

Confesiones (Bambuco)

String Orchestra

Moderato ♩=83

Jaime Romero - (1980)

Version 2026

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mf

pizz.

arco

Violin 1

Violin 2

Viola

Violoncello

Contrabass

6

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

11

Violin 1

Violin 2

Viola

Violoncello

Contrabass

16

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pizz.

arco

mf

pizz.

arco

pizz.

arco

pizz.

arco

mf

21

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mp

mp

mp

mf *mp*

arco *pizz.*

mf *mp*

26

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mp *mf*

mp *mf*

mp *mf*

mp *mf*

arco *pizz.*

mp *mf*

rit.

4

Violin 1

Violin 2

Viola

Violoncello

Contrabass

31

mp

mf

1.

p

mp

mf

p

mp

mf

p

mp

mf

p

mp

mf

p

arco

- poco rit.

rit.

Violin 1

Violin 2

Viola

Violoncello

Contrabass

35

mp

mf

mp

mp

mf

mp

mp

mf

mp

mp

mf

mp

mp

mf

mp

pizz.

47 **Moderato** ♩=80

Violin 1 *pp* *mf* pizz.

Violin 2 *pp* *mf* pizz.

Viola *pp* *mf* arco

Violoncello *pp* *mf* arco *espress.* pizz. *mf*

Contrabass *pp* *mf* pizz.

53

Violin 1 arco pizz. arco

Violin 2 arco pizz. arco

Viola

Violoncello

Contrabass

58

Violin 1

Violin 2

Viola

Violoncello

Contrabass

62

Violin 1

Violin 2

Viola

Violoncello

Contrabass

f

mf

66

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mp

espress.

71

Violin 1

Violin 2

Viola

Violoncello

Contrabass

arco

76 pizz. 2.

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mf

mf

mf

mf

mf

81

Violin 1

Violin 2

Viola

Violoncello

Contrabass

rit.

mp

mp

mp

mp

Moderato ♩=83

86

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mf

pizz.

arco

91

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pizz.

arco

95

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pizz.

100

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pizz.

arco

mf

pizz.

mf

pizz.

mf

pizz.

mf

mf

105

Violin 1

Violin 2

Viola

Violoncello

Contrabass

arco

arco

mf

mp

mp

mp

mf

mp

mf

mp

pizz.

110

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mp

mf

mp

mf

mp

mf

mp

mf

arco

pizz.

mp

mf

114

Violin 1

Violin 2

Viola

Violoncello

Contrabass

rit.

mp

mf

mp

mf

mp

mf

mp

mf

118

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

mp

Violin 1

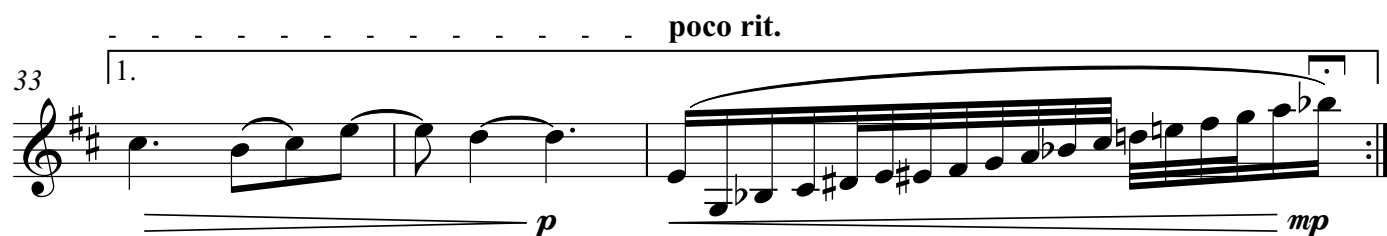
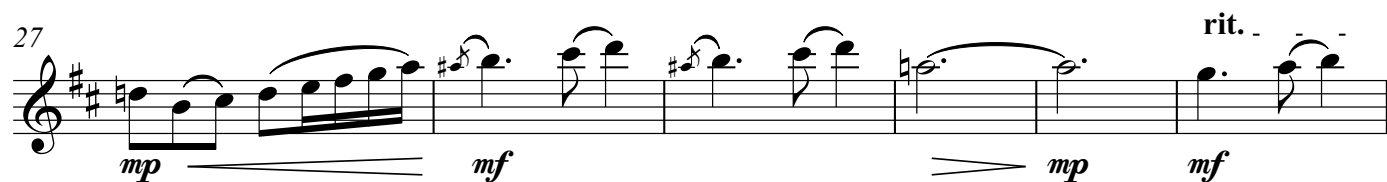
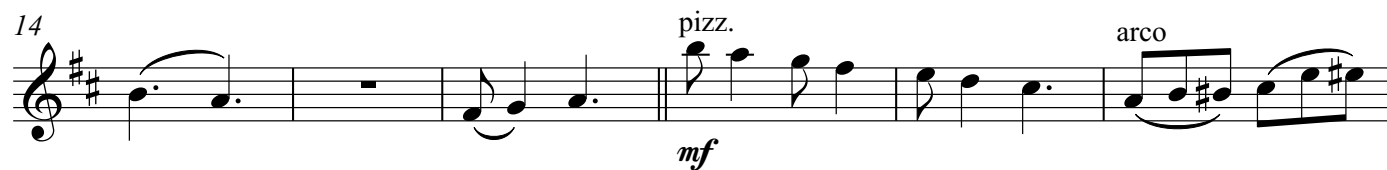
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36 *rit.* *Lento* ♩=80

42 *rall.*

47 *Moderato* ♩=80

55

63

68

75

mf *mp* *mf* *mp* *mf* *pp* *mf* *pizz.* *arco* *f* *mf* *mp* *pizz.* *mf*

Violin 1

rit. 3

81

mp

Moderato ♩=83

86

pizz.

arco

mf

91

98

pizz.

mf

104

arco

109

mp

mp

mf

115

rit.

pizz.

mp

mf

mp

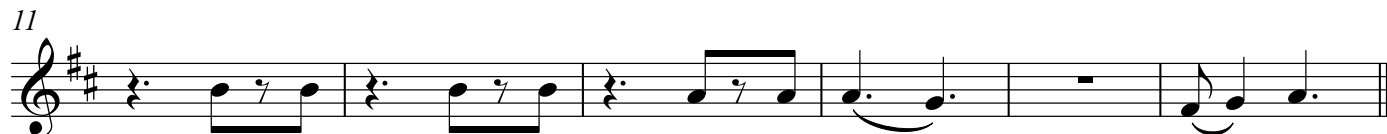
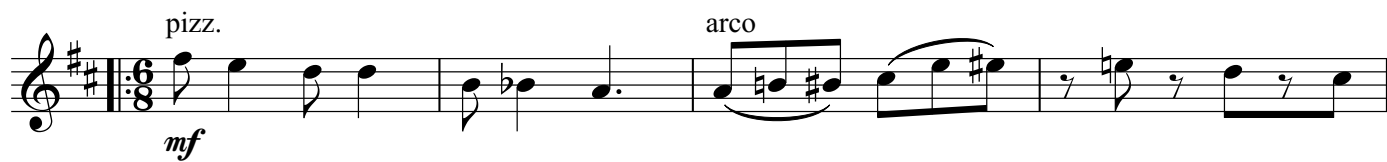
Violin 2

Confesiones (Bambuco)

String Orchestra

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Moderato ♩=83



38 **Lento** $\text{♩}=80$

45

mf

rall.

Moderato ♩ = 80

pp

3

52

pizz.

arco

pizz.

arco

mf

57

3

f *mf*

64

Musical notation for measures 64-67. Measure 64: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 65: Continuation of the melody from measure 64. Measure 66: First ending bracket over measures 66 and 67. Measure 67: Continuation of the melody from measure 66, ending with a quarter note G4.

69

Measure 69: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with a final quarter rest.

76 *pizz.* *mf*

81 *rit.* *mp*

Moderato ♩=83

86 *pizz.* *mf* *arco*

90

96

102 *pizz.* *mf* *arco*

107 *mp*

112 *mp* *mf* *rit.* *mp*

117 *mf* *pizz.* *mp*

Viola

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Moderato ♩=83

pizz.

arco

mf

6

pizz.

arco

11

17

pizz.

arco

mf

24

*mp**mp**mf*

29

rit.

*mp**mf*

33

poco rit.

rit.

1.

2.

*p**mp**mf**mp*

2

Viola

Lento $\text{♩} = 80$

38



45

rall.

Moderato $\text{♩} = 80$ 

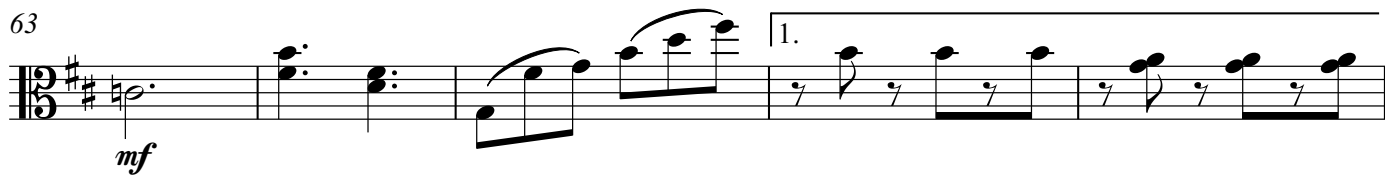
53



58



63



68



73



78



83

rit. - - - - -

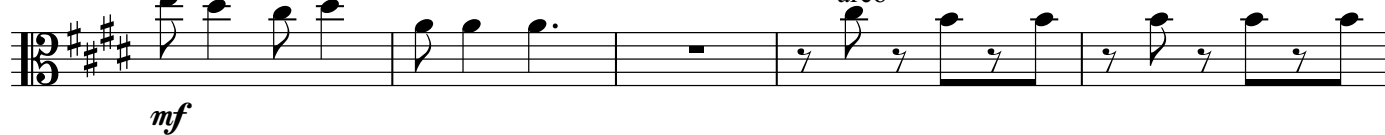


86

Moderato ♩=83

pizz.

arco



91



96



102

pizz.

arco



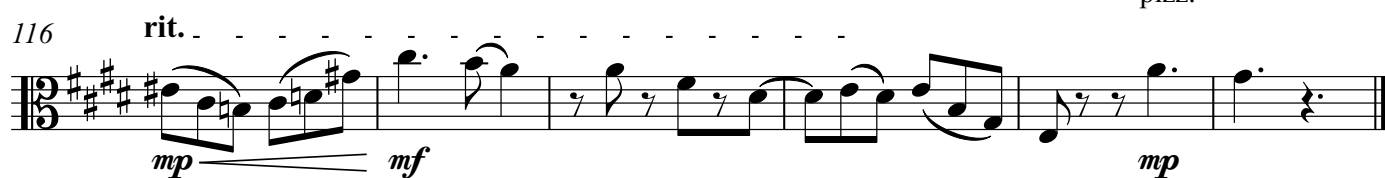
111



116

rit. - - - - -

pizz.



Violoncello

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pizz. arco pizz.

mf

7 arco

mf

14 pizz.

mf

20 arco

mf *mp*

25

mp *mf*

31 rit. poco rit.

mp *mf* *p* *mp*

36 rit. Lento $\text{♩} = 80$

mf *mp*

42

mp *mf* rall.

48

Moderato ♩=80

pp *mf* *espress.* *mf* arco

53

58

f *mf*

64

espress.

69

74

pizz. *arco* *mf*

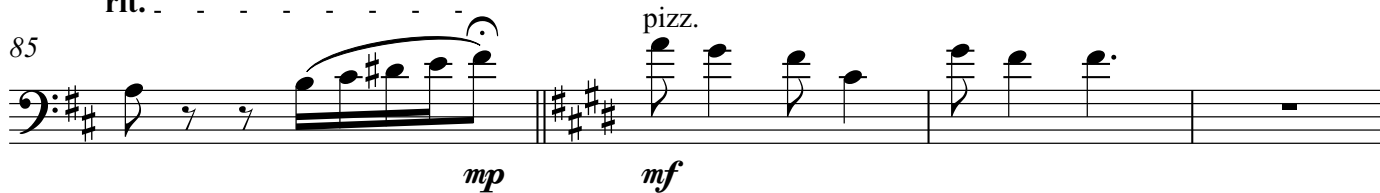
79



rit.

Moderato ♩=83

85



89



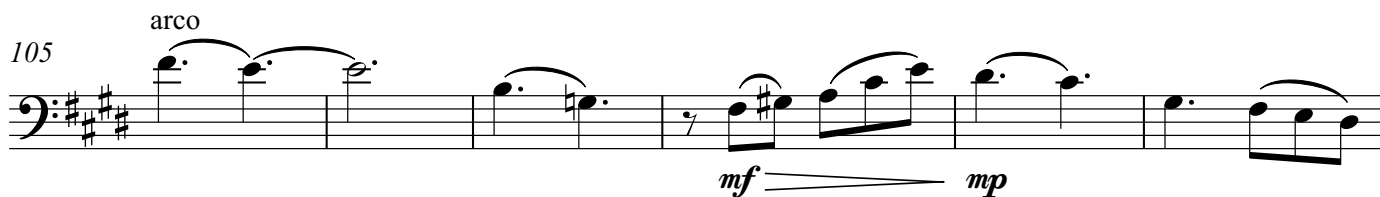
94



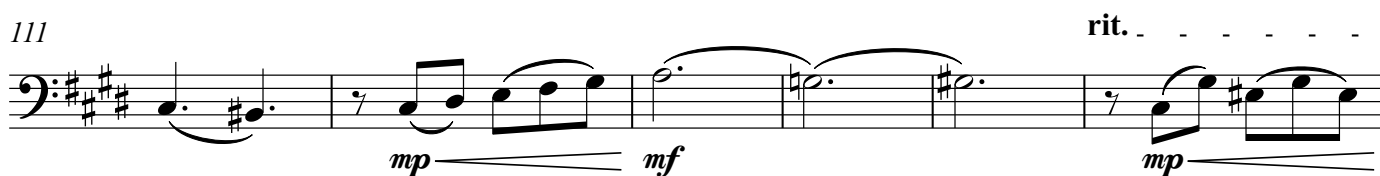
100



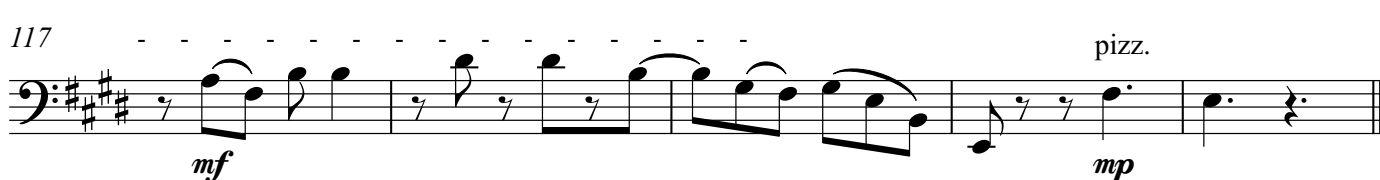
105



111



117



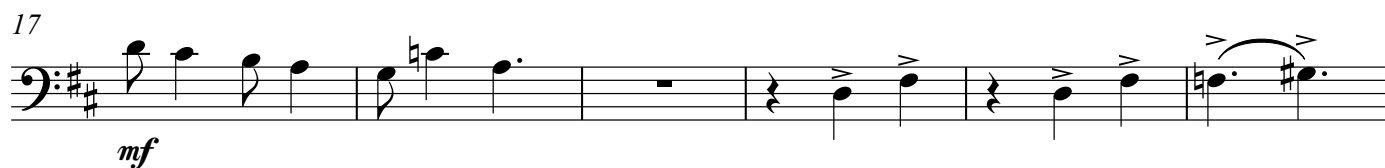
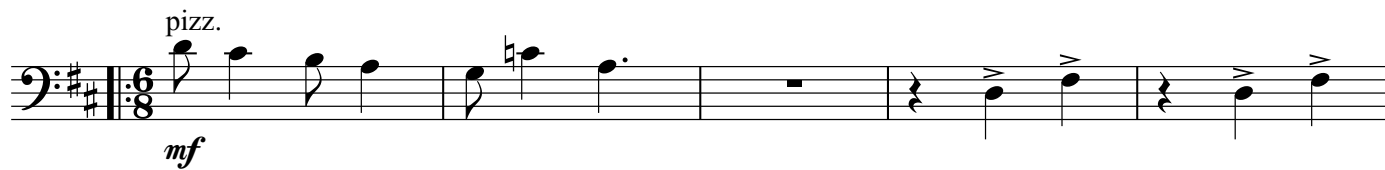
Contrabass

Confesiones (Bambuco)

String Orchestra

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Moderato ♩=83



38 **Lento** ♩=80

mf

42

mp *arco* *mf*

46 **rall.** - - - - - **Moderato** ♩=80

pp *pizz.* *mf*

52

58

64

71

2.

Contrabass

3

76

pizz.



82

rit.

Moderato ♩=83

pizz.



88

arco



94

pizz.



100



106

arco

pizz.

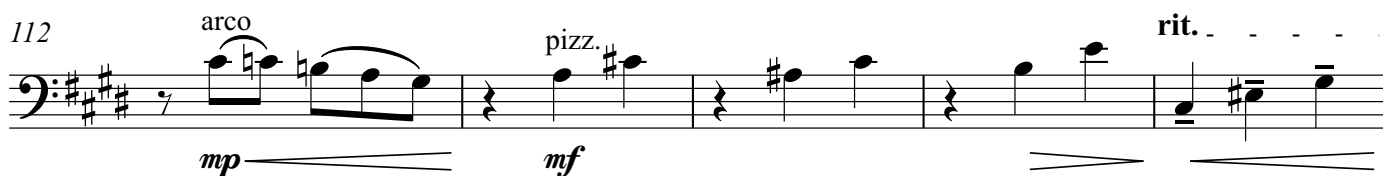


112

arco

pizz.

rit.



117

