

Jaime Romero

Regalo (Pasillo)

VIENTOS/MADERAS

Flauta, Oboe,
Clarinete, Fagot

METALES:
Trompeta en Bb,
Trombones 1 y 2

PERCUSSION:
Timbal, Platillo, Redoblante, Bombo

CUERDAS:
Violin 1 , Violin 2 , Viola, Cello, Contrabajo

Arreglo: Jaime Jaramillo
Transcripcion: Jaime Romero

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8 9 10 11 12 13 14

Flute

Oboe

Clarinet in Bb

Fagot

Trumpet in Bb

Trombone1

Trombone2

Timpani

Plat.

Redoblante

Bombo

Bandola

Tiple

Guitar

Violin I

Violin II

Viola

Violoncello

Contrabass

151617181920

Flute

p

Oboe

p

Clarinet in B♭

mf

p

Fagot

p

Trumpet in B♭

mf

Trombone1

mp

Trombone2

mp

Timpani

Plat.

Redoblante

Bombo

Bandola

f

mf

Tiple

Brisa -----

Guitar

mf

Violin I

f

Violin II

f

Viola

Violoncello

Contrabass

[illegible]

[illegible]

42

43

44

45

46

47

48

Flute

Oboe

Clarinet in B \flat

Fagot

Trumpet in B \flat

Trombone1

Trombone2

Timpani

Plat.

Redoblante

Bombo

Bandola

Tiple

Guitar

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

mf

mf

mp

mf

mp

mp

mf

mf

f

mp

mp

mp

[illegible]

55565758596061

Flute

Oboe

Clarinet in Bb

Fagot

Trumpet in Bb

Trombone1

Trombone2

Timpani

Plat.

Redoblante

Bombo

Bandola

Tiple

Guitar

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score page contains measures 62 through 70. The instrumentation includes woodwinds (Flute, Oboe, Clarinet in Bb, Fagot), brass (Trumpet in Bb, Trombone1, Trombone2), percussion (Timpani, Plat., Redoblante, Bombo), string quartet (Violin I, Violin II, Viola, Violoncello), and other instruments (Contrabass, Bandola, Tiple, Guitar). The score features complex melodic lines for many instruments, often with slurs and ties across measures. Dynamic markings such as *mp*, *mf*, and *f* are present throughout. A rehearsal mark labeled "Mallets" appears above measure 69. The key signature has two sharps (F# and C#), and the time signature is 4/4.

[illegible]

[illegible]

[illegible]

88

89

90

91

92

Flute

Oboe

Clarinet in Bb

Fagot

Trumpet in Bb

Trombone1

Trombone2

Timpani

Plat.

Redoblante

Bombo

Bandola

Tiple

Guitar

Violin I

Violin II

Viola

Violoncello

Contrabass

93 94 95 96 97 98

Flute

Oboe

Clarinet in Bb

Fagot

Trumpet in Bb

Trombone1

Trombone2

Timpani

Plat.

Redoblante

Bombo

Bandola

Tiple

Guitar

Violin I

Violin II

Viola

Violoncello

Contrabass

rit.

mf

mp

f

mp

mf

mp

mp

mf

[illegible]

Flute

Regalo (Pasillo)

Trio Andino Colombiano y Orquesta Sinfonica

Obra Ganadora XXVI Festival Hatoviejo Cotrafa 2012

Jaime Romero - 2012

rit. _ Andante ♩=80 Allegreto ♩=110

5 6 9 10

4 3

mf

11 12 13 20 21

7

p

22 23 24 25 26

mf

27 28 29 31 32

2

mf

33 34 35 36 37

1.

38 39 43 44 45 46

2. 4

mf

47 48 49 50

Flute

51 **3** 54 55 56 57 *f*

58 59 60 61 62

63 64 65 66 67

68 69 70 71 72 **3**

75 76 84 85 86 *f* *f* [1.]

87 88 89 90 *mf*

91 95 96 97 98 *mf* *rit.*

99 100 101 102 103 104 *mf* *f*

Detailed description: This is a musical score for a flute, spanning measures 51 to 104. The key signature is one sharp (F#). The score is divided into systems. The first system (measures 51-57) begins with a treble clef and a key signature of one sharp. Measure 51 contains a triplet of eighth notes. Measures 54 and 55 are marked with first and second endings. Measure 56 is marked with a forte (*f*) dynamic. The second system (measures 58-62) continues the melodic line. The third system (measures 63-67) shows a continuation of the melody. The fourth system (measures 68-72) includes a triplet of eighth notes in measure 72. The fifth system (measures 75-86) features a forte (*f*) dynamic in measure 75 and a first ending bracket in measure 86. The sixth system (measures 87-90) is marked with a mezzo-forte (*mf*) dynamic. The seventh system (measures 91-98) includes a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. The eighth system (measures 99-104) concludes with a mezzo-forte (*mf*) dynamic in measure 101 and a forte (*f*) dynamic in measure 104.

Regalo (Pasillo)

Oboe

Trio Andino Colombiano y Orquesta Sinfonica

Obra Ganadora XXVI Festival Hatoviejo Cotrafa 2012

Jaime Romero - 2012

rit. _ Andante ♩=80 Allegreto ♩=110

4 5 6 9 10 11 12 13 20 21 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 43 44 45 46 47 48 49 50 51 3

mf *p* *mf* *mp* *mf*

1. 2.

54 55 56 57 58 59

f

60 61 62 63 64

65 66 67 68 69

70 71 72 75 76

3 **4**

f

80 81 82 83 84 85

mf *f*

86 87 90 91 92 95

3 **3**

mf

rit. 96 97 98 99

100 101 102 103 104

mf *f*

Detailed description: This is a musical score for an Oboe part, spanning measures 54 to 104. The key signature has two sharps (F# and C#). The score is divided into eight systems. The first system (measures 54-59) includes a first ending bracket over measures 54-55 and a second ending bracket over measures 56-59. Measure 56 is marked with a forte (*f*) dynamic. The second system (measures 60-64) continues the melodic line. The third system (measures 65-69) features a triplet of eighth notes in measure 67. The fourth system (measures 70-76) contains two triplet markings, one over measures 75-76 and another over measures 70-72. Measure 75 is marked with a forte (*f*) dynamic. The fifth system (measures 80-85) shows a mezzo-forte (*mf*) dynamic in measure 80 and a forte (*f*) dynamic in measure 84. The sixth system (measures 86-95) includes first and second ending brackets. Measure 91 is marked with a mezzo-forte (*mf*) dynamic. The seventh system (measures 96-99) is marked with a ritardando (rit.) instruction. The eighth system (measures 100-104) begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic in measure 104.

Clarinet in B \flat

Regalo (Pasillo)

Trio Andino Colombiano y Orquesta Sinfonica
Obra Ganadora XXVI Festival Hatoviejo Cotrafa 2012

Andante $\text{♩}=80$

Allegreto $\text{♩}=110$

Jaime Romero - 2012

rit. - 4 5 6 3 9 10

11 12 13 4

17 18 19 20

21 22 23 24 25 29

30 31 33 34 35 36 37

38 39 43 44 45

46 47 48 49 50 51

52 53 54 55 56

mf *p* *mf* *mf* *mp* *f*

57 58 59 60 61 62 63

64 65 66 67 68 69 70 71

72 75 76 77 78

79 80 83 84 85

86 87 88 89 90

91 95 96 97 99

100 101 102 103 104

f *mf* *mf* *f* *mf* *rit.* *f*

3 3 4 2

1. 2.

The musical score is written for Clarinet in Bb. It consists of seven staves of music. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *f* (forte) and *mf* (mezzo-forte), and a *rit.* (ritardando) marking. The score is divided into measures, with measure numbers 57 through 104 indicated above the staff. There are also measure groupings indicated by numbers 3, 4, and 2. The score ends with a double bar line and a repeat sign.

Fagot

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Obra Ganadora XXVI Festival Hatoviejo Cotrafa 2012

Jaime Romero - 2012

rit. _ Andante ♩=80 5 Allegreto ♩=110 6

4 3 9 10

11 2 13 14 15 16

17 18 19 20 21

22 23 24 25 3 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48 49 50

mp

p

mp

mf

mf

mp

Fagot

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 83 84 85

86 87 88 91

92 95 96 97 98

99 100 101 102 103 104

mf *mf* *mf* *f* *mf* *f*

rit.

1. 2. 3. 4.

The musical score is written for Bassoon (Fagot) in the key of D major (two sharps). It consists of ten staves of music, numbered 51 to 104. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into measures, with some measures containing multiple notes or rests. The dynamics range from mezzo-forte (mf) to forte (f). There are also markings for a ritardando (rit.) and a repeat sign. The score is written in a standard musical notation style, with a bass clef and a key signature of two sharps.

Trumpet in B♭

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Trio Andino Colombiano y Orquesta Sinfonica
Obra Ganadora XXVI Festival Hatoviejo Cotrafa 2012

Jaime Romero - 2012

rit. . Andante ♩=80 Allegreto ♩=110

4 3 6

17

21

26

36

48

51

mp *mf* *mp* *mf* *mf*

Trombone1

Regalo (Pasillo)

Trio Andino Colombiano y Orquesta Sinfonica
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Jaime Romero - 2012

Andante $\text{♩} = 80$
rit. - -

5 Allegreto $\text{♩} = 110$

4 5 6 2

8 9 10 11 13 2

14 15 17 18 19 20 2

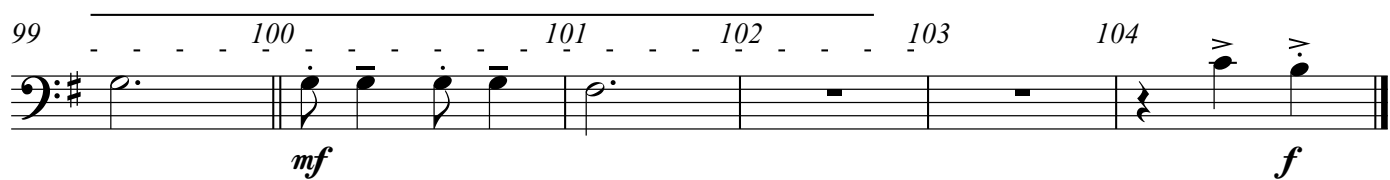
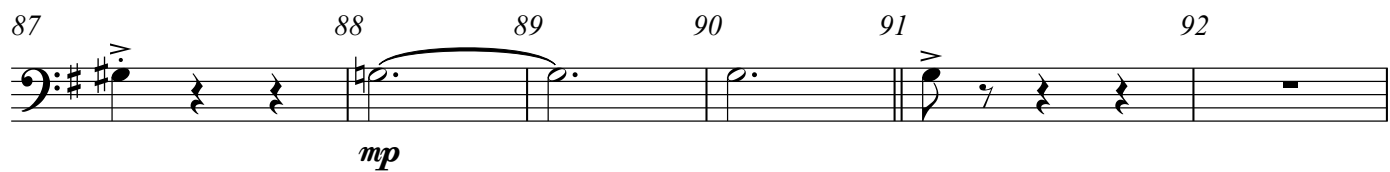
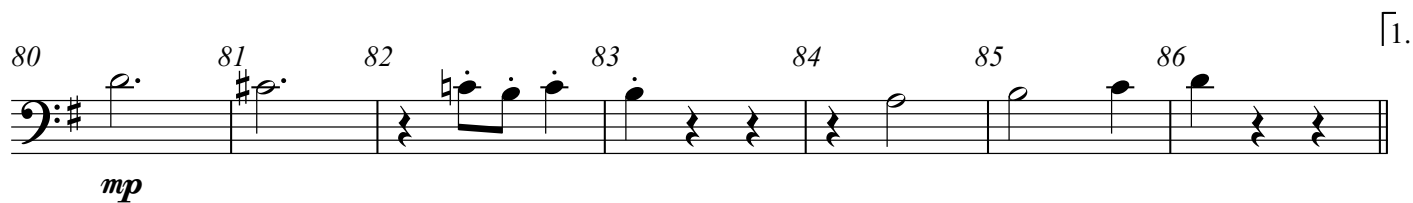
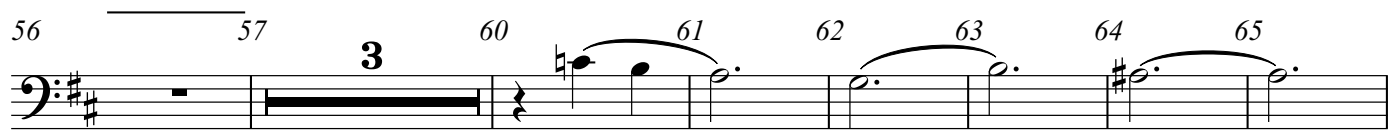
21 22 23 24 25 mp mf

26 27 28 29 2

31 33 34 35 36 1.

37 38 39 8 47 48 49 mp

Trombone I



Trombone2

Regalo (Pasillo)

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Jaime Romero - 2012

Andante $\text{♩} = 80$

rit. _

Allegretto $\text{♩} = 110$

4 5 6 2 8 9

10 11 12 13 14 15 16

17 18 19 20 21

25 26 27 28 29

33 34 35 36 37

38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53

mp

mf

mf

mp

Trombone2

54 55 56 57 59 60

1. 2. **2** *mf*

61 62 63 64 65

66 67 68 69 70 71

72 76 77 78 79 80 81

4 *mf* *mp*

82 83 84 85 86

87 88 89 90 91

92 95 96 97 *rit.* 98

3 **2.**

99 100 101 102 103 104

mf *f*

1.

Timpani

Regalo (Pasillo)

Trio Andino Colombiano y Orquesta Sinfonica
Obra Ganadora XXVI Festival Hatoviejo Cotrafa 2012

Jaime Romero - 2012

Andante ♩=80
rit. _

Allegreto ♩=110

4 15 8 6

35

1. 2. 3

p *mf*

42

5 4 2

mp

54

1. 2. 2 12 2

mf *mp*

72

3 10 1.

f *mf*

88

2. rit. 3 3

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Plat.

Regalo (Pasillo)

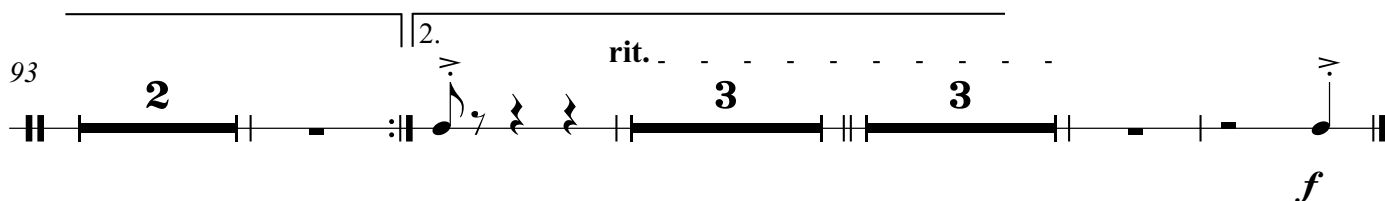
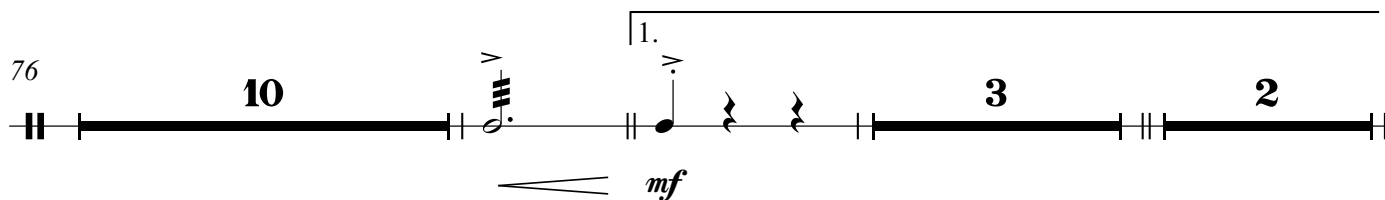
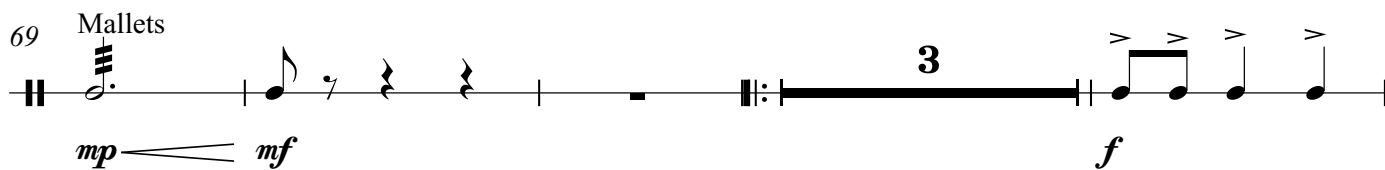
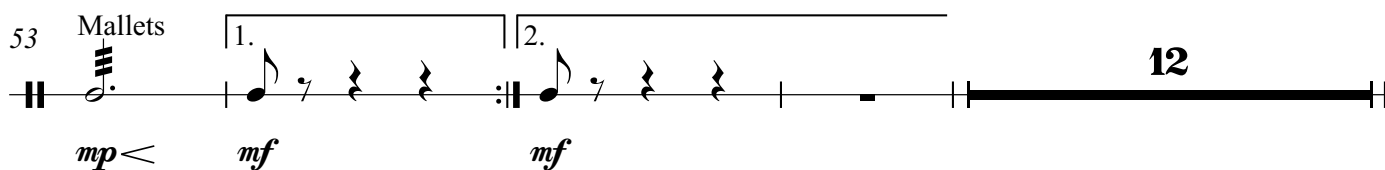
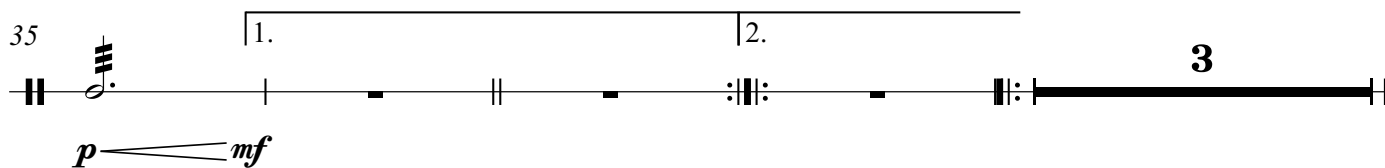
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Jaime Romero - 2012

Andante ♩=80

rit. -

Allegretto ♩=110



Redoblante

Regalo (Pasillo)

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Jaime Romero - 2012

Andante ♩=80

rit. _

Allegretto ♩=110

4 5 6 15 21

22 23 24 25 26

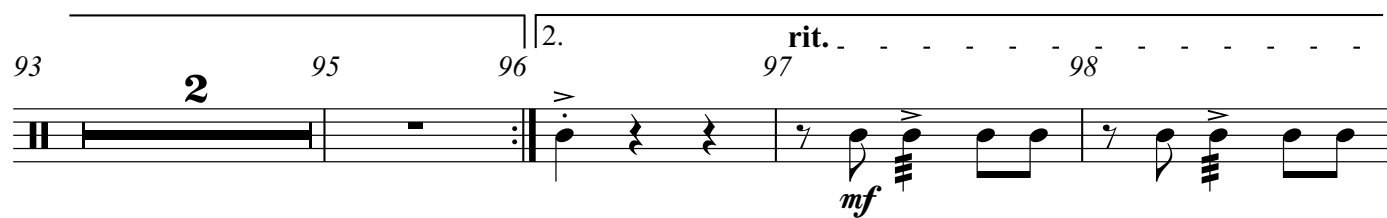
27 28 29 33 34

35 36 37 38 39 47 4

51 52 53 54 55 56

57 58 59 60 61

62 63 64 65 66 67



Bombo

Regalo (Pasillo)

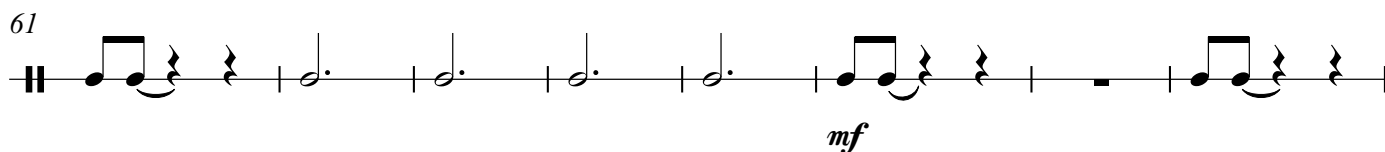
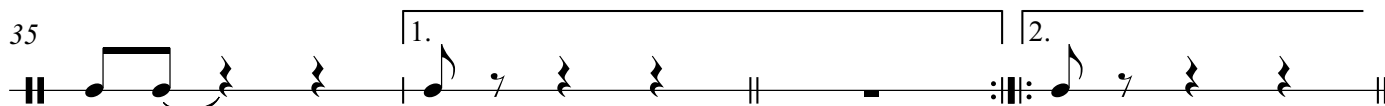
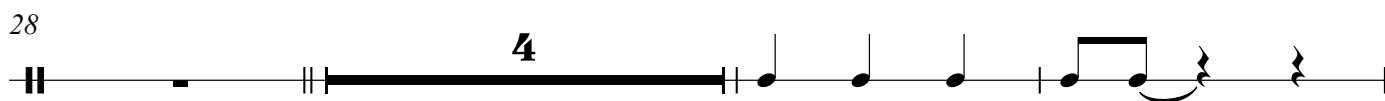
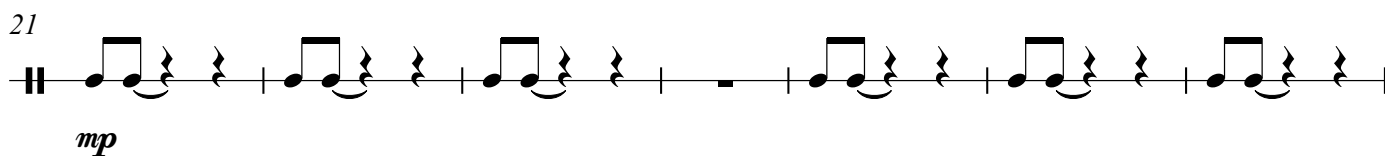
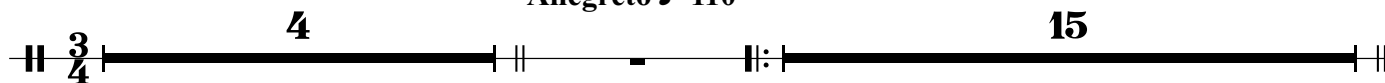
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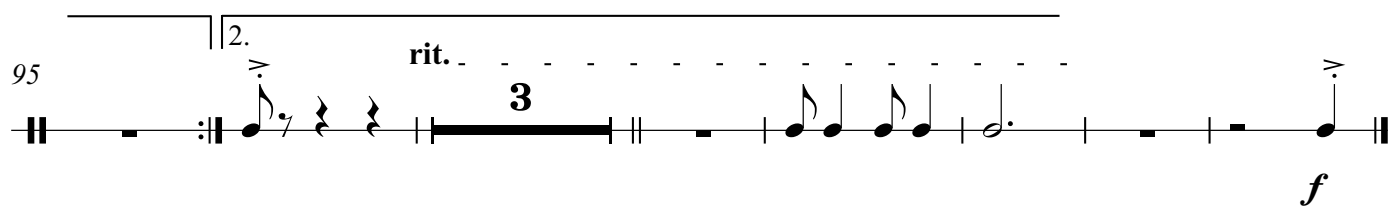
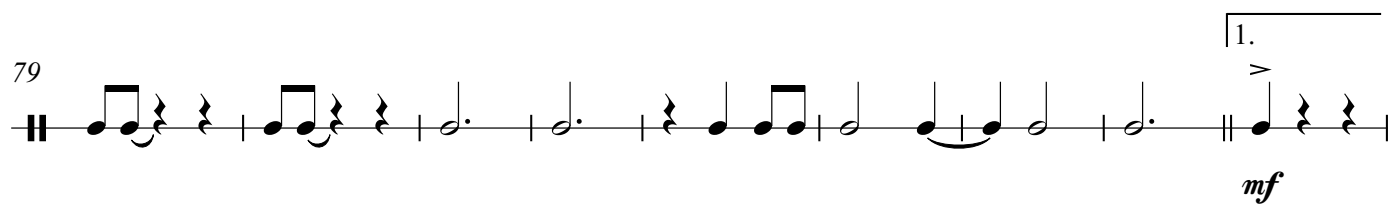
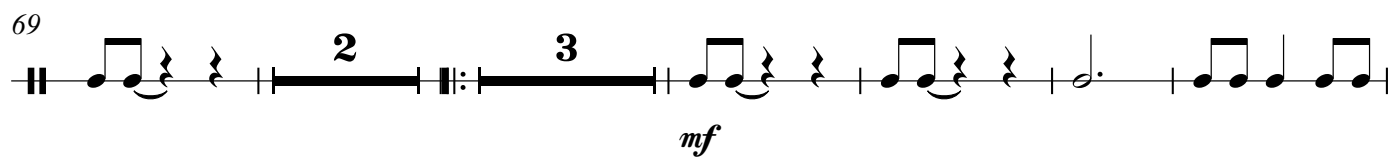
Andante ♩=80

Jaime Romero - 2012

rit. - -

Allegretto ♩=110





Bandola

Regalo (Pasillo)

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Obra Ganadora XXVI Festival Hatoviejo Cotrafa 2012

Jaime Romero - 2012

Andante ♩=80
rit. - - - - -

Allegreto ♩=110

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

mp *mf* *mp* *p* *mf* *mp* *p* *pp*

Musical score for Bandola, measures 37 to 69. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into systems, with measures 37-41, 42-46, 47-51, 52-54, 55-59, 60-64, and 65-69. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score includes repeat signs and first/second endings.

Measures 37-41: *p* (37), *mf* (38), *f* (39). First ending (38-41). Second ending (39-41).

Measures 42-46: *mf* (46).

Measures 47-51: *mf* (51).

Measures 52-54: *mf* (54). First ending (54-59). Second ending (59-64).

Measures 55-59: *mf* (55).

Measures 60-64: *mp* (60), *p* (61).

Measures 65-69: *mp* (65), *p* (66).

70 71 72 73 74

mp

75 76 77 78 79

p *pp*

80 81 82 83

f *pp*

84 85 86 87

mf

88 89 90 91

mp *mf*

92 93 94 95 96

rit.

97 98 99 100

mp

101 102 103 104

f

Detailed description: This musical score is for a Bandola, page 3, covering measures 70 to 104. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of five measures each. Measure 70 starts with a treble clef, a key signature of one sharp, and a dynamic of *mp*. Measure 71 is a whole rest. Measure 72 is a repeat sign. Measure 73 is a quarter note G4. Measure 74 is a quarter note A4. Measure 75 is a whole rest. Measure 76 is a quarter note B4. Measure 77 is a quarter note C5. Measure 78 is a quarter note D5. Measure 79 is a quarter note E5. Measure 80 is a quarter note F#5. Measure 81 is a quarter note G5. Measure 82 is a quarter note A5. Measure 83 is a quarter note B5. Measure 84 is a quarter note C6. Measure 85 is a quarter note D6. Measure 86 is a quarter note E6. Measure 87 is a quarter note F#6. Measure 88 is a quarter note G6. Measure 89 is a quarter note A6. Measure 90 is a quarter note B6. Measure 91 is a quarter note C7. Measure 92 is a quarter note D7. Measure 93 is a quarter note E7. Measure 94 is a quarter note F#7. Measure 95 is a quarter note G7. Measure 96 is a quarter note A7. Measure 97 is a quarter note B7. Measure 98 is a quarter note C8. Measure 99 is a quarter note D8. Measure 100 is a quarter note E8. Measure 101 is a quarter note F#8. Measure 102 is a quarter note G8. Measure 103 is a quarter note A8. Measure 104 is a quarter note B8. The score includes various dynamics: *mp* (measures 70, 88), *p* (measure 76), *pp* (measures 77, 83), *f* (measure 80), *mf* (measures 84, 91), *rit.* (measures 92-96), and *f* (measure 104). The score also includes a repeat sign in measure 72 and first/second endings in measures 87 and 96.

Tiple

Regalo (Pasillo)

Trio Andino Colombiano y Orquesta Sinfonica
Obra Ganadora XXVI Festival Hatoviejo Cotrafa 2012

Jaime Romero - 2012

Andante ♩=80

rit. - - - - -

Allegretto ♩=110

5 Ritmo de Pasillo

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

mp *mp* *p* *mf* *mf*

Brisa - - - - -

33 *mf* 34 35 36 37 *mp*

38 39 *p* 40 41 42

43 44 45 46 47 *mf*

48 49 50 51 52

53 54 55 56 Ritmo de Pasillo *mp*

57 58 59 60 *mp* 61 *p*

62 63 64 65 66 *mp*

67 68 69 70 71

Detailed description: This musical score is for a Tiple instrument. It consists of eight staves of music, numbered 33 to 71. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks like accents and slurs. A first and second ending bracket spans measures 36 and 37. A section starting at measure 56 is labeled 'Ritmo de Pasillo' and features a series of chords. The score ends with a double bar line and a sharp sign at measure 71.

72 73 74 75 76

pp *mf* *p*

77 78 79 80 81

pp *mf* *p*

82 83 84 85 86 87

pp *mf* *f*

88 89 90 91

f

92 93 94 95 96

mp *f* *f*

97 98 99 100

rit.

101 102 103 104

mp *f*

Regalo (Pasillo)

Trio Andino Colombiano y Orquesta Sinfonica
Obra Ganadora XXVI Festival Hatoviejo Cotrafa 2012

Andante ♩=80

Jaime Romero - 2012
Allegretto ♩=110

The musical score is written for guitar in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo of Andante (♩=80). The first section, marked 'Andante', spans measures 1 to 15. Measures 1-5 are marked 'rit.' and 'mp'. Measures 6-10 are marked 'mp' and 'p'. Measures 11-15 are marked 'p'. The second section, marked 'Allegretto' (♩=110), spans measures 16 to 30. Measures 16-20 are marked 'mf'. Measures 21-25 are marked 'p'. Measures 26-30 are marked 'mf'. The score includes various musical notations such as rests, chords, and melodic lines, along with performance instructions like 'rit.', 'mp', 'mf', and 'p'. Measure numbers 1 through 30 are indicated above the staff.

31 *ff* 32 *mf* 33 *pp* II III 34 35 *mf*

36 1. 37 VII 38 2. 39 III 40 I

41 42 43 *mf* 44 I 45

46 1 47 III 48 I 49 VI 50

51 52 53 54 1. 2.

55 56 *mf* 57 II 58 59

Detailed description: This is a guitar score for measures 31 through 59. The music is written on a single staff in treble clef. The key signature changes from two sharps (F# and C#) in measures 31-38 to one flat (Bb) in measures 39-50, and back to two sharps in measures 51-59. The score includes various musical notations such as chords, single notes, and rests. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). Fingering numbers (I, II, III, VI, VII) are placed above certain notes. A repeat sign with first and second endings is used in measures 36-38 and 54-55. Measure 59 ends with a double bar line and a repeat sign.

60 61 62 63 64

mp *p*

65 66 67 68 69

mf III

70 71 72 73 74

mp

75 76 77 78 79

mf *p* *mf*

80 81 82 83 84 85

f *pp* *mf*

86 87 88 89 90

mf

91 92 93 94 95

96 97 98 99 100

101 102 103 104

rit.

mp

f

2.

Detailed description: This is a musical score for guitar, spanning measures 91 to 104. The music is written in treble clef with a key signature of one sharp (F#). Measures 91-95 are grouped by a bracket and repeat sign, with a '2.' indicating a second ending. Measures 96-100 are grouped by a bracket. Measures 101-104 are grouped by a bracket. The score includes various musical notations such as chords, single notes, rests, and dynamic markings. A 'rit.' (ritardando) marking is placed above measures 96-100. A 'mp' (mezzo-piano) marking is placed below measure 99. A 'f' (forte) marking is placed below measure 104. The piece concludes with a double bar line.

Violin I

Regalo (Pasillo)

Trio Andino Colombiano y Orquesta Sinfonica
Obra Ganadora XXVI Festival Hatoviejo Cotrafa 2012

Jaime Romero - 2012

rit. Andante $\text{♩} = 80$ 5 Allegretto $\text{♩} = 110$ 6 7

4

mf

8 9 13 14

4

15 16 17 18 19 20

21 22 23 24

25 26 27 28 29 2

31 32 33 34 35

mf

1. 36 37 38 2. 39 43 4

p mf

44 45 46 47 4

51 52 53 54 1. 2.

mf

Violin I musical score, measures 55-104. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and structural markings.

Measures 55-59: Measure 55 begins with a dynamic of *f*. Measures 56-59 continue the melodic line with eighth and sixteenth notes.

Measures 60-64: Measures 60-64 continue the melodic line with eighth and sixteenth notes. A hairpin crescendo is shown below the staff.

Measures 65-69: Measures 65-69 continue the melodic line with eighth and sixteenth notes.

Measures 70-76: Measures 70-76 include a triplet of eighth notes in measure 72, marked with a dynamic of *f*. Measure 75 is marked with *mf*. Measure 76 is marked with *mf*.

Measures 77-81: Measures 77-81 continue the melodic line with eighth and sixteenth notes. Measure 80 is marked with *mf*.

Measures 82-86: Measures 82-86 continue the melodic line with eighth and sixteenth notes. Measure 84 is marked with *f*. Measure 86 is marked with *f*. The first ending bracket is shown at the end of measure 86.

Measures 87-91: Measures 87-91 continue the melodic line with eighth and sixteenth notes. Measure 90 is marked with *f*. Measure 91 is marked with *f*. A triplet of eighth notes is shown in measure 91.

Measures 94-98: Measures 94-98 include a first ending bracket in measure 94. Measure 96 is marked with *mf*. Measure 97 is marked with *mf*. Measure 98 is marked with *mf*. A *rit.* marking is shown above the staff.

Measures 99-104: Measures 99-104 continue the melodic line with eighth and sixteenth notes. Measure 100 is marked with *mf*. Measure 101 is marked with *mf*. Measure 102 is marked with *mf*. Measure 103 is marked with *mf*. Measure 104 is marked with *f*.

Violin II

Regalo (Pasillo)

Trio Andino Colombiano y Orquesta Sinfonica
Obra Ganadora XXVI Festival Hatoviejo Cotrafa 2012

Jaime Romero - 2012

rit. _ Andante ♩=80 5 Allegreto ♩=110 6 7 8 9

4

mp *mf*

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

mf

25 26 27 28 29

mp 2

31 32 33 34 35

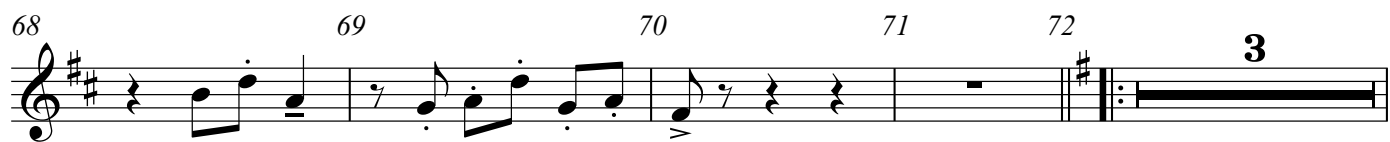
mf

36 37 38 39

1. 2. 4

43 44 45 46

Violin II



Violin II musical score, measures 87-104. The key signature is one sharp (F#). The score is divided into three systems.

System 1 (Measures 87-91):

- Measure 87: *mf* (mezzo-forte), starting with an accent (>) on the first eighth note.
- Measure 88: Continuation of the melodic line.
- Measure 89: Continuation of the melodic line.
- Measure 90: Continuation of the melodic line.
- Measure 91: Continuation of the melodic line, ending with a double bar line.

System 2 (Measures 92-98):

- Measure 92: A triplet of eighth notes, marked with a '3' above the notes.
- Measure 93: A whole rest.
- Measure 94: A repeat sign (:||).
- Measure 95: A whole rest.
- Measure 96: A double bar line, followed by a second ending bracket labeled '2.'.
- Measure 97: *mf* (mezzo-forte), starting with an accent (>) on the first eighth note. A 'rit.' (ritardando) marking is placed above the measure.
- Measure 98: Continuation of the melodic line.

System 3 (Measures 99-104):

- Measure 99: Continuation of the melodic line.
- Measure 100: A whole rest.
- Measure 101: A quarter note, marked *mf* (mezzo-forte).
- Measure 102: A quarter note.
- Measure 103: A whole rest.
- Measure 104: A quarter note, marked *f* (forte), with an accent (>) above the note.

Viola

Regalo (Pasillo)

Trio Andino Colombiano y Orquesta Sinfonica
Obra Ganadora XXVI Festival Hatoviejo Cotrafa 2012

Jaime Romero - 2012

rit. _ Andante ♩=80 5 Allegreto ♩=110 7 8 9

4

mp

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

mf

25 26 27 28 29

30 32 33 34

mf

35 36 37 38 39

1. 2.

p

40 41 42 43 44

mf

45 46 47 48 49

mp

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 75 76 77 78

79 80 81 82 83 84 85 86

87 88 89 90 91 92

95 96 97 98 99

100 101 102 103 104

mp

f

mf

f

mp

mp

rit.

mf

f

1. 2.

3.

1.

3.

2.

1.

Violoncello

Regalo (Pasillo)

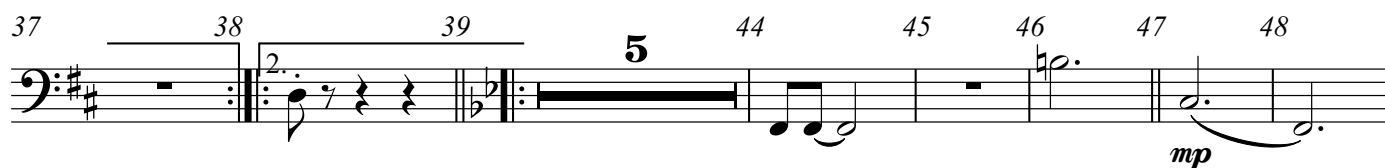
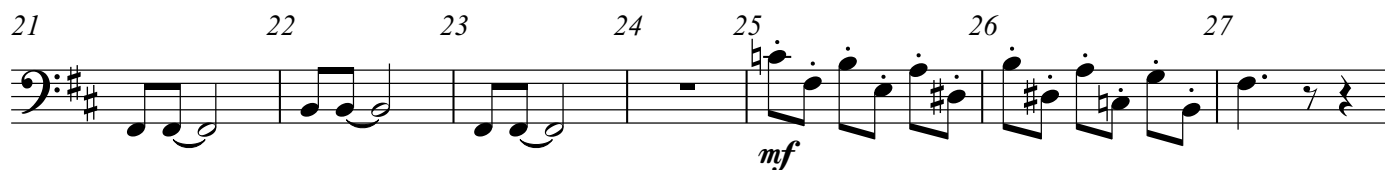
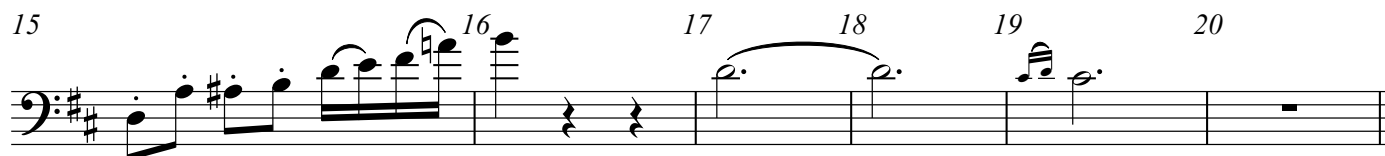
Trio Andino Colombiano y Orquesta Sinfonica
Obra Ganadora XXVI Festival Hatoviejo Cotrafa 2012

Jaime Romero - 2012

Andante ♩=80

rit. .

5 Allegretto ♩=110



Violoncello

Violoncello musical score, measures 55-104. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *mf* (mezzo-forte) at the beginning. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 55-61: *mf*. Measures 62-71: *mf*. Measures 72-78: *f* (forte). Measures 79-86: *mp* (mezzo-piano). Measures 87-94: *mp*. Measures 95-99: *mp*, *rit.* (ritardando). Measures 100-104: *mf*, *f* (forte).

Measures 72-75 and 76-78 are marked with a **3** and **2** respectively, indicating triplet and doublet rhythms. Measures 95-96 and 97-99 are marked with a **2.** and **1.** respectively, indicating first and second endings. Measures 95-96 and 97-99 are also marked with a **3** and **2** respectively, indicating triplet and doublet rhythms.

Contrabass

Regalo (Pasillo)

Trio Andino Colombiano y Orquesta Sinfonica
Obra Ganadora XXVI Festival Hatoviejo Cotrafa 2012

Jaime Romero - 2012

Andante $\text{♩}=80$
rit. .

Allegreto $\text{♩}=110$

4 5 6 7

8 9 10

11 12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 33 34 35 36 37

38 39 40 41

42 43 44 45 46 47

49 51 52 53

mf

mf

mf

Contrabass

2

54 55 56 57 58

59 60 61 62 63

64 65 66 67 68 69 70 71 72 **3**

75 76 77 78 79

80 81 82 83 84

85 86 87 88 *mf*

89 90 91 92 **3**

95 96 97 *rit.* 98

99 100 101 102 103 104

mf *f*