

Jaime Romero

Contrapuntisimo (Bambuco)

WOODWINDS:
2 Flutes, 2 Oboes,
2 Clarinets, 2 Bassoons

BRASS:
4 French Horns,
2 Trombons

PERCUSSION:
Timpany, Drum Set, Small Percussion (Triangle, Cabasa,
Rainstick), Glockenspiel and Piano

STRINGS:
Violin 1 (12), Violin 2 (10), Viola (8)
Cello (6), Basses (4)

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Contrapuntisimo (Bambuco)

Symphonic Orchestra
(Premio Nacional - Festival Coruja 2002)

Jaime Romero-(Version 2026)

Moderato ♩=100

Flute1

Flute2

Oboe1

Oboe2

Clarinet in B♭1

Clarinet in B♭2

Bassoon1

Bassoon2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trombone1

Trombone2

Timpani

Percussion

Triangle/Cabasa

Cymbals

Glockenspiel

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mf

p

p

arco
mf
legato

f

arco
mf
legato

mp

arco
mf
legato

arco
legato
mf

arco
mf
legato

pizz.

This page of the musical score is for measures 15 through 24. It features a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The score is written in a standard musical notation with various dynamics and performance markings.

Measures 15-24:

- Flute 1:** Measures 15-24. Dynamics: *mf*. Performance markings: *rit.*, *To Coda*.
- Flute 2:** Measures 15-24. Dynamics: *mf*.
- Oboe 1:** Measures 15-24. Dynamics: *mf*.
- Oboe 2:** Measures 15-24. Dynamics: *mf*.
- Clarinet in B♭1:** Measures 15-24. Dynamics: *mf*.
- Clarinet in B♭2:** Measures 15-24. Dynamics: *mf*.
- Bassoon 1:** Measures 15-24. Dynamics: *mf*.
- Bassoon 2:** Measures 15-24. Dynamics: *mf*.
- Horn in F1:** Measures 15-24.
- Horn in F2:** Measures 15-24.
- Horn in F3:** Measures 15-24.
- Horn in F4:** Measures 15-24.
- Trombone 1:** Measures 15-24. Dynamics: *mf*.
- Trombone 2:** Measures 15-24. Dynamics: *mf*.
- Timpani:** Measures 15-24. Dynamics: *p*.
- Percussion:** Measures 15-24.
- Triangle/Cabasa:** Measures 15-24.
- Cymbals:** Measures 15-24.
- Glockenspiel:** Measures 15-24.
- Piano:** Measures 15-24.
- Violin 1:** Measures 15-24. Dynamics: *legato*.
- Violin 2:** Measures 15-24. Dynamics: *mf*, *legato*.
- Viola:** Measures 15-24. Dynamics: *legato*.
- Violoncello:** Measures 15-24. Dynamics: *pizz.*, *mp*, *arco*, *legato*.
- Contrabass:** Measures 15-24. Dynamics: *arco*, *legato*.

27 rit. $\text{♩} = 55$ accel.

Flute1 *mf*

Flute2 *mf*

Oboe1 *mf*

Oboe2 *mf*

Clarinet in Bb1 *mf* *p*

Clarinet in Bb2 *mf* *p*

Bassoon1 *p*

Bassoon2 *p*

Horn in F1 *mp*

Horn in F2 *mp*

Horn in F3 *mp*

Horn in F4

Trombone1 *mp*

Trombone2

Timpani

Percussion

Triangle/Cabasa

Cymbals

Glockenspiel *Damp.* *nat.* *mp*

Piano *mf*

Violin 1 *mp* *non legato* *tr* *tr~* *legato* *p*

Violin 2 *mp* *non legato* *tr* *tr~* *legato* *div.* *unis.* *p*

Viola *mp* *espress.* *non legato* *tr* *tr~* *div.* *unis.* *p*

Violoncello *mp* *pizz.* *arco* *tr* *tr~* *pizz.* *arco* *p*

Contrabass *mp* *mf*

This musical score is for a symphony orchestra, featuring a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in 3/4 time and includes various musical notations such as notes, rests, dynamics, and articulations.

Woodwinds:

- Flute 1 & 2:** Both flutes are mostly silent, with some notes in the first system.
- Oboe 1 & 2:** Both oboes play a melodic line starting in the second system, marked *mf*.
- Clarinet in Bb 1 & 2:** Both clarinets play a melodic line starting in the second system, marked *mp*.
- Bassoon 1 & 2:** Both bassoons play a melodic line starting in the second system, marked *mp*.

Brass:

- Horn in F 1 & 2:** Both horns play a melodic line starting in the second system, marked *p*.
- Horn in F 3 & 4:** Both horns play a melodic line starting in the second system, marked *p*.
- Trombone 1 & 2:** Both trombones play a melodic line starting in the second system, marked *p*.
- Timpani:** The timpani player plays a series of notes, marked *mp*.

Percussion:

- Triangle/Cabasa:** The triangle/cabasa player plays a series of notes, marked *p*.
- Cymbals:** The cymbal player plays a series of notes, marked *p*.
- Glockenspiel:** The glockenspiel player plays a series of notes, marked *p*.

Strings:

- Violin 1 & 2:** Both violins play a melodic line starting in the second system, marked *mf* and *legato*.
- Viola:** The viola plays a melodic line starting in the second system, marked *mf* and *legato*.
- Violoncello & Contrabass:** Both the cello and contrabass play a melodic line starting in the second system, marked *mf* and *legato*.

75

Flute1 *f* *ff*

Flute2 *f* *ff*

Oboe1 *f* *ff*

Oboe2 *f* *ff*

Clarinet in Bb1 *f* *ff*

Clarinet in Bb2 *f* *ff*

Bassoon1 *f* *ff*

Bassoon2 *f* *ff*

Horn in F1 *mf* *f* *ff*

Horn in F2 *mf* *f* *ff*

Horn in F3 *mf* *f* *ff*

Horn in F4 *mf* *f* *ff*

Trombone1 *mf* *f*

Trombone2 *mf* *f*

Timpani *mf* *ff*

Percussion *mp* *ff*

Triangle/Cabasa

Cymbals *mp* *ff*

Glockenspiel *mp* *ff*

Piano *mf* *ff*

Violin 1 *f* *non legato* *ff* *legato*

Violin 2 *f* *non legato* *ff* *legato*

Viola *f* *non legato* *ff* *legato*

Violoncello *f* *non legato* *ff* *legato*

Contrabass *f* *ff* *arco* *legato*

99

Lento $\text{♩} = 95$

Flute1

p

mp

Flute2

p

mp

Oboe1

p

mp

Oboe2

p

mp

Clarinet in B♭1

p

mp

Clarinet in B♭2

p

mp

Bassoon1

mp

Bassoon2

mp

Horn in F1

p

mp

p

Horn in F2

p

Horn in F3

p

Horn in F4

p

Trombone1

Trombone2

p

mp

Timpani

Percussion

Triangle/Cabasa

Cymbals

pp

Glockenspiel

Damp.

p

Piano

$ad libitum$

mf

mp

Violin 1

divisi

p

mp

mf

$legato$

Violin 2

p

mp

mf

$legato$

Viola

p

mp

p

Violoncello

p

mp

p

Contrabass

pizz.

arco

p

mp

p

[illegible]

[illegible]

163

Flute1

Flute2

Oboe1

Oboe2

Clarinet in Bb1

Clarinet in Bb2

Bassoon1

Bassoon2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trombone1

Trombone2

Timpani

Percussion

Cabasa

Cymbals

Glockenspiel

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

pizz.

arco

f

mp

mf

Stick

Acoustic

Shave

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is numbered 177 in the top left corner. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems, with the first system ending at measure 182 and the second system starting at measure 183. The instruments listed on the left are: Flute1, Flute2, Oboe1, Oboe2, Clarinet in Bb1, Clarinet in Bb2, Bassoon1, Bassoon2, Horn in F1, Horn in F2, Horn in F3, Horn in F4, Trombone1, Trombone2, Timpani, Percussion, Cabasa, Cymbals, Glockenspiel, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings (mf, ff). There are also performance instructions like 'rit.' (ritardando), 'D.C. al Coda', and 'Coda'. The page is a high-resolution scan of a printed score, showing clear notation and instrument labels.

Contrapuntisimo (Bambuco)

Symphonic Orchestra
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Moderato $\text{♩} = 100$
13

mf

19

rit. To Coda ϕ

26

rit. $\text{♩} = 55$ accel.

mf

34

mf

43

accel.

mf

5 9

66

accel.

mp

2

73

f

78

ff

83

rit.

$\text{♩} = 2$

rit. Lento ♩=95

2 Andante ♩=70

87 6 8 Flute1 3

p *mp*

113 3 rit. ♩=110 2 accel. ♩=90 4

mp

128 3 rall. ♩=15 Allegro ♩=180

f

137 8 *f*

153 3 *mf*

162 8 *f*

178 rit. D.C. al Coda

mf *ff* *mf*

♠ Coda rit.

184 *f* *ff*

188 3 3 molto rit. ♩=70 3 3 3 3 3

fff

Contrapuntisimo (Bambuco)

Symphonic Orchestra

(Premio Nacional - Festival Cotrafa 2002)

Jaime Romero-(Version 2026)

Moderato $\text{♩}=100$

21 *mf* rit. To Coda ϕ

27 *mf* rit. $\text{♩}=55$ accel.

35 *mf* 2

44 accel. *mf* 5

58 *mp* 8 accel.

71 *f*

77 *ff*

82 rit. Lento $\text{♩}=95$

Andante $\text{♩}=70$

87 6 8 *p*

Flute2

105 

113

3

rit. $\text{♩} = 110$

2

6/8

4

2

mp

accl. $\text{♩} = 90$

129 **molto rit.**
rall. $\text{♩} = 15$ **Allegro** $\text{♩} = 180$

3 ***f***

[illegible]

160

mf

8

173

f

rit. D.C. al Coda

179

mf *ff* *mf*

rit. Coda

mf

185

f *ff* *fff*

molto rit. $\text{♩} = 70$

Oboe1

Contrapuntisimo (Bambuco)

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Moderato ♩=100

21

rit.
To Coda ☺

rit. ♩ = 55

mf

mf

30

accel.

37

mf

43

accel.

49

mf

55

mf

61

8

accel.

2

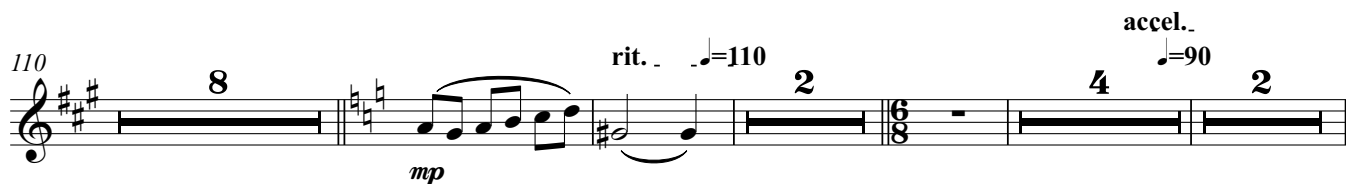
mf

f

f

77

ff



♢ Coda

184



Oboe2

Contrapuntisimo (Bambuco)

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Moderato $\text{♩}=100$ 21 rit. To Coda ϕ

27 rit. $\text{♩}=55$ accel.

33

39 *mf*

45 accel. *mf*

51

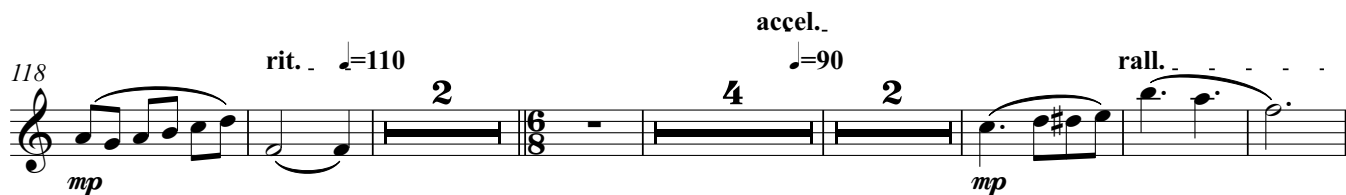
57 *mf* 8 accel.

70 *mf* *f* 2 *f*

77 *ff*

83 rit. Andante $\text{♩}=70$ rit.

Oboe2
Lento ♩=95



Contrapuntisimo (Bambuco)

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Moderato ♩=100 **19** rit. To Coda ☐

26 3 3 rit. ♩ = 55 accel.

32 p

39 3 mf

48 accel. mf

56 5 5 accel. mp

71 f f

79 ff

83 rit.

Andante ♩=70

87 rit. 6 8 Lento ♩=95

p *mp*

118 rit. ♩=110 accel. 4

127 ♩=90 rall. molto rit. ♩=15

mf *mp*

133 Allegro ♩=180

mf

140 6 *mp*

154 3 *mf*

164 8 *f*

178 rit. *mf*

183 D.C. al Coda *ff* *mf*

♩ Coda rit. ♩=70

186 molto rit. 3 3 3 3 3 3 *f* *ff* *fff*

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Moderato $\text{♩} = 100$ **21** rit. To Coda ϕ

mf

27 rit. $\text{♩} = 55$ accel.

mf

33 *p*

39 *mf* **3**

47 accel. *mf*

53 **3**

61 *mp* **5** accel. *mp*

71

75 *f* *f* *ff*

83 *rit.* *Andante* $\text{♩}=70$ *rit.* 6 8

102 *Lento* $\text{♩}=95$ 8 *p* *mp*

119 *rit.* $\text{♩}=110$ *accel.* $\text{♩}=90$ 4 *mp* *mf*

128 *rall.* *molto rit.* $\text{♩}=15$ *Allegro* $\text{♩}=180$ *mp* *mf*

134

140 6 *mp*

157 3 2 *mf*

167 6 *f*

179 *rit.*

mf

183 *D.C. al Coda*

ff *mf*

Φ *Coda rit.*

f *ff*

188 *molto rit.*

fff

$\text{♩} = 70$

Bassoon1

Contrapuntisimo (Bambuco)

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Moderato $\text{♩} = 100$ 21 rit. To Coda ϕ

27 rit. $\text{♩} = 55$ accel.

33 p

39 mf 3

47 accel. 2

54 mp

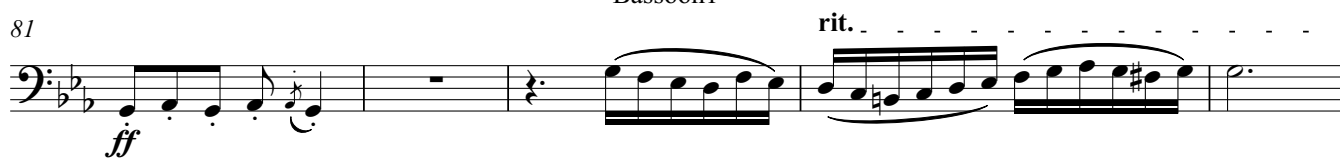
60

66 accel.

72 3 f

Bassoon1

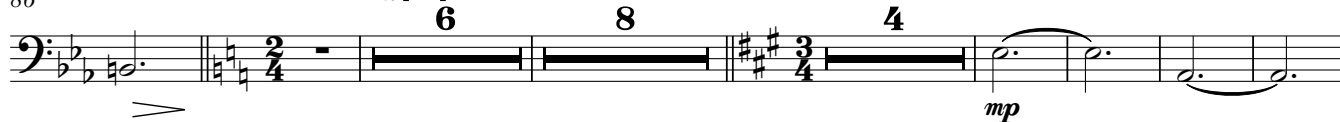
81



86

Andante $\text{♩}=70$

rit.

Lento $\text{♩}=95$ 

110

rit. $\text{♩}=110$

accel.



126

rall.

molto rit. $\text{♩}=15$ Allegro $\text{♩}=180$ 

134



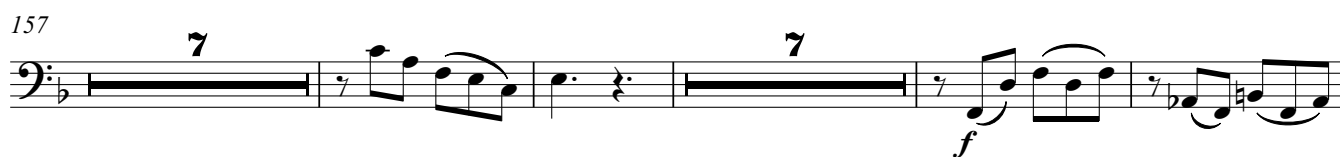
140



151



157



175



Bassoon1

3

179

rit.

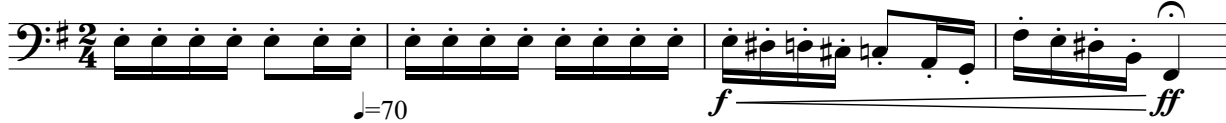
D.C. al Coda



Coda

184

rit.



188

molto rit.



Bassoon2

Contrapuntisimo (Bambuco)

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Moderato $\text{♩}=100$ 21 rit. To Coda Φ

27 rit. $\text{♩}=55$ accel.

33 p

39 mf 3

47 accel. 2

54 mp

60

66 accel.

72 3 f

79 2 rit. 2

Andante $\text{♩}=70$ 87 rit. 6 8 Lento $\text{♩}=95$ 4 2

mp

112 Bassoon2
 rit. $\text{♩} = 110$ accel.
 6 2
mf

126 $\text{♩} = 90$ rall. molto rit. $\text{♩} = 15$
 2
mp

133 Allegro $\text{♩} = 180$
mf

139 6
mf

150

156 7 7 *f*

174

178 rit. D.C. al Coda
mf *ff* *mf*

⊕ Coda

184 rit.
 $\text{♩} = 70$ *f* *ff*

188 molto rit.
fff

Horn in F1

Contrapuntisimo (Bambuco)

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Moderato ♩=100 **23** rit. To Coda ϕ rit. ♩=55 **2** *mp*

31 *accel.* **3** **2**

40 **4** *accel.*

49 *p*

54 *accel.* **12** **4** *mp*

75 *mf* *f*

81 *ff* **2** rit. **2** *Andante* ♩=70 rit. **6**

94 **8** *Lento* ♩=95 *p* *mp*

106

p

2

115

mp

rit. ♩=110

2

122

mp

4 accel. ♩=90 2 rall.

132

p

molto rit. ♩=15 Allegro ♩=180

137

mp

16

mf

160

mp

9

f

175

mf

rit. D.C. al Coda

ff *mf*

♢ Coda

184

f

rit.

ff *fff* *mf*

♩=70 molto rit.

Horn in F2

Contrapuntisimo (Bambuco)

Symphonic Orchestra
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Moderato $\text{♩} = 100$ 23 rit. To Coda $\text{♩} = 55$ 2

31 accel. 3 2

40 4 accel.

49 p

55 accel. 12 4 mp

75 mf f

81 ff 2 2 rit. Andante $\text{♩} = 70$

88 *rit.* $\text{♩} = 6$ $\text{♩} = 8$ *Lento* $\text{♩} = 95$ $\text{♩} = 8$ $\text{♩} = 5$ *rit.*

120 $\text{♩} = 110$ $\text{♩} = 2$ $\text{♩} = 4$ *accel.* $\text{♩} = 90$ $\text{♩} = 2$ $\text{♩} = 3$ *molto rit.* *rall.* $\text{♩} = 15$

133 *Allegro* $\text{♩} = 180$

139 $\text{♩} = 15$ $\text{♩} = 11$

169 *mp* *f*

175 *rit.* $\text{♩} = 3$ *D.C. al Coda* *mf* *mf*

$\text{♩} = 70$ *Coda* *rit.* $\text{♩} = 2$ *molto rit.* *f* *ff* *fff*


Horn in F3

Contrapuntisimo (Bambuco)

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Moderato $\text{♩} = 100$ **23** rit. To Coda ϕ rit. $\text{♩} = 55$ **2** accel. $\text{♩} = 55$



mp


32 **2** **6** **4** accel.



49 *p*



57 **12** accel. **4** *mp* *mf*



78 *f* *ff* **2** rit. **2**



Andante $\text{♩} = 70$ rit. **6** **8** Lento $\text{♩} = 95$ **8** *p*



113 **2** rit. $\text{♩} = 110$ *mp*



121 **molto rit.** **rall.** $\text{♩} = 15$

accel. $\text{♩} = 90$

4 **2** **3**

133 **Allegro** $\text{♩} = 180$

p

140 **16** **9**

mp **mf**

169 **mp** **f**

176 **rit.** **mf**

183 **D.C. al Coda** **ff** **mf**

♢ Coda **rit.** **molto rit.** $\text{♩} = 70$

f **ff** **fff**

Horn in F4

Contrapuntisimo (Bambuco)

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Moderato $\text{♩} = 100$ **23** rit. To Coda $\text{♩} = 55$

30 accel. **3** **6** *mf*

43 accel. **4** **2**

53 accel. **12** **6** *p*

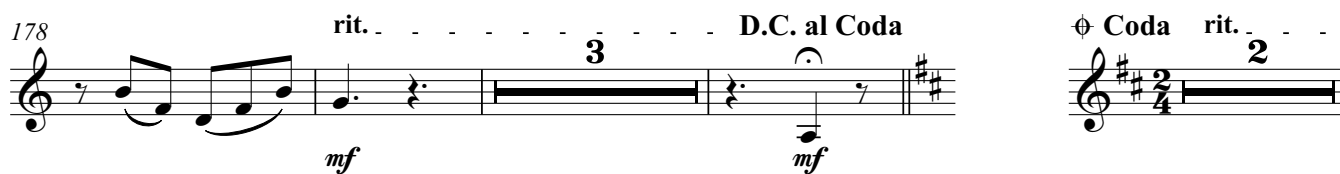
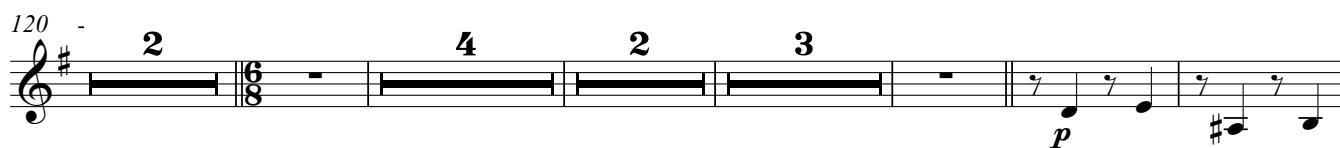
75 *mf* *f*

81 rit. **2** Andante $\text{♩} = 70$ *ff*

88 rit. **6** **8** Lento $\text{♩} = 95$ **8** *p*

113 **2** rit.

♩=110

♩=90
accel.rall. ♩=15 Allegro ♩=180
molto rit.

Contrapuntisimo (Bambuco)

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Moderato ♩=100

13 *p*

21 *mf* rit. To Coda

27 *mp* rit. ♩=55 accel. 2 3 6

41 accel. 4 2 5

57 accel. 12 6 *mf* *f*

79 rit.

Andante ♩=70

85 rit. 6 8 **Lento** ♩=95 15

117 rit. ♩=110 2 *mp*

186 ♩ = 70

molto rit.

f *ff* *fff*

Contrapuntisimo (Bambuco)

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Moderato ♩=100

20

mf

rit. To Coda

26 - rit. ♩=55 2 accel. 3 6

41 accel. 2

49 3

mf

57

66 accel. 2 4

mp *mf*

78 rit. 2 2

f

Andante ♩=70

87 rit. 6 8

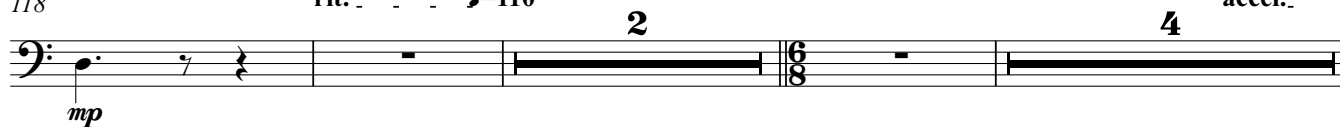
Lento ♩=95

p

105



118

rit. $\text{♩} = 110$ 127 $\text{♩} = 90$

molto rit.

rall. $\text{♩} = 15$ Allegro $\text{♩} = 180$ 

139



173



180

D.C. al Coda

Coda

rit.



186

 $\text{♩} = 70$

molto rit.



Timpani

Contrapuntisimo (Bambuco)

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Moderato $\text{♩}=100$
18

To Coda Φ
rit.

rit. $\text{♩}=55$ **2** **accel.** .

32 **2** **6**

47 **accel.** **3** **2** **11** **accel.** .

70 **3** **2**

79 **mf** **ff** **p** rit. **pp**

Andante $\text{♩}=70$ **rit.** **Lento** $\text{♩}=95$ **16** **rit.** $\text{♩}=110$

87 **6** **8** **3** **6** **8**

accel. $\text{♩}=90$ **rall.** $\text{♩}=15$ **Allegro** $\text{♩}=180$ **molto rit.**

123 **4** **2** **3** **16**

150 **7** **3** **3** **3**

170 **mf** mf f mf

179 **rit.** **3** **D.C. al Coda** Φ **Coda** **rit.** **molto rit.** $\text{♩}=70$

ff **mf** **ff** **fff**

Percussion

Contrapuntisimo (Bambuco)

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Moderato $\text{♩}=100$ rit. To Coda ϕ rit. $\text{♩}=55$ accel. $\text{♩}=55$

23 2 6 8 2 3

34 11 accel.

Stick

p

49 3 5 Acoustic Snare

p

60 5 Closed hit hat

mp

accel.

70 5 2

mp *ff*

82 Andante $\text{♩}=70$ Lento $\text{♩}=95$

rit. 2 rit. 6 8 16

119 rit. $\text{♩}=110$ accel. $\text{♩}=90$ molto rit. rall. $\text{♩}=15$

2 4 2 3

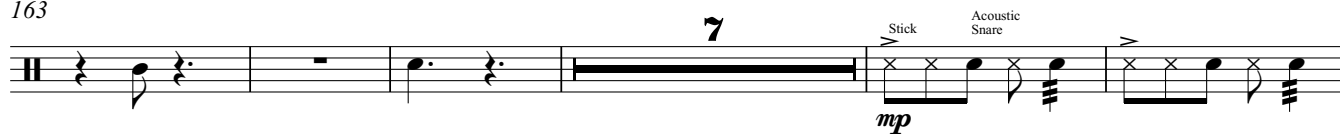
133 Allegro $\text{♩} = 180$
16



154



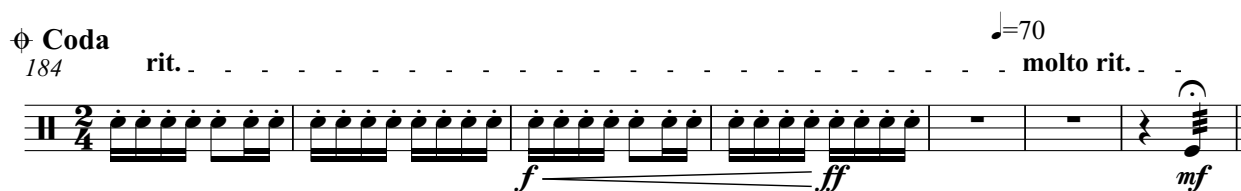
163



175



⊕ Coda
184



Triangle/Cabasa
Triangle
Cabasa

Contrapuntisimo (Bambuco)

Symphonic Orchestra
(Premio Nacional - Festival Cotrafa 2002)

Jaime Romero-(Version 2026)

Moderato ♩=100

13

p

19

3

rit. To Coda ☐

27

6

rit. ♩ = 55

2

accel.

34

2

3

7

accel.

49

3

57

p

5

67

accel.

5

9

2

rit.

mp

86

Andante ♩=70

rit.

2

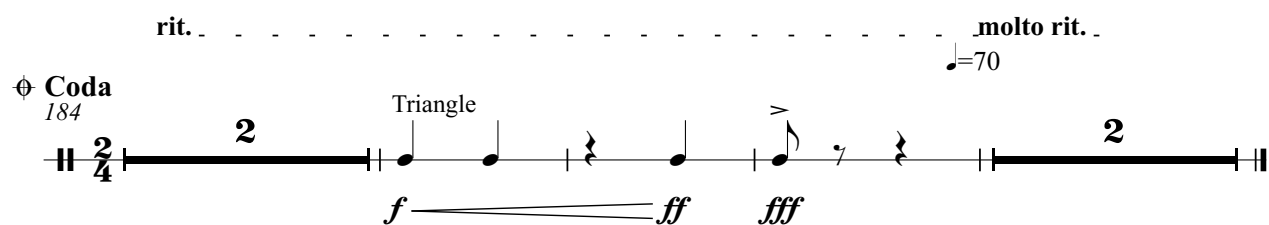
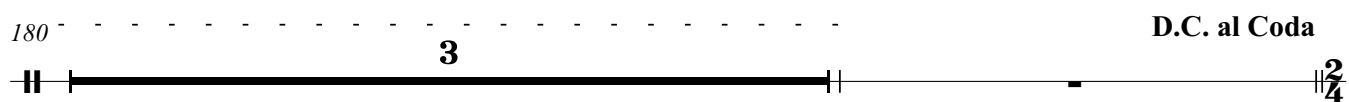
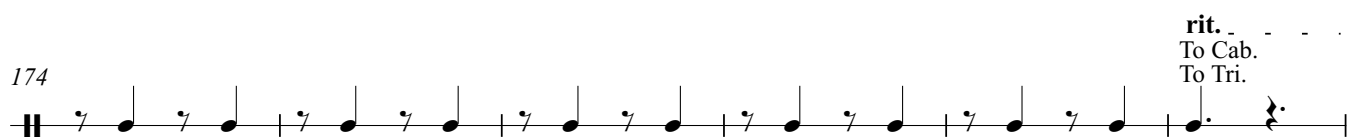
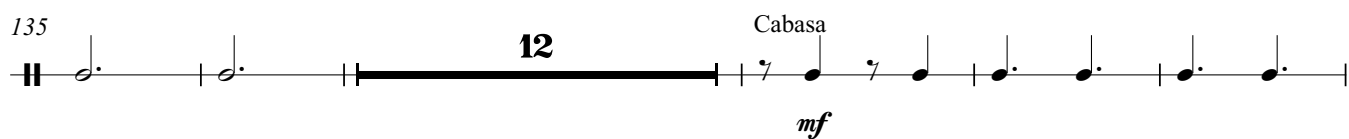
6

8

Lento ♩=95

3

Triangle/Cabasa, Triangle, Cabasa



Cymbals

Contrapuntisimo (Bambuco)

Symphonic Orchestra
(Premio Nacional - Festival Cotrafa 2002)

Jaime Romero-(Version 2026)

Moderato $\text{♩} = 100$
13 rit. **3**

p

To Coda $\text{♩} = 55$
25 rit. **2** accel. **3** **7**
mp

42 accel. **3** **3** **5**

57 accel. **5** **2** **6** **2**
p *mp*

77 rit. **2**
mp *ff* *p*

87 Andante $\text{♩} = 70$ **6** **6** Lento $\text{♩} = 95$ **16** rit.
pp

120 $\text{♩} = 110$ accel. $\text{♩} = 90$ **4** **2** rall. l.v. **molto rit.** $\text{♩} = 15$
ppp *ppp < pp*

133 Allegro $\text{♩} = 180$ **24**
p

165 **5**

177 rit. D.C. al Coda
mf $\text{♩} = 70$ **molto rit.**

♩ Coda 184 **2**
f *ff* *fff* *mf*

Contrapuntisimo (Bambuco)

Symphonic Orchestra
(Premio Nacional - Festival Cotrafa 2002)

Jaime Romero-(Version 2026)

Moderato $\text{♩} = 100$ **23** rit. To Coda Φ rit. Damp. $\text{♩} = 55$ **2**

31 **2** accel. nat.

38 **mf**

44 **2** accel. **mf**

51 **5** **6** **mf**

66 **3** **6** **2** **mp**

81 **ff** rit. **mp**

87 **Andante** $\text{♩} = 70$ **6** **8** **Lento** $\text{♩} = 95$ Damp. **p**

104 **9** nat.

118 rit. $\text{♩} = 110$ **4** accel.

127 $\text{♩} = 90$ **mp** rall. $\text{♩} = 15$ molto rit.

133 **Allegro** $\text{♩} = 180$ **3** **mp**

141 **7** **f**

153 **3**

161 **2** **7** **f**

174 rit. **mf**

180 **3** **ff** **mf** **D.C. al Coda** **♢ Coda** rit. $\text{♩} = 70$

185 **2** **fff** **mf**

Piano

Contrapuntisimo (Bambuco)

Symphonic Orchestra
(Premio Nacional - Festival Cotrafa 2002)

Jaime Romero-(Version 2026)

Moderato ♩=100 rit. To Coda rit.

28 ♩ = 55 accel. accel.

49 accel.

78

83 rit.

87 **Andante** ♩=70 **rit.**

mf

92

ad libitum

100 **Lento** ♩=95

mf

108

mp

113

118 rit. $\text{♩} = 110$ accel.

mp

125 $\text{♩} = 90$ rall.

mf

132 molto rit. $\text{♩} = 15$ Allegro $\text{♩} = 180$

mf

143

149

155

3 3 3 3 3 3 3 3 3 3

mf

166

173

rit.

180

D.C. al Coda

⊕ Coda rit.

188

f

♩=70
molto rit.

Violin 1

Contrapuntisimo (Bambuco)

Symphonic Orchestra

(Premio Nacional - Festival Cotrafa 2002)

Jaime Romero-(Version 2026)

Moderato $\text{♩} = 100$
6

arco
mf
legato

13 *f* legato

19 legato rit. To Coda ϕ

26 rit. $\text{♩} = 55$ accel. tr tr
3 3 *mp* non legato

34 legato *p* *mf* *f*

42 accel. *p*

49 *mp* 3 *mf* legato

57

62 non legato

67 *accel.* *legato*

73 *mf* *legato* *f* *non legato*

78 *ff* *legato*

83 *rit.* *mp*

Andante *rit.* $\text{♩} = 70$ *Lento* $\text{♩} = 95$ *divisi* *non legato* *p* *mp* *legato*

106 *mf* *unis.*

111 *legato*

118 *pizz.* *mp* *rit.* $\text{♩} = 110$ *accel.* $\text{♩} = 90$ *4* *2*

129 **2** *rall.* *arco* *legato* *molto rit.* $\text{♩} = 15$ *6:4* *mp* *p*

133 **Allegro** $\text{♩} = 180$ **11** *arco* *mf* *f*

151 *f*

157 *mf* *legato* *mp*

164 **8** *f*

179 *rit.* *mf* *ff* *mf* **D.C. al Coda** *arco*

♢ Coda 184 *rit.* *f* *ff*

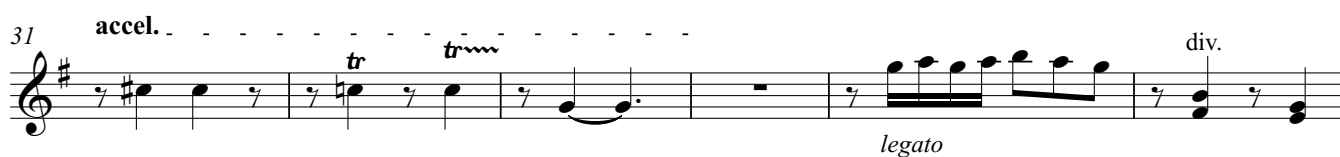
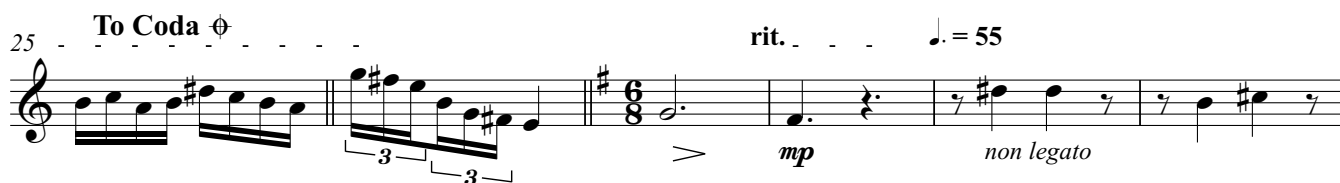
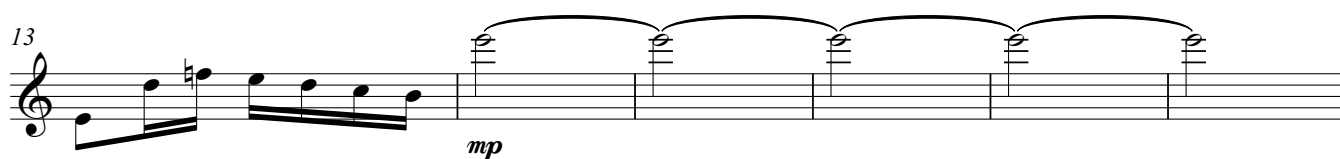
188 *fff* *f* *molto rit.* $\text{♩} = 70$

Violin 2

Contrapuntisimo (Bambuco)

Symphonic Orchestra
(Premio Nacional - Festival Cotrafa 2002)

Jaime Romero-(Version 2026)

Moderato ♩=100
arco

49 *mp* *legato mf* **3**

57

63 *non legato*

69 *accel.* *legato mf legato*

75 *f* *non legato*

81 *ff* *legato* *rit.* *mp*

Andante ♩=70 *rit.* **6** **8** Lento ♩=95 *p* *non legato* *mp*

105 *legato* *mf*

112



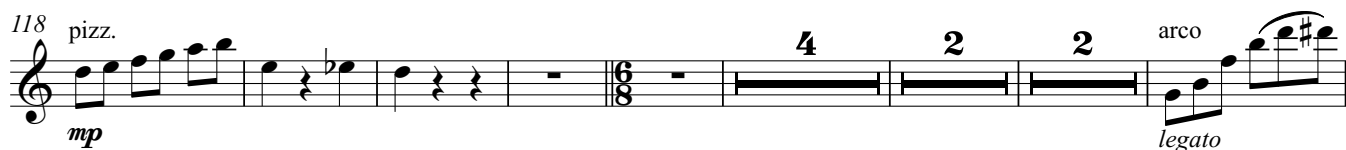
legato *mp*

rit. $\text{♩} = 110$

accel. $\text{♩} = 90$

rall. $\text{♩} = 90$

118 pizz. *mp*



mp *legato*


molto rit. $\text{♩} = 15$ Allegro $\text{♩} = 180$

132 *mp* *p*



mp *p* 11

144 arco *mf* *mp*



mf *mp*

151 *mf* *legato*



mf *legato*

159 *mp*



mp

166

f

179

rit.

mf *ff* *mf*

D.C. al Coda
arco

⊕ Coda

184

rit.

f *ff*

188

molto rit.

$\text{♩} = 70$

fff *f*

Viola

Contrapuntisimo (Bambuco)

Symphonic Orchestra
(Premio Nacional - Festival Cotrafa 2002)

Jaime Romero-(Version 2026)

Moderato $\text{♩} = 100$
arco
mf
legato

9

15

22

rit. $\text{♩} = 55$ To Coda Φ
accel. tr~

27

mp
espress. non legato

36

div. unis.
p *mf* *f*

45

accel.
p *mp*

53

4
mf
legato

64 **2** *non legato* **accel.**

72 *legato* **mf** **f** *non legato*

79 **ff** *legato*

83 **rit.** **mp**

86 **rit.** **Andante** ♩=70 **6** **8** **Lento** ♩=95 **p** **mp** *legato* *non legato*

107 **p**

113 **rit.** ♩=110 **pizz.**

121 **accel.** ♩=90 **4** **2** **2** **rall.** **arco** *legato*

132 **molto rit.** ♩=15 **Allegro** ♩=180 **6:4** **11** **arco** **mf** **p**

146

mp

154

mf
legato *mp*

162

f

178

rit. *D.C. al Coda*
arco
mf *ff* *mf*

♢ Coda

184

rit. *f* *ff*

188

fff *f* *molto rit.* *♩=70*

Violoncello

Contrapuntisimo (Bambuco)

Symphonic Orchestra
(Premio Nacional - Festival Cotrafa 2002)

Jaime Romero-(Version 2026)

Moderato $\text{♩} = 100$
arco

mf
legato

7

13

pizz.

19

mp

rit.

To Coda ϕ

25

arco

legato

3

3

6

8

rit. $\text{♩} = 55$
pizz.

mp

31

accel.

arco

tr~

tr~

pizz.

37

arco

p

mf

f

legato

43

pizz.

mp

accel.
arco

legato

49

mf

pizz.

Violoncello

55

arco



61



67

accel.



73



79

rit.



85

Andante $\text{♩}=70$

rit.



102

Lento $\text{♩}=95$ 

108



114

rit.

 $\text{♩}=110$

pizz.



121 *Violoncello* *accel.* $\text{♩} = 90$ *rall.* *arco* *legato* 3

132 **molto rit.** $\text{♩} = 15$ **Allegro** $\text{♩} = 180$

legato p mp

138

mp


144 arco

mf *mp* *mf* *mp* *mf*

150

150

156



pizz. arco

mf *mp*

162

The second system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes. The system concludes with a measure containing a quarter rest, a quarter note G, and a quarter note F. Above the staff, the word 'pizz.' is written above the first measure of the second half, and 'arco' is written above the final measure of the system.

168

173 pizz.



f

179 *rit.* *mf* *ff* *mf* *♩* = 70 **D.C. al Coda** *arco* **⌕ Coda** *rit.*

185 *molto rit.*

Contrabass

Contrapuntisimo (Bambuco)

Symphonic Orchestra
(Premio Nacional - Festival Cotafu 2002)

Jaime Romero-(Version 2026)

Moderato $\text{♩} = 100$

5 *arco* *mf* *legato* *pizz.*

15 *rit.* *To Coda* *arco* *legato*

26 *rit.* $\text{♩} = 55$ *pizz.* *accel.*

35 *mp* *mf* *mf* *f*

42 *mp* *legato* *accel.* *arco*

49 *mf* *pizz.*

57 *mf*

65 *accel.*

72 *arco* *legato* *pizz.* *mf* *f*

79 *arco* *legato* *ff* *rit.* *mp*

Andante $\text{♩} = 70$

86 *pizz.* *rit.*

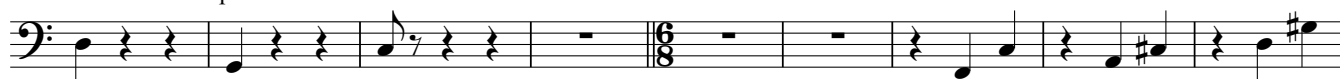
94 *arco* *pizz.*

102 Lento $\text{♩}=95$
arco

112

118 rit. $\text{♩}=110$
pizz.

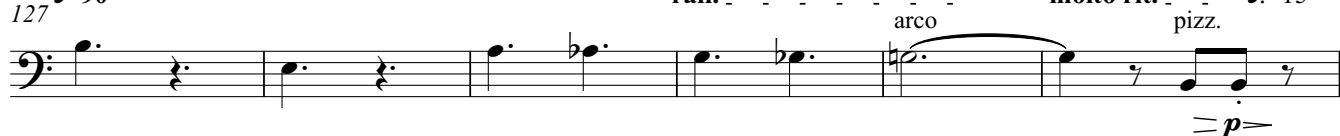
accel.

127 $\text{♩}=90$

rall.

arco

molto rit.

 $\text{♩}=15$
pizz.133 Allegro $\text{♩}=180$ 

142



153



162



170



178

♩ Coda
184 rit. $\text{♩}=70$

molto rit.

