Clarinet in Bb1

Clarinet in Bb2

Bassoon1

Bassoon2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Piano

Wood Blocks

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Contrabass

61

Piccolo

Flute1

Flute2

Oboe1

Oboe2

Clarinet in B♭1

Clarinet in B♭2

Bassoon1

Bassoon2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Piano

Wood Blocks

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Contrabass

67

Piccolo

Flute1

Flute2

Oboe1

Oboe2

Clarinet in Bb1

Clarinet in Bb2

Bassoon1

Bassoon2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Piano

Wood Blocks

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Contrabass

1.

2.

rit.

mf

p

The musical score is for a piece titled "Moto Rit." in 3/4 time. It features a large ensemble of instruments. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2) and strings (Violins I & II, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The brass (Horns in F1, F2, F3, F4) provides harmonic support. The piano accompaniment includes a grand piano and wood blocks. The score is marked with dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The tempo is indicated as "molto rit." (molto ritardando). The score is divided into measures, with a repeat sign at the end of the first measure.

Piccolo

Despierta

(Canción de Cuna en Forma de Pasillo)

Jaime Romero - (2011)
Version - 2026

Marcia Moderato ♩=85 rit. Moderato ♩=92

6 2 2 4

18

24

33

61

70

75

mf *mf* *mf* *mf* *mf* *p* *f* *pp*

tr

molto rit.

Flute1

Despierta

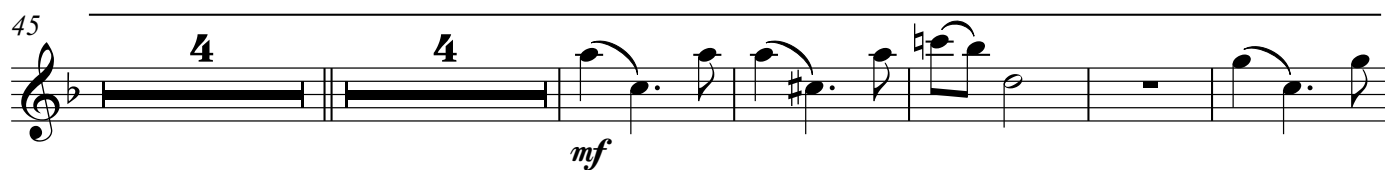
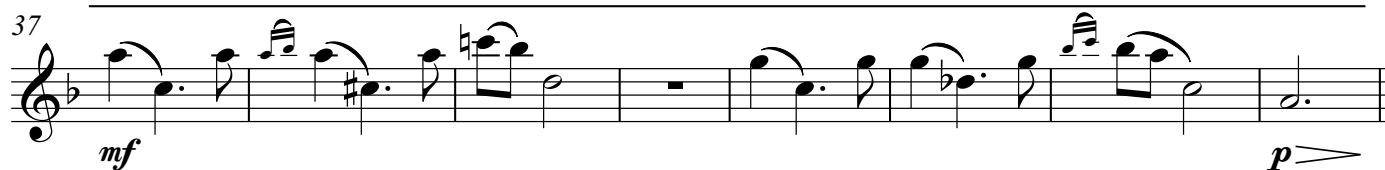
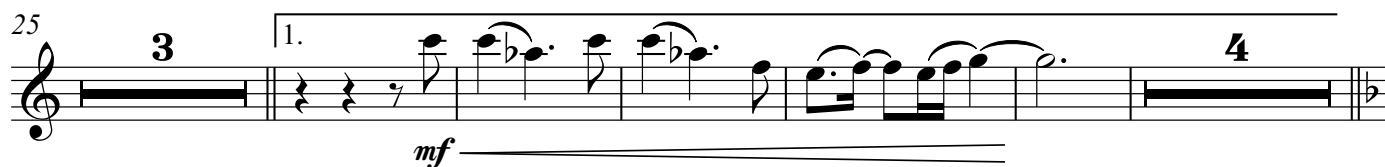
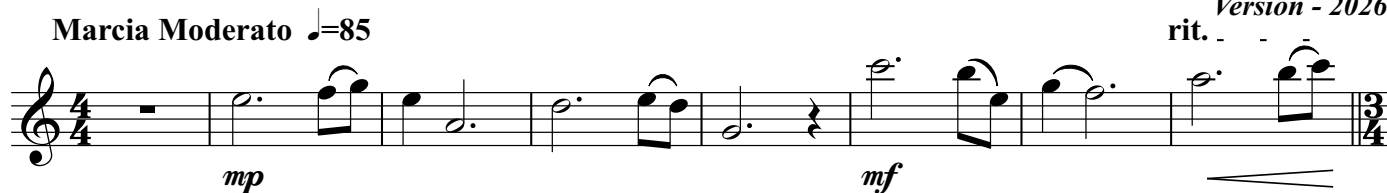
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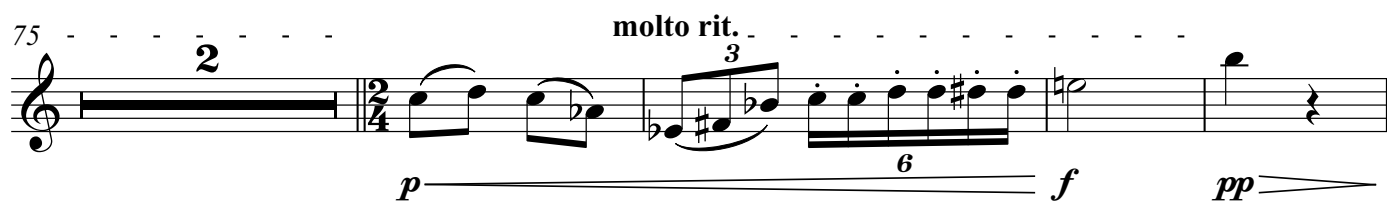
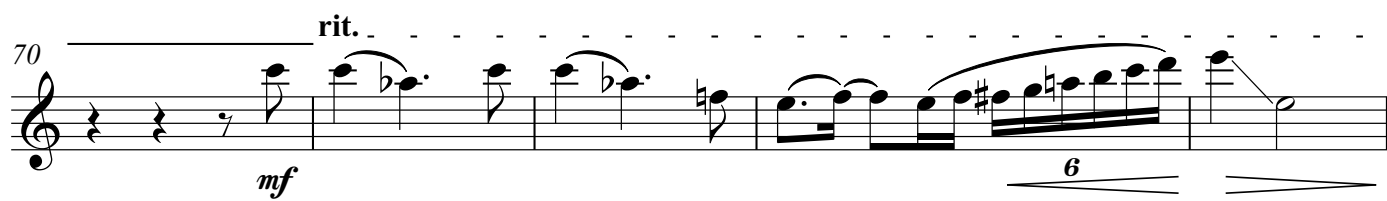
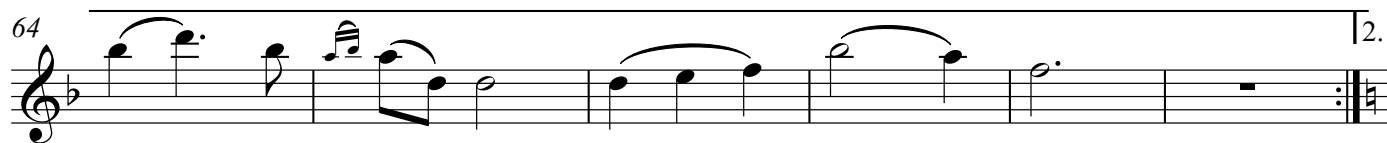
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Version - 2026

Marcia Moderato ♩=85

rit. - -





Flute2

Despierta

(Canción de Cuna en Forma de Pasillo)

Jaime Romero - (2011)
Version - 2026

Marcia Moderato ♩=85

rit. - -

9

mp *mf*

9

Moderato ♩=92

f *p* *mf*

19

25

mf

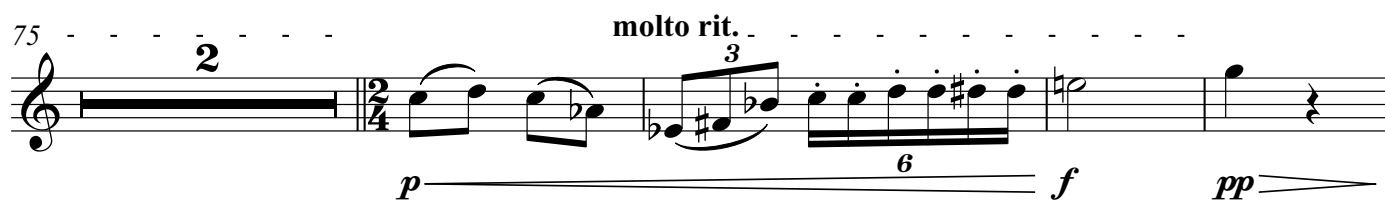
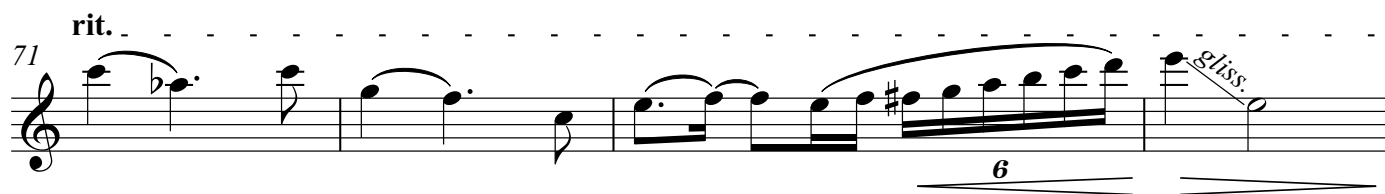
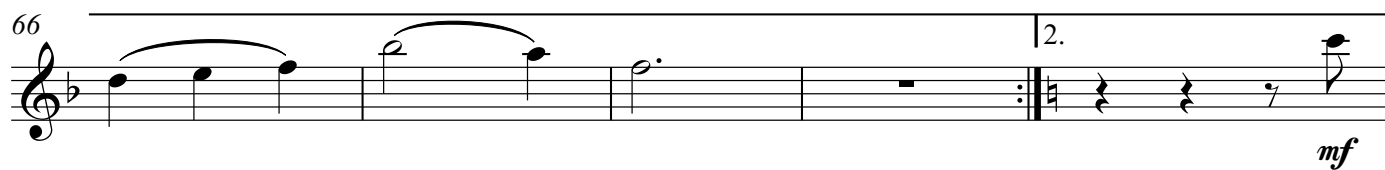
33

mf

42

mf

54



Oboe1

Despierta

(Canción de Cuna en Forma de Pasillo)

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Version - 2026

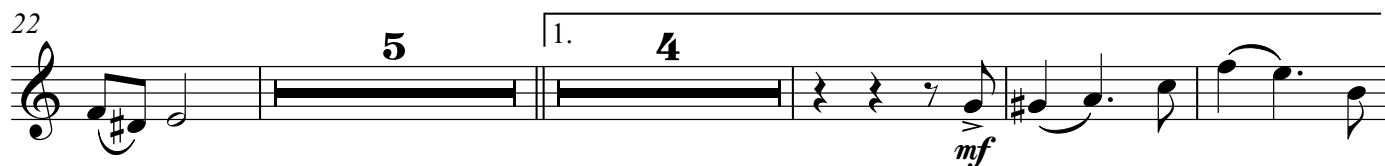
Marcia Moderato ♩=85



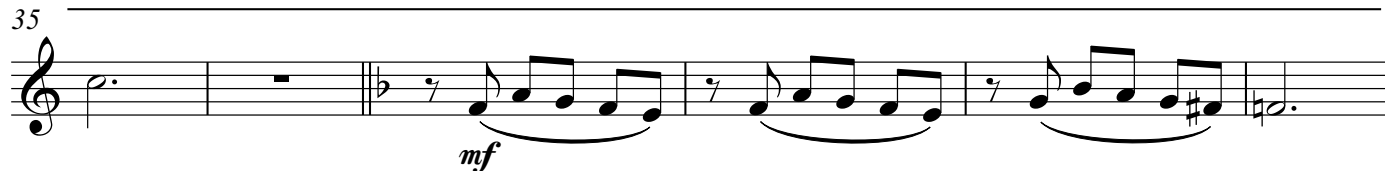
11 Moderato ♩=92



22



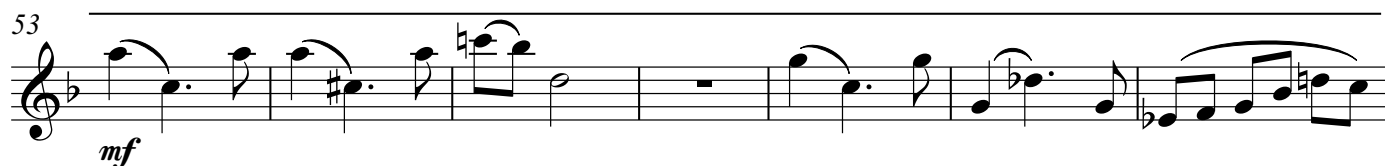
35



41



53



60



66

2.

mf

rit.

73

6

2

2/4

77

p

molto rit.

3

6

f

6

pp

Oboe2

Despierta

(Canción de Cuna en Forma de Pasillo)

Jaime Romero - (2011)
Version - 2026

Marcia Moderato ♩=85 rit.

11 **Moderato** ♩=92

22

35

49

59

70 rit.

77 molto rit.

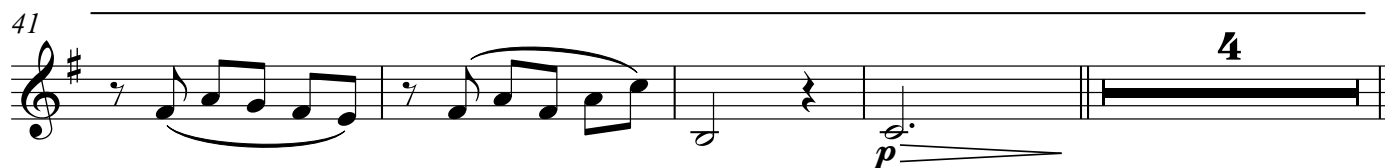
Clarinet in B♭1

Despierta

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Marcia Moderato ♩=85



49

mf *mf*

57

mf

63

mf

70

rit.

mf 6

75

molto rit.

p 2 3 6

79

f *pp* 6

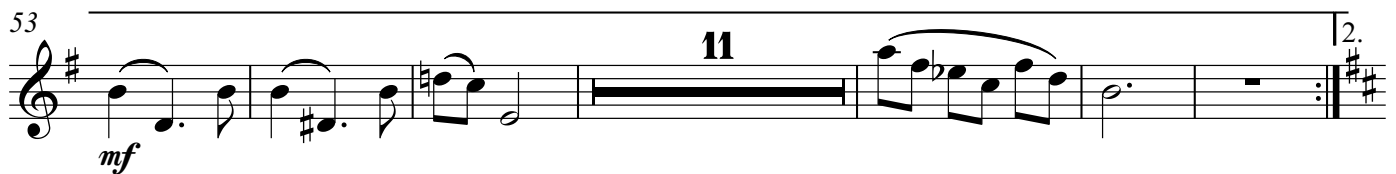
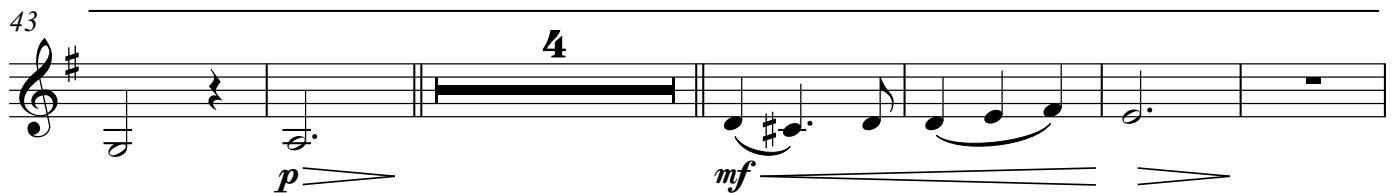
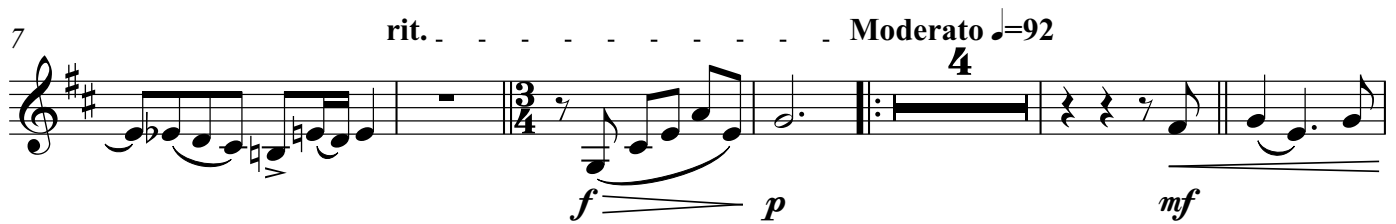
Clarinet in B \flat 2

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Bassoon1

Despierta

(Canción de Cuna en Forma de Pasillo)

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Version - 2026

Marcia Moderato ♩=85

rit. . .

9

mp *mf*

9

Moderato ♩=92

f *p* *p*

20

5 1. 9 3

40

p *mf*

48

mf 3 2

59

mf

66

mf

73

molto rit. . .

6 *f* *pp*

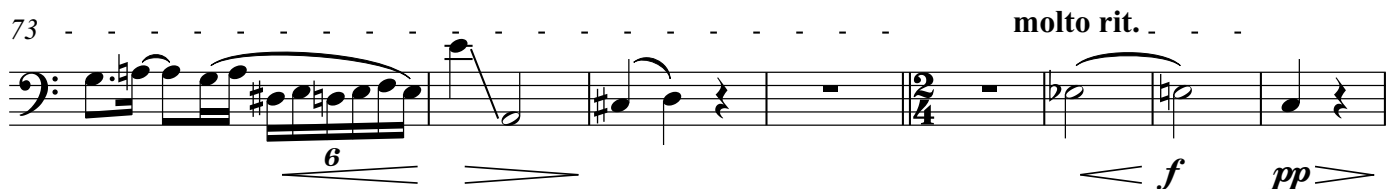
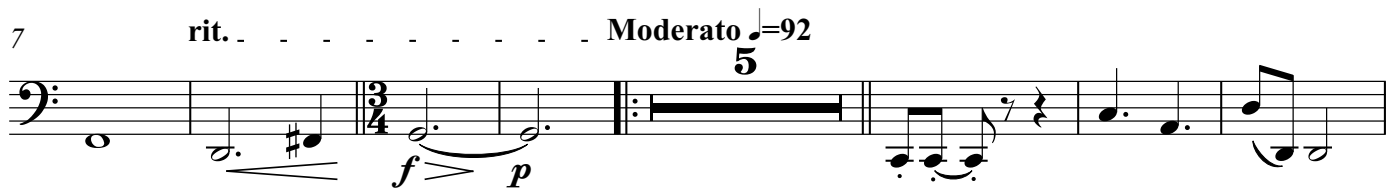
Bassoon2

Despierta

(Canción de Cuna en Forma de Pasillo)

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Marcia Moderato $\text{♩}=85$



Horn in F1

Despierta

(Canción de Cuna en Forma de Pasillo)

Jaime Romero - (2011)
Version - 2026

Marcia Moderato ♩=85

rit.

9 Moderato ♩=92

19

29

43

52

67

rit. molto rit. . .

p *mf* *p* *pp* *p* *mp* *mp* *mf* *p* *f* *pp*

Horn in F2

Despierta

(Canción de Cuna en Forma de Pasillo)

Jaime Romero - (2011)
Version - 2026

Marcia Moderato ♩=85 rit. Moderato ♩=92

6 2 2 4

17

24

4 1. 7

pp *p*

41

4 10

mf *mp*

60

mf 3

2.

70

rit. molto rit.

3

p *f* *pp*

Horn in F3

Despierta

(Canción de Cuna en Forma de Pasillo)

Jaime Romero - (2011)
Version - 2026

Marcia Moderato ♩=85

rit.

9 Moderato ♩=92

18

28 1. 7

39 2

47

53 6

64 3 2. 3

74 molto rit.

p *mf* *pp*

Horn in F4

Despierta

(Canción de Cuna en Forma de Pasillo)

Jaime Romero - (2011)
Version - 2026

Marcia Moderato ♩=85 rit. . . . Moderato ♩=92

6 2 2 4

mp

17

23

5 1. 7

pp p

41

4 10

mp

60

3 2. 3

mf

74

molto rit. . . .

2

p f pp

Piano

Despierta

(Canción de Cuna en Forma de Pasillo)

Jaime Romero - (2011)
Version - 2026

Marcia Moderato ♩=85

8va-----

mf

7

rit.-----

f *p*

11 **Moderato** ♩=92

mf

15

gliss.

Ped.

19

Measures 19-23 of a piano piece. Measure 19: Treble clef has a quarter rest, eighth rest, and eighth note G4; Bass clef has eighth notes G2, F2, E2. Measure 20: Treble clef has a quarter rest, eighth rest, and eighth note G4; Bass clef has eighth notes D2, C2, B1. Measure 21: Treble clef has a quarter rest, eighth rest, and eighth note G4; Bass clef has eighth notes G2, F2, E2. Measure 22: Treble clef has a quarter rest, eighth rest, and eighth note G4; Bass clef has eighth notes D2, C2, B1. Measure 23: Treble clef has a quarter rest, eighth rest, and eighth note G4; Bass clef has eighth notes G2, F2, E2.

24

Measures 24-27 of a piano piece. Measure 24: Treble clef has a quarter rest, eighth rest, and eighth note G4; Bass clef has eighth notes G2, F2, E2. Measure 25: Treble clef has a quarter rest, eighth rest, and eighth note G4; Bass clef has eighth notes D2, C2, B1. Measure 26: Treble clef has a quarter rest, eighth rest, and eighth note G4; Bass clef has eighth notes G2, F2, E2. Measure 27: Treble clef has a quarter rest, eighth rest, and eighth note G4; Bass clef has eighth notes D2, C2, B1.

28 1.

Measures 28-31 of a piano piece. Measure 28: Treble clef has a quarter rest, eighth rest, and eighth note G4; Bass clef has eighth notes G2, F2, E2. Measure 29: Treble clef has a quarter rest, eighth rest, and eighth note G4; Bass clef has eighth notes D2, C2, B1. Measure 30: Treble clef has a quarter rest, eighth rest, and eighth note G4; Bass clef has eighth notes G2, F2, E2. Measure 31: Treble clef has a quarter rest, eighth rest, and eighth note G4; Bass clef has eighth notes D2, C2, B1.

32

Measures 32-35 of a piano piece. Measure 32: Treble clef has a quarter rest, eighth rest, and eighth note G4; Bass clef has eighth notes G2, F2, E2. Measure 33: Treble clef has a quarter rest, eighth rest, and eighth note G4; Bass clef has eighth notes D2, C2, B1. Measure 34: Treble clef has a quarter rest, eighth rest, and eighth note G4; Bass clef has eighth notes G2, F2, E2. Measure 35: Treble clef has a quarter rest, eighth rest, and eighth note G4; Bass clef has eighth notes D2, C2, B1. The piece ends with a double bar line.

37

Musical score for measures 37-43. The key signature has one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes, often beamed in pairs. The bass line provides a steady accompaniment with dotted half notes and quarter notes.

44

Musical score for measures 44-47. The melody continues with eighth and quarter notes. A *mf* (mezzo-forte) dynamic marking is present in measure 45. The bass line features dotted half notes and quarter notes.

48

Musical score for measures 48-51. The melody includes some beamed eighth notes. A *mf* dynamic marking is present in measure 49. The bass line continues with dotted half notes and quarter notes.

52

Musical score for measures 52-55. The melody features triplets of eighth notes in measures 52 and 53. A *mf* dynamic marking is present in measure 52. The bass line continues with dotted half notes and quarter notes.

57

Measures 57-61 of a piano piece. The key signature has one flat (B-flat). Measure 57 starts with a treble clef, a half rest, and a quarter note G4. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measures 58-61 continue with various chords and melodic fragments in both staves.

62

Measures 62-68. Measure 62 begins with a treble clef, a half rest, and a quarter note G4. The bass line continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measures 63-68 show a progression of chords and melodic lines, including a sequence of eighth notes in the bass line.

69

Measures 69-71. Measure 69 starts with a treble clef, a half rest, and a quarter note G4. The bass line continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 70 is a repeat of measure 69. Measure 71 is marked *rit.* and features a half note G4 in the treble and a half note G3 in the bass.

72

Measures 72-73. Measure 72 starts with a treble clef, a half rest, and a quarter note G4. The bass line continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 73 is marked *mf* and features a half note G4 in the treble and a half note G3 in the bass. A slur with the number 6 is placed over the bass line.

74

Measures 74-78. Measure 74 starts with a treble clef, a half rest, and a quarter note G4. The bass line continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measures 75-78 show a progression of chords and melodic lines, including a sequence of eighth notes in the bass line. The piece ends with a double bar line and a 2/4 time signature.

molto rit.

77

p

f

pp

3

6

6

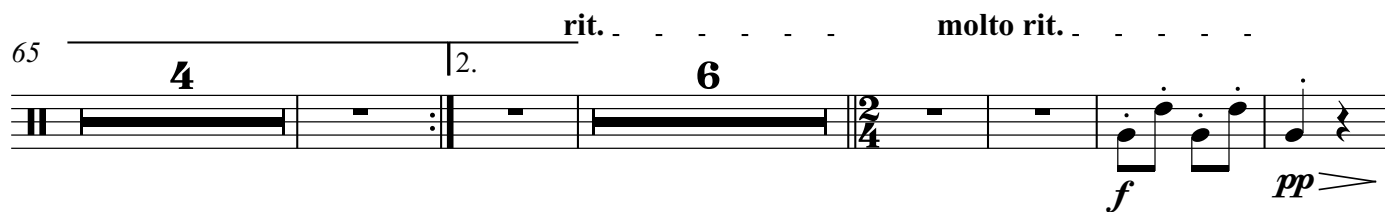
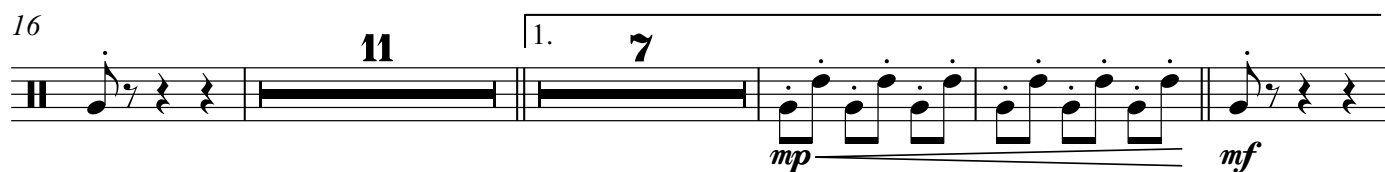
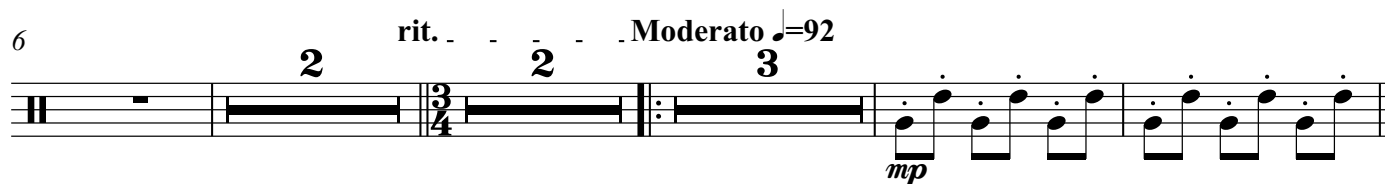
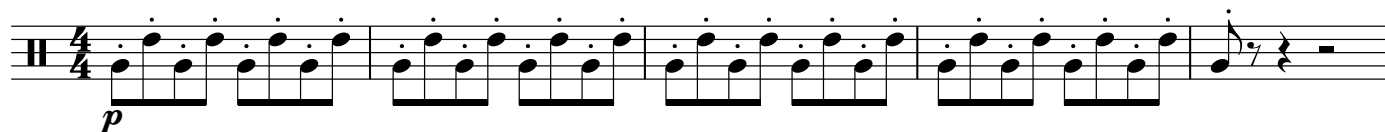
Wood Blocks

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Marcia Moderato ♩=85



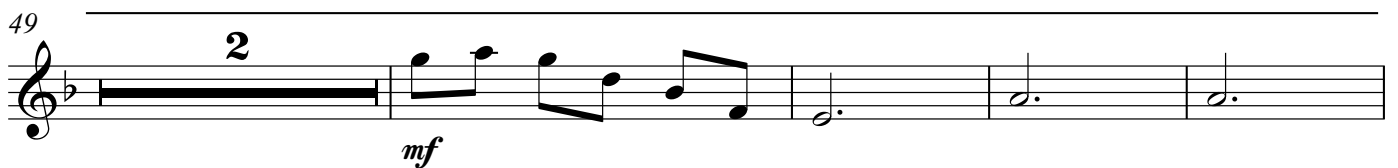
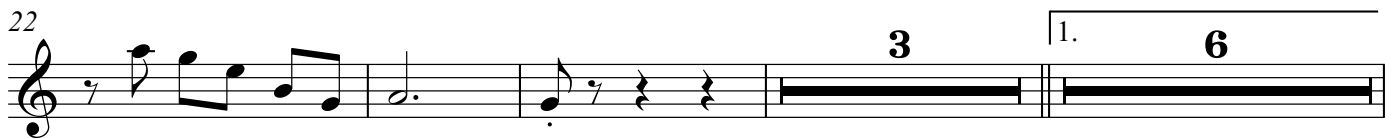
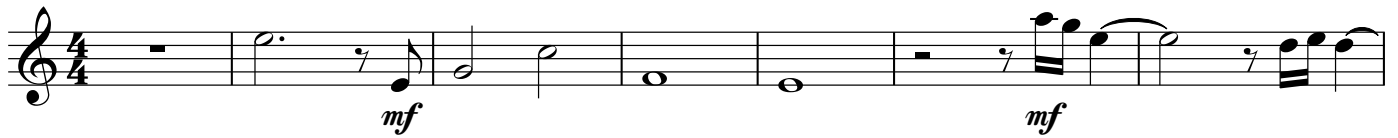
Despierta

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Version - 2026

Marcia Moderato ♩=85

rit..



55

4

63

2

70

6

2/4

rit.

molto rit.

f

pp

Violin I

Despierta

(Canción de Cuna en Forma de Pasillo)

Jaime Romero - (2011)
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Marcia Moderato ♩=85

The score is written for Violin I in 4/4 time. It begins with a measure rest, followed by a melody starting on G4. The first system (measures 1-6) is marked *mp* and *sempre legato*. The second system (measures 7-12) starts with a *rit.* marking and a fermata over measure 10, then returns to *Moderato* (♩=92) in measure 11. Measure 12 is marked *f*. The third system (measures 13-17) continues the melody. The fourth system (measures 18-23) includes a triplet of eighth notes in measure 18 and a sixteenth-note run in measure 21, marked *mf*. The fifth system (measures 24-31) features a triplet of eighth notes in measure 24 and a first ending bracket over measures 27-31, marked *p*. The sixth system (measures 32-37) includes a four-measure rest in measure 32 and continues the melody, marked *mf* and *sempre legato*.

mp
sempre legato

7 *rit.* *Moderato* ♩=92
f
mp
sempre legato

13

18 *mf*

24 3 1. *p*

32 4 *mf*
sempre legato

42

p *mp*

48

mf pizz.

54

mp *p*

61

mf

69

p rit. 2

77

mf *f* *pp*

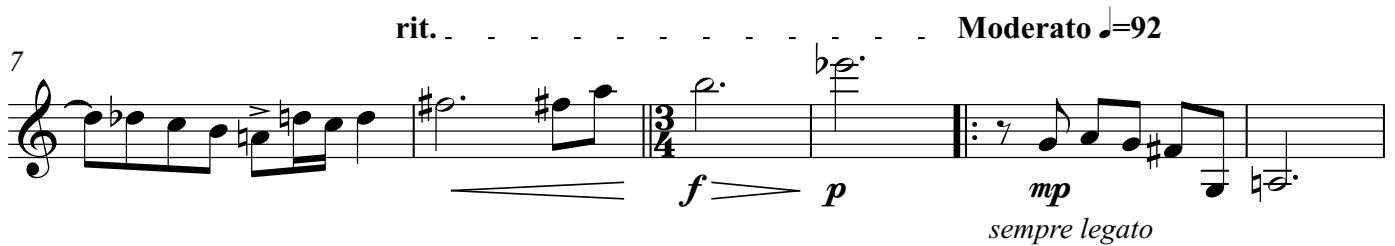
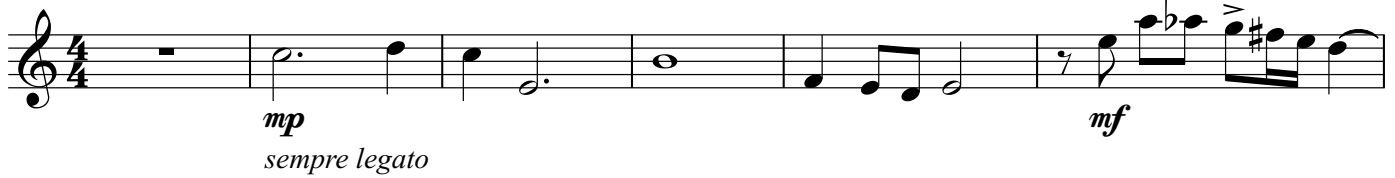
Violin II

Despierta

(Canción de Cuna en Forma de Pasillo)

Jaime Romero - (2011)
Version - 2026

Marcia Moderato ♩=85



42

p *mp*

48

mf *pizz.*

54

mp *p*

61

mf

67

p *rit.*

76

mf *f* *pp*

Despierta

(Canción de Cuna en Forma de Pasillo)

Jaime Romero - (2011)
Version - 2026

Marcia Moderato ♩=85

7 *rit.* *mf* *f* *p* *Moderato* ♩=92 *pizz.* *arco* *sempre legato*

13

19

25 *2* *1.* *p*

32 *4* *mf* *sempre legato*

41

44

p *mp*

49

mf pizz. 2

56

arco 3 3 3 *mp* *p*

62

mf

68

2. rit. *p*

75

2 *molto rit.* *f* 6 *pp*

Despierta

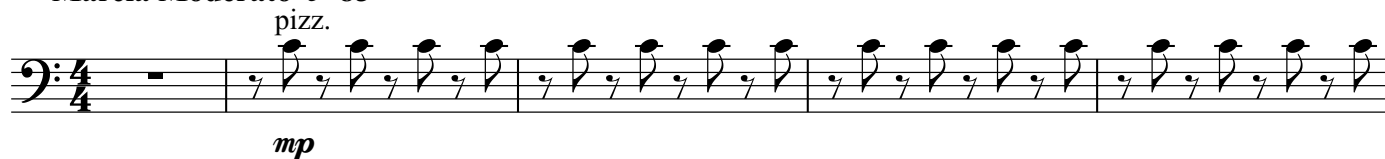
(Canción de Cuna en Forma de Pasillo)

Jaime Romero - (2011)

Version - 2026

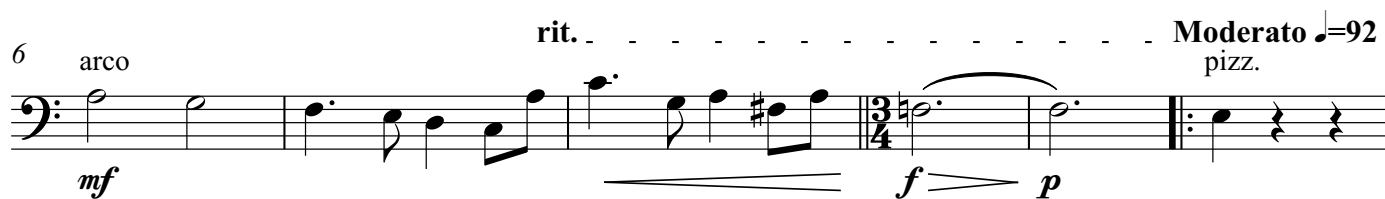
Marcia Moderato ♩=85

pizz.



mp

6 arco rit. Moderato ♩=92 pizz.



mf *f* *p*

12 arco pizz. arco

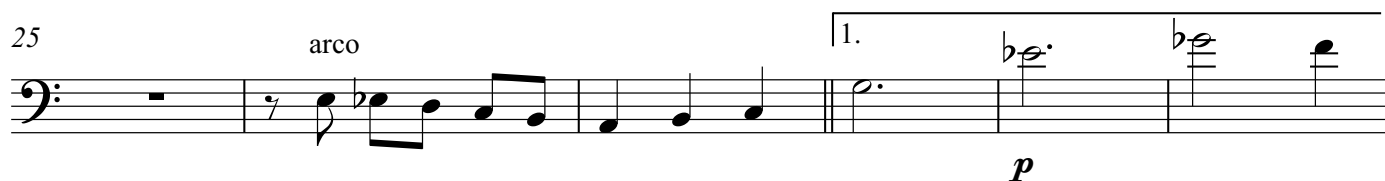


sempre legato *mf*

19 pizz.

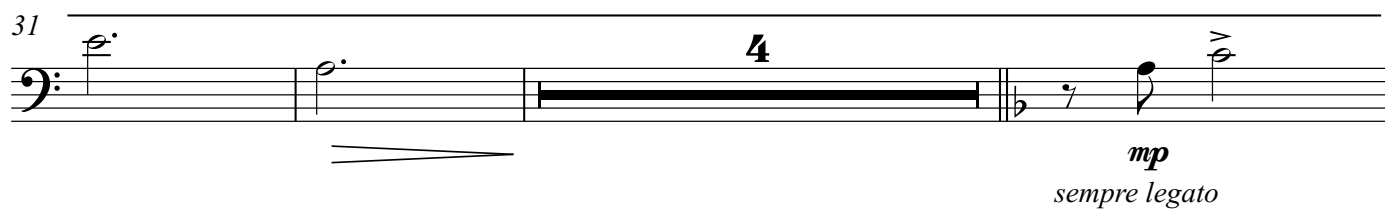


25 arco 1. p



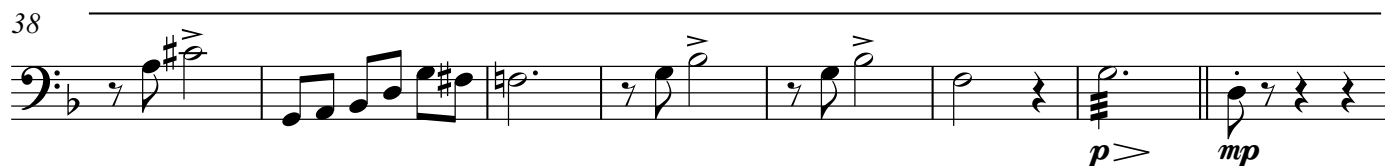
p

31 4 mp sempre legato



mp *sempre legato*

38 p > mp



p *mp*

46

mf

51

mp

65

p

73

f *pp*

Contrabass

Despierta

(Canción de Cuna en Forma de Pasillo)

Jaime Romero - (2011)

Version - 2026

Marcia Moderato ♩=85

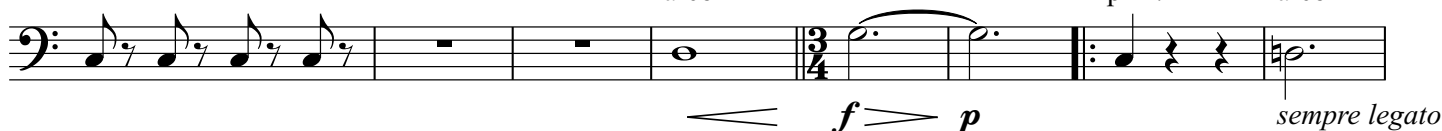
pizz.



5

rit.
arco

Moderato ♩=92
pizz. arco



13

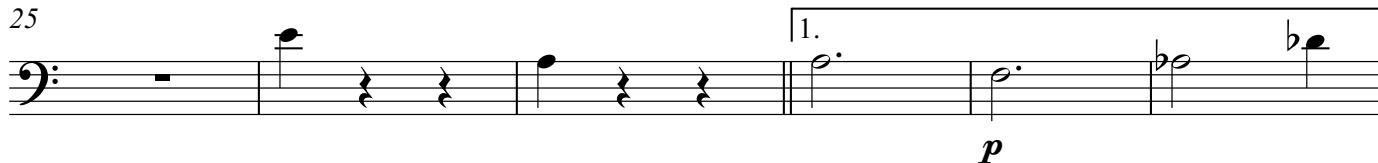
pizz.



19

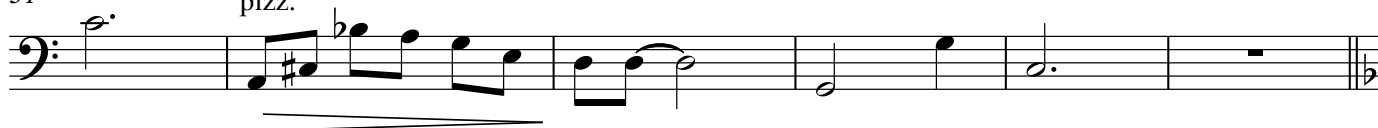


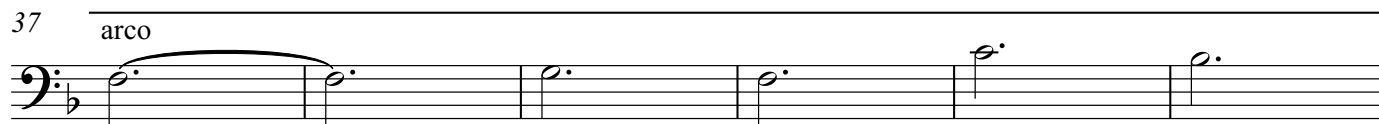
25



31

pizz.





mp

sempre legato



p

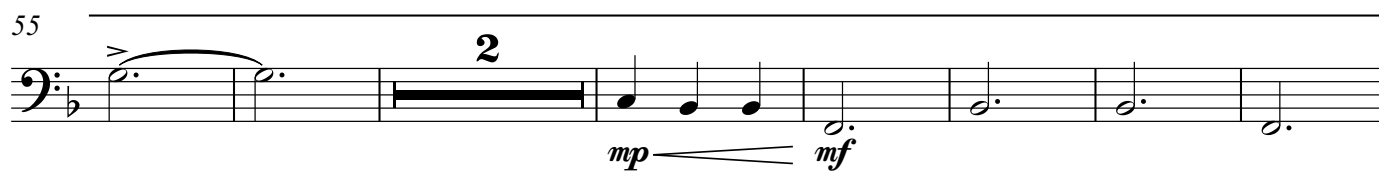
mp

mf



pizz.

arco

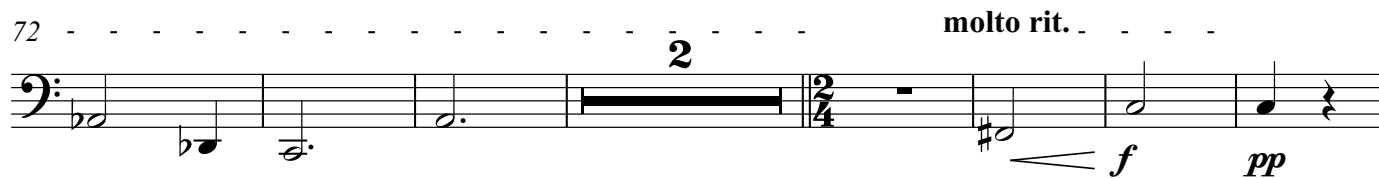


mp

mf



p



molto rit.

f

pp