



11

Bandolas I

Bandolas II

Tiple I

Tiple II

Guitarra I

Guitarra II

Glockenspiel

Contrabajo

Brisa

Brisa

C3

$\frac{1}{2}C2$

$\frac{1}{2}C2$

2 4 0

4 0 3

C2

3 1



16

Bandolas I

Bandolas II

Tiple I

Tiple II

Guitarra I

Guitarra II

Glockenspiel

Contrabajo

nat.

*mf*

nat.

*mf*

nat.

*mf*

nat.

*mp*

Ritmo de Bambuco

$\frac{1}{2}C2$

$\frac{1}{2}C4$

C4

C2

0 1 2 3 4

0 1 2 3 4

0 4

3

$\frac{1}{2}C2$

*gliss.*

21

Bandolas I

Bandolas II

Tiple I

Tiple II

Guitarra I

Guitarra II

Glockenspiel

Contrabajo

*mp*

*mp*

*mf*

$\frac{1}{2} 4$

$\frac{4}{2}$

2 4 0 0 4

$\frac{1}{4} 3$

C2

C4

2

$\frac{1}{2} C2$

26

Bandolas I

Bandolas II

Tiple I

Tiple II

Guitarra I

Guitarra II

Glockenspiel

Contrabajo

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

C7

3

2

C3

$\frac{1}{4} 0$

C3

$\frac{4}{3}$

C5

C3

rit. . . . .

4

31

Bandolas I

Bandolas II

Tiple I

Tiple II

Guitarra I

Guitarra II

Glockenspiel

Contrabajo

Brisa

Ritmo de Bambuco

C2

C7

$\frac{1}{2}C5$

$\frac{1}{2}C2$

0 3 1

p

p

p

rit. . . . .

1.

35

Bandolas I

Bandolas II

Tiple I

Tiple II

Guitarra I

Guitarra II

Glockenspiel

Contrabajo

legato

14:8

mp

mf

mp

Ritmo de Bambuco

Ritmo de Bambuco

$\frac{1}{2}C4$

$\frac{1}{2}C5$

C5

$\frac{2}{3}$

$\frac{0}{2}$

$\frac{4}{3}$

mp

mp

rit. . . . .

2.

mp

mf

mp

38 **Lento**  $\text{♩} = 80$

Bandolas I *mf*

Bandolas II *mf*

Tiple I

Tiple II *Brisa*

Guitarra I  $\frac{1}{2}C7$  *p*  $\frac{1}{2}C3$  *mp*  $\frac{4}{1}$   $\frac{1}{2}C3$

Guitarra II *Basso Staccato*

Glockenspiel **Lento**  $\text{♩} = 80$

Contrabajo *mf* *basso staccato*

42

Bandolas I *divisi* *mp* *unis.* *mf* *rall.*

Bandolas II *divisi* *mp* *unis.* *mf*

Tiple I *mp* *mf*

Tiple II *nat.* *mp* *mf*

Guitarra I  $\frac{2}{1}$  *mf*  $\frac{4}{1}$   $\frac{2}{4}$   $\frac{0}{2}$   $\frac{0}{0}$   $\frac{2}{4}$   $\frac{0}{2}$   $\frac{4}{3}$   $\frac{1}{2}$   $\frac{1}{2}$

Guitarra II *Damp* *nat.* *rall.*

Glockenspiel *rall.*

Contrabajo *arco*

47 **Moderato** ♩=80

Bandolas I

Bandolas II

Tiple I

Tiple II

Ritmo de Bambuco

Guitarra I

Guitarra II

*mf*

*mf*

*pp*

*mf*

*pizz.*

Glockenspiel

Contrabajo



The musical score is for the piece "El Bambuco" by Carlos Guastafino, marked with a tempo of "Moderato". The score is written for a chamber ensemble and includes the following parts:

- Bandolas I & II:** Two staves in treble clef, key of D major. They play a melodic line with a mix of natural and pizzicato (pizz.) articulation.
- Tiple I & II:** Two staves in treble clef, key of D major. They play a rhythmic accompaniment labeled "Ritmo de Bambuco".
- Guitarra I & II:** Two staves in treble clef, key of D major. They play a rhythmic accompaniment with various fingerings and articulations, including accents and slurs.
- Glockenspiel:** One staff in treble clef, key of D major. It plays a melodic line with a mix of natural and pizzicato articulation.
- Contrabajo:** One staff in bass clef, key of D major. It plays a bass line with a mix of natural and pizzicato articulation.

The score is divided into measures, with a measure number of 53 indicated at the beginning of the first staff. The key signature is D major (two sharps). The tempo is marked "Moderato".

58

Bandolas I

Bandolas II

Tiple I

Tiple II

Guitarra I

Guitarra II

Glockenspiel

Contrabajo

$\frac{1}{2}C10$

$\frac{1}{2}C9$

$\frac{1}{2}$

62

Bandolas I

Bandolas II

Tiple I

Tiple II

Guitarra I

Guitarra II

Glockenspiel

Contrabajo

$\frac{1}{2}C5$

$\frac{1}{2}C4$

$\frac{1}{2}C5$

$\frac{1}{2}C4$

66

Bandolas I

Bandolas II

Tiple I

Tiple II

Ritmo de Bambuco

Guitarra I

Guitarra II

Glockenspiel

Contrabajo

*mp*

*mf*

1.

C2

3/4

4

1/2 C2

4/3

1/3

0/0



71

Bandolas I

Bandolas II

Tiple I

Tiple II

Guitarra I

Guitarra II

Glockenspiel

Contrabajo

*mp*

*mf*

1.

C2

4/3

3/4

2



76

Bandolas I

Bandolas II

Tiple I

Tiple II

Guitarra I

Guitarra II

Glockenspiel

Contrabajo

*mf*  
*legato*

*mf*  
*legato*

Ritmo de Bambuco

2.



81

Bandolas I

Bandolas II

Tiple I

Tiple II

Guitarra I

Guitarra II

Glockenspiel

Contrabajo

*mp*

*mp*

*mp*

*mp*

$\frac{1}{2}C9$

2 4 2

2 0 1 4

1 0 2 4 4

*mp*

91

Bandolas I

Bandolas II

Tiple I

Tiple II

Guitarra I

Guitarra II

Glockenspiel

Contrabajo

*mf*

*C2*



[illegible]

116 rit. pizz. mp pizz. mp pizz. mp

Bandolas I

Bandolas II

Tiple I

Tiple II

Guitarra I

Guitarra II

Glockenspiel

Contrabajo

C4 C2 C2 1 4 1 3 2 2

Detailed description of the musical score: The score is for a 13-measure piece. It is in 3/4 time and key of D major. The instruments are Bandolas I and II, Tiple I and II, Guitarra I and II, Glockenspiel, and Contrabajo. The piece begins at measure 116 with a 'rit.' (ritardando) marking. The Bandolas and Tiple parts have 'pizz.' (pizzicato) markings. The Guitarra parts have 'C4' and 'C2' markings. The Glockenspiel part has 'mf' (mezzo-forte) markings. The Contrabajo part has 'mp' (mezzo-piano) markings. The piece ends at measure 13.

# Bandolas I

Tremolos a discrecion  
del instrumentista

## Confesiones (Bambuco)

Orquesta Tipica Colombiana

Jaime Romero - (1980)  
Version 2026

Moderato  $\text{♩} = 83$  **3** pizz. *mp* *mf*

9 *pp* **3** **2**

19 nat. *mf*

24 *mp* *mp*

28 rit. *mf* *p*

35 *legato* *mp* *mf* *mp*

38 Lento  $\text{♩} = 80$  *mf* *mp* *divisi*

44 unis. rall. . . . . Moderato ♩=80 3

*mf*

52 pizz. nat.

58 *f* 3

66 1. *mp*

71

76 2. *mf*  
*legato*

82 Moderato ♩=83 *mp* *mf*

87 pizz. *mp* *mf*

94

*pp*

*mf*

103

*mp*

nat.

108

*mp*

2

113

*mf*

rit.

118

pizz.



# Confesiones (Bambuco)

Orquesta Tipica Colombiana

Jaime Romero - (1980)  
Version 2026

Moderato  $\text{♩} = 83$   
3  
pizz.  
mp  
mf

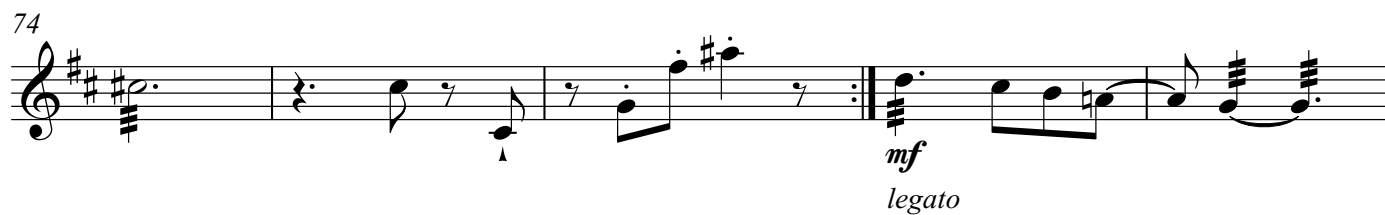
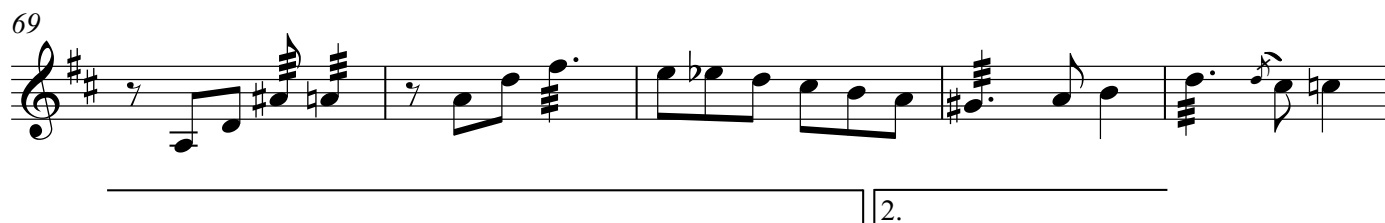
9  
pp  
3  
2

19  
nat.  
mf

24  
mp  
mf

29  
rit.  
1.  
p

35  
legato  
14:8  
rit.  
mp  
mf  
mp

38 Lento  $\text{♩}=80$ 48 Moderato  $\text{♩}=80$ 

85 **Moderato** ♩ = 83

*mp* *mf* *mp* pizz.

90 *mf*

95 *pp* 3

102 *mf* nat. *mp*

106

110 *mp*

113 *mf* rit.

118 *mp* pizz.

# Confesiones (Bambuco)

***Jaime Romero - (1980)***

**Moderato** ♩.=83

39

*f* *mp*

## Tiple I

45 **rall.** **Moderato** ♩=80 Ritmo de Bambuco

51 **nat.** Ritmo de Bambuco

56

62  $\frac{3}{4}$  **f** **mf**

66 1.

72

77 2. Ritmo de Bambuco

## 3

82

[illegible]

86

**Moderato** ♩.=83

2

92

92 

98

Brisa

2

nat.

76 Brisa 2 nat.

105

165

Example 165

111

rit.

[illegible]

pizz.

117

117

*mp*

Tiple II

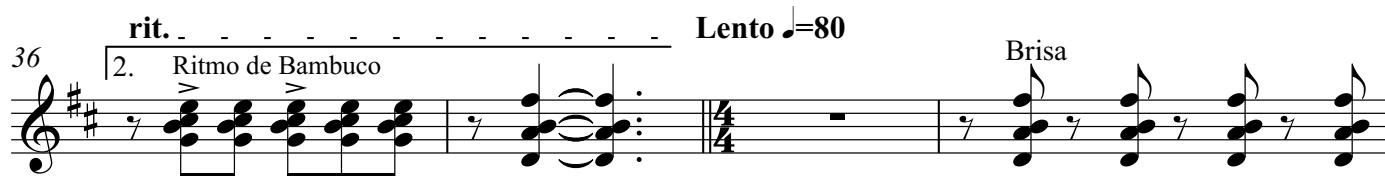
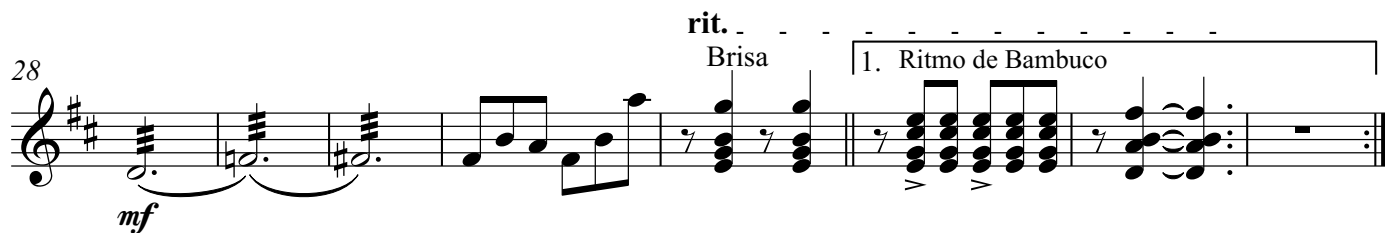
# Confesiones (Bambuco)

Orquesta Tipica Colombiana

Jaime Romero - (1980)

Version 2026

Moderato ♩=83



42 *nat.* *mp* *mf* *rall.*

48 **Moderato** ♩=80 *Ritmo de Bambuco* *nat.*

54 *Ritmo de Bambuco*

60 *f* *mf*

65 1. *Ritmo de Bambuco*

69

74 2.



80

*mp*

86 **Moderato** ♩ = 83  
2

92

92

98 **Brisa** **2** **nat.**

[illegible][illegible]

117

musical score for measures 117-120. The key signature is three sharps (F#, C#, G#). The melody is written on a single staff. Measure 117 starts with a treble clef and a key signature change to three sharps. The melody consists of eighth and quarter notes. Measure 118 continues the melody. Measure 119 features a triplet of eighth notes marked 'pizz.' (pizzicato). Measure 120 ends with a double bar line. The dynamic marking 'mp' (mezzo-piano) is placed below the staff.

# Confesiones (Bambuco)

Orquesta Tipica Colombiana

*Jaime Romero - (1980)  
Version 2026*

**Moderato** ♩=83

6=D *mf*

3/2 C4 C2 0 1 4 2

6 1 4 3 1 0 4 1 C7

11 C3 1/2 C2

16 1/2 C2 1/2 C4 3/2 C4 C2 0 1 4 2 0 4 3/2 4

21 1/2 4 4 2 2 4 0 0 4 1 4 3 C2

26 C7 C3 4 2 3 C5 C3

## rit. - - - - - Guitarra I

31 *rit.* *p* 1.  $\frac{1}{2}C5$   $\frac{1}{2}C2$  0 3 1  $\frac{1}{2}C4$   $\frac{1}{2}C5$

36 *rit.* *mp* *p* *mp* 2.  $\frac{2}{3}$   $\frac{0}{1}$   $\frac{4}{2}$   $\frac{3}{3}$   $\frac{1}{2}C7$   $\frac{1}{2}C3$  4 1

41 *rall.* *mp* *p* *mp*  $\frac{1}{2}C3$   $\frac{2}{4}$   $\frac{1}{1}$   $\frac{1}{2}C7$  Moderato  $\text{♩} = 80$  4 3 1 ④ *mf*

46 *rall.* *mp* *p* *mp* ① ④ 0 1 2 3 ③ ② ① ④

51 *mp* *p* *mp*  $\frac{1}{2}C9$  0 2 3 3

56 *mp* *p* *mp*  $\frac{1}{2}C3$  3 2 1 4  $\frac{1}{2}C10$  1 2

61 *f* *mf*  $\frac{1}{2}C5$   $\frac{1}{2}C4$

## Guitarra I

C2

3

64

1.

4

68

4

3

1

C2

mp

72

4

3

4

3

mf

2.

76

80

1/2 C9

2

4

2

84

Moderato ♩=83

mf

1

88

93

Musical notation for exercise 93, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth notes and quarter notes, with some measures containing rests or ties. The exercise ends with a double bar line.

98

C2

$\frac{0}{2}$

$\frac{4}{3}$

The musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato'. The score begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. A 'C2' marking is placed above the staff. A time signature change to  $\frac{0}{2}$  occurs, followed by a 7-measure rest. The score then continues with eighth and sixteenth notes, and a final time signature change to  $\frac{4}{3}$  is indicated.

102 *mf*  $\frac{1}{2}C9$

107

4/2

4/3 2

C4

C9

117

C2

mp

# Confesiones (Bambuco)

Orquesta Tipica Colombiana

Jaime Romero - (1980)

Version 2026

**Moderato** ♩=83

6=D *mf*

3/2 C4 C2 0 1 4/2 1/2 C2

6 1 4/3 1/4 0 4/1 4/1 4 3/2

11 2 4/0 4 3/2 C2 1/2 C2

16 1/2 C2 1/2 C4 3/2 C4 C2 0 1 4/2 1/2 C2

21 0 1/0 C4 1/2 C2

26 0 0 C3

## Guitarra II

31 *rit.* 1.  $\frac{2}{3} \frac{1}{2} C5$

36 *rit.* 2. *Lento* ♩=80 *mp* *Basso Stacatto*

40

44 *rall.* *Moderato* ♩=80  $\frac{1}{2} C5$  *mf*

49

54  $\frac{1}{2} C2$  2 3 0 4

59 4 3 2

63  $\frac{1}{2}C5$   $\frac{1}{2}C4$

66 1.  $\frac{1}{2}C2$   $\frac{0}{1}$   $\frac{0}{0}$

71  $C2$  2  $mp$

76

81 0 2 4 4

86 Moderato  $\text{♩} = 83$   $mf$   $\frac{0}{2}$   $\frac{1}{1}$  2 3 3 4

91  $C2$



95  $C^2$   $\frac{4}{2}$

100 *mf*

105  $C^2$   $\frac{4}{3}$   $\frac{2}{2}$

110  $C^4$   $C^4$   $\frac{4}{3}$   $\frac{1}{3}$

114 *rit.*  $C^2$

118  $\frac{1}{2}$   $\frac{3}{2}$  *mp*

Glockenspiel

# Confesiones (Bambuco)

Orquesta Tipica Colombiana

Jaime Romero - (1980)

Version 2026

Moderato ♩=83  
9

*mf*

15

2

3

24

*mp*

30

rit. . . . .

1. 2

36

rit. . . . . Lento ♩=80

2.

3

Damp

2

45

nat. rall. . . . . Moderato ♩=80

*pp* *mf*

52

3

60

65

First system of music, measures 65-70. Measure 65 starts with a treble clef and a key signature of two sharps (F# and C#). The staff contains eighth and sixteenth notes. A first ending bracket labeled '1.' spans measures 66-70. A second ending bracket labeled '2.' starts at measure 71.

71

Second system of music, measures 71-77. Measures 71-72 and 75-76 contain double bar lines with a '2' above them, indicating a second ending. The system ends with a repeat sign and a final measure.

78

Third system of music, measures 78-84. The staff continues with eighth and sixteenth notes. A measure rest is shown above measure 78.

85

Moderato ♩=83

Fourth system of music, measures 85-91. Measure 85 begins with a new key signature of three sharps (F#, C#, and G#). The dynamic marking *mf* is placed below measure 86.

92

Fifth system of music, measures 92-97. The staff continues with eighth and sixteenth notes in the three-sharp key signature.

98

Sixth system of music, measures 98-103. The staff features chords and eighth notes.

104

Seventh system of music, measures 104-110. Measure 104 includes a glissando marking 'gliss.' over a sixteenth note. A double bar line with a '2' above it appears in measure 107.

111

rit. . .

Eighth system of music, measures 111-116. The dynamic marking *mp* is placed below measure 112. The system ends with a repeat sign.

117

Ninth system of music, measures 117-122. The system begins with a measure rest. The dynamic marking *mf* is placed below measure 117, and *mp* is placed below measure 121. The system ends with a double bar line.

Contrabajo

# Confesiones (Bambuco)

Orquesta Tipica Colombiana

Jaime Romero - (1980)

Version 2026

Moderato  $\text{♩} = 83$   
9

pizz.

*mf*

15

3

23

28

rit. . . .

33

rit. . . .

1.

2.

*p*

*mp*

*mf*

*mp*

38

Lento  $\text{♩} = 80$

*mf*

*basso staccato*

41

## Contrabajo

**rall.**

**Moderato** ♩.=80  
pizz.

44

arco

pizz.



49



56



62



67



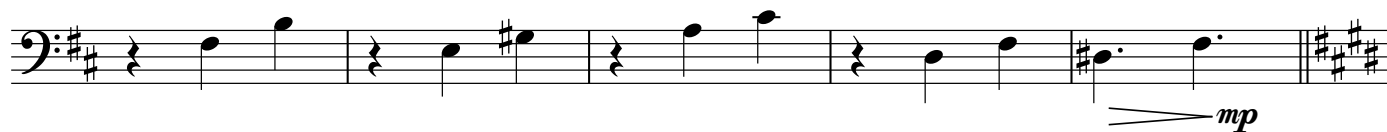
73



77

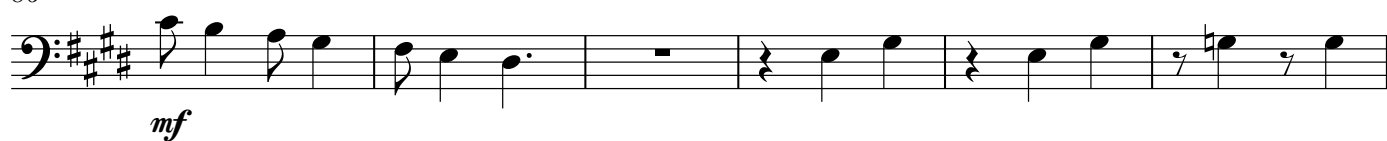


81



86

Moderato ♩=83



92



98



104



111



116

rit. - - - - -

