

"DESPIERTA"

CANCION DE CUNA

**PARA ORQUESTA COLOMBIANA
DE CUERDAS**

JAIME ROMERO

WWW.LATINGUITARSCORES.COM



Despierta (Cancion de Cuna)

Jaime Romero

12 Bandolas

6 Tiples

6 Guitarras

Claves

Glockenspiel

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www.LatinGuitarScores.com



Despierta

(Cancion de Cuna en Forma de Pasillo)

Jaime Romero - (2011)
Version - 2025

Marcia Moderato ♩=85

Bandola 1

Bandola 2

Bandola 3

Bandola 4

Tiple 1

Tiple 2

Claves

Glockenspiel

Guitar 1

Guitar 2

Contrabass

mp

mp

mp

mp

mp

mp

mf

mf

mf

pizz.

mf

sul tasto

sul tasto

[illegible]

[illegible]

21

Bandola 1

Bandola 2

Bandola 3

Bandola 4

Tiple 1

Tiple 2

Claves

Glockenspiel

Guitar 1

Guitar 2

Contrabass

mp

mf

mf

arco

$\frac{3}{4}$

1 4 2 0 0 0

$\frac{1}{2}C10$

$\frac{1}{2}C7$

4 2 1 0 3 2

27

1.

Bandola 1

Bandola 2

Bandola 3

Bandola 4

Tiple 1

Tiple 2

Claves

Glockenspiel

Guitar 1

Guitar 2

Contrabass

mf

mf

mf

mf

mf

mf

$\frac{1}{2}C5$

2 3 1 4

3 1 2 4

Cl

3 0 2 0 2 4

2 3 1 0 2

4

pizz.

33

Bandola 1

Bandola 2

Bandola 3

Bandola 4

Tiple 1

Tiple 2

Claves

Glockenspiel

Guitar 1

Guitar 2

Contrabass

mp

mf

arco

mf

3 1 0 4

39

Bandola 1

Bandola 2

Bandola 3

Bandola 4

Tiple 1

Tiple 2

Claves

Glockenspiel

Guitar 1

Guitar 2

Contrabass

The musical score is written for a Latin ensemble. It consists of the following parts:

- Bandola 1:** Treble clef, key of B-flat major. Starts with a melodic line in measure 39, followed by rests and then a series of eighth notes.
- Bandola 2:** Treble clef, key of B-flat major. Starts with a melodic line in measure 39, followed by rests and then a series of eighth notes.
- Bandola 3:** Treble clef, key of B-flat major. Starts with a melodic line in measure 39, followed by rests and then a series of eighth notes.
- Bandola 4:** Treble clef, key of B-flat major. Starts with a melodic line in measure 39, followed by rests and then a series of eighth notes.
- Tiple 1:** Treble clef, key of B-flat major. Starts with a melodic line in measure 39, followed by rests and then a series of eighth notes.
- Tiple 2:** Treble clef, key of B-flat major. Starts with a melodic line in measure 39, followed by rests and then a series of eighth notes.
- Claves:** Treble clef, key of B-flat major. Starts with a melodic line in measure 39, followed by rests and then a series of eighth notes.
- Glockenspiel:** Treble clef, key of B-flat major. Starts with a melodic line in measure 39, followed by rests and then a series of eighth notes.
- Guitar 1:** Treble clef, key of B-flat major. Starts with a melodic line in measure 39, followed by rests and then a series of eighth notes. Includes fret numbers 3, 1, 0, 4, 0, 1 and 2, 3, 1, 4.
- Guitar 2:** Treble clef, key of B-flat major. Starts with a melodic line in measure 39, followed by rests and then a series of eighth notes. Includes fret numbers 3, 1, 0, 4, 0, 1 and 2, 3, 1, 4.
- Contrabass:** Bass clef, key of B-flat major. Starts with a melodic line in measure 39, followed by rests and then a series of eighth notes.

Chord markings: C5, C3, 1/2 C3.

[illegible]

This musical score is for the piece "Brisa" by Carlos Marín, marked with a tempo of 51. The score is arranged for a string quartet (Violin I, Violin II, Viola, and Cello) and a guitar ensemble (Guitar 1 and Guitar 2). The music is in 3/4 time and features a variety of musical elements including dynamics, articulation, and complex rhythmic patterns.

Instrumentation and Parts:

- Violin I:** Features a melodic line with a dynamic range from *f* to *mf*. It includes a triplet of eighth notes in the final measure.
- Violin II:** Mirrors the Violin I part with a dynamic range from *f* to *mf*.
- Viola:** Provides harmonic support with a melodic line, starting with a dynamic of *f*.
- Cello:** Provides harmonic support with a melodic line, starting with a dynamic of *f*.
- Guitar 1:** Features a melodic line with a dynamic of *mf*, including triplets and a final triplet of eighth notes.
- Guitar 2:** Features a melodic line with a dynamic of *mf*, including triplets and a final triplet of eighth notes.
- Claves:** Provides a rhythmic accompaniment with a dynamic of *mf*.
- Glockenspiel:** Provides a rhythmic accompaniment with a dynamic of *mf*.
- Contrabass:** Provides a low-frequency accompaniment with a dynamic of *mf*, including a triplet of eighth notes and a final triplet of eighth notes.

Key Musical Elements:

- Tempo:** 51 (indicated at the top left).
- Key Signature:** One flat (B-flat major or D minor).
- Time Signature:** 3/4.
- Dynamics:** *f* (forte), *mf* (mezzo-forte).
- Articulation:** *pizz.* (pizzicato), *arco* (arco).
- Triplet:** A triplet of eighth notes is marked in the final measure of the Violin I, Violin II, and Contrabass parts.

57

Bandola 1

Bandola 2

Bandola 3

Bandola 4

Tiple 1

Tiple 2

Claves

Glockenspiel

Guitar 1

Guitar 2

Contrabass

mf

mf

mf

mf

nat.

nat.

Brisa

Brisa

mf

f

pizz.

arco

C1

C8

C7

C5

C3

C2

C1

4 3

1 4

3 ⑤

63

Bandola 1

Bandola 2

Bandola 3

Bandola 4

Tiple 1

Tiple 2

Claves

Glockenspiel

Guitar 1

Guitar 2

Contrabass

espress.

The musical score is written for a Latin ensemble. It consists of the following parts:

- Bandola 1, 2, 3, 4:** Four staves, each with a treble clef and a key signature of one flat. They play a melodic line with various intervals and rests.
- Tiple 1, 2:** Two staves, each with a treble clef and a key signature of one flat. They play a melodic line with various intervals and rests.
- Claves:** A single staff with a double bar line, indicating a rhythmic pattern.
- Glockenspiel:** A single staff with a treble clef and a key signature of one flat. It plays a melodic line with various intervals and rests.
- Guitar 1, 2:** Two staves, each with a treble clef and a key signature of one flat. They play a melodic line with various intervals and rests. Chord symbols C7, C6, C5, C3, C5, C6, C3, C2, and C1 are indicated above the Guitar 1 staff.
- Contrabass:** A single staff with a bass clef and a key signature of one flat. It plays a melodic line with various intervals and rests. A section marked *espress.* is indicated below the staff.

14

69

Bandola 1

Bandola 2

Bandola 3

Bandola 4

Tiple 1

Tiple 2

Claves

Glockenspiel

Guitar 1

Guitar 2

Contrabass

rit.

mf

f

Cl

2.

arco

75

Bandola 1 *pp*

Bandola 2 *pp*

Bandola 3 *pp* *mp* *pp*

Bandola 4 *pp* *mp* *pp*

Tiple 1 *p*

Tiple 2 *p*

Claves *p* *pp*

Glockenspiel *p* *mp* *pp*
espress.

Guitar 1 *p* *sul tasto* *dolce* *pp*

Guitar 2 *C4 C5* *C4 C3* *p* *sul tasto* *dolce* *pp*

Contrabass *p* *pizz.* *mf* *nat.* *pp*

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Despierta

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Marcia Moderato ♩=85

mp mf

This block contains the first six measures of the piece. It begins with a treble clef and a 4/4 time signature. Measure 1 has a whole rest. Measure 2 starts with a mezzo-piano (mp) dynamic and a half note chord of G3 and B3. Measures 3 and 4 contain eighth notes: G4-A4, B4-A4, and G4-F#4. Measure 5 has a half note chord of G3 and B3. Measure 6 ends with a mezzo-forte (mf) dynamic and a half note chord of G3 and B3.

7 rit. Moderato ♩=92

f mf

This block contains measures 7 through 17. Measure 7 starts with a mezzo-forte (f) dynamic and a half note chord of G3 and B3. Measures 8 and 9 contain eighth notes: G4-A4, B4-A4, and G4-F#4. Measure 10 has a half note chord of G3 and B3. Measure 11 is a repeat sign. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 ends with a mezzo-forte (mf) dynamic and a half note chord of G3 and B3.

18

This block contains measures 18 through 23. Measure 18 starts with a half note chord of G3 and B3. Measures 19 and 20 contain eighth notes: G4-A4, B4-A4, and G4-F#4. Measure 21 has a half note chord of G3 and B3. Measure 22 is a whole rest. Measure 23 is a whole rest.

24

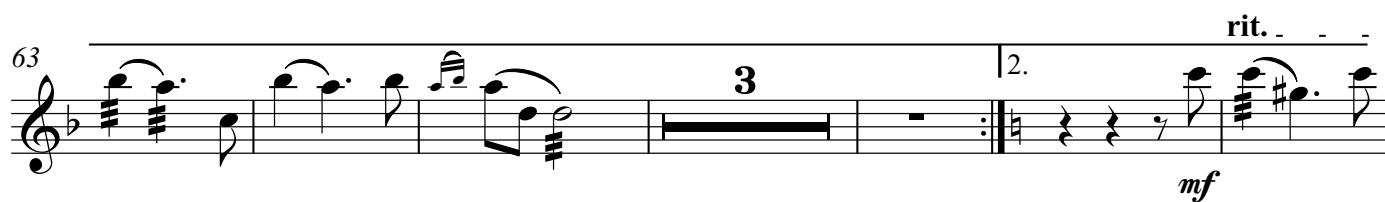
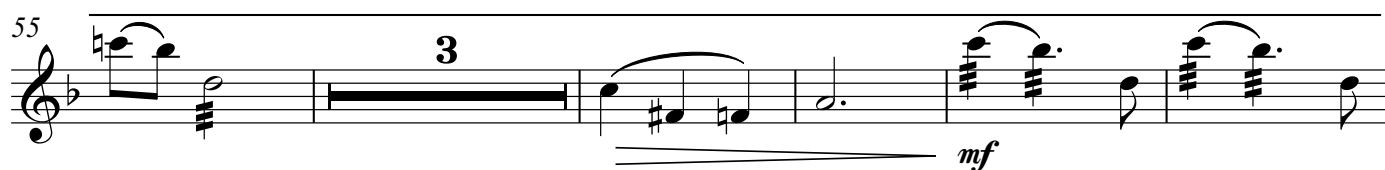
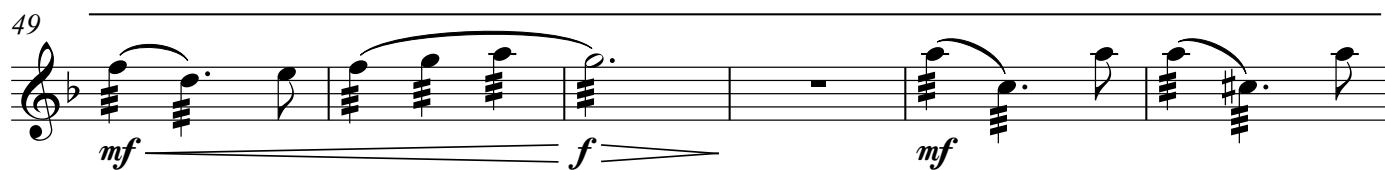
mf

This block contains measures 24 through 32. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest.

33

mp mf

This block contains measures 33 through 38. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest.



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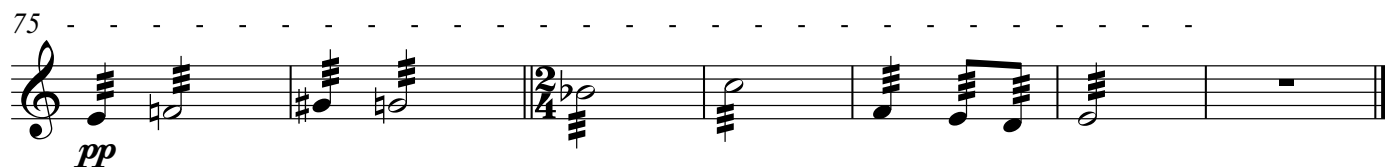
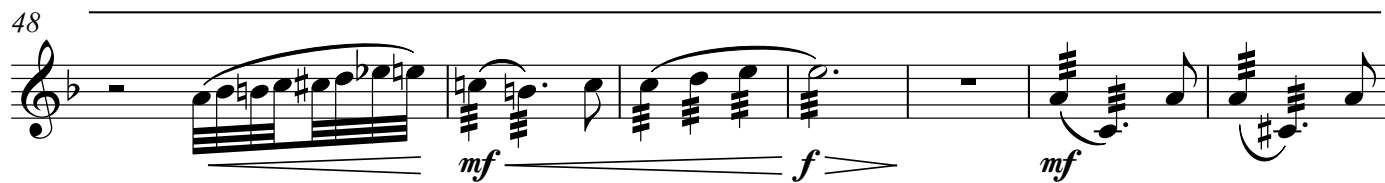
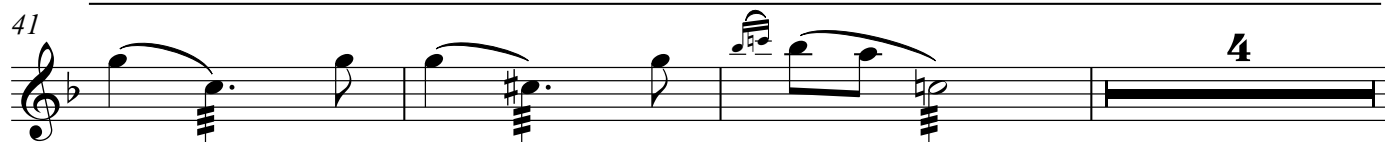
6 *mf* rit. Moderato ♩=92 *f*

12 *mf*

19

24 *mf*

34 *mp* *mf*

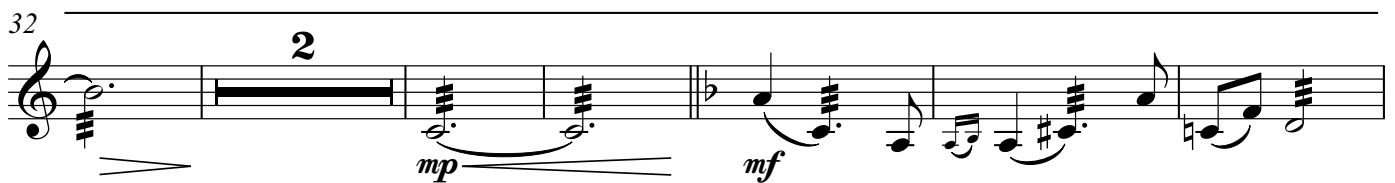
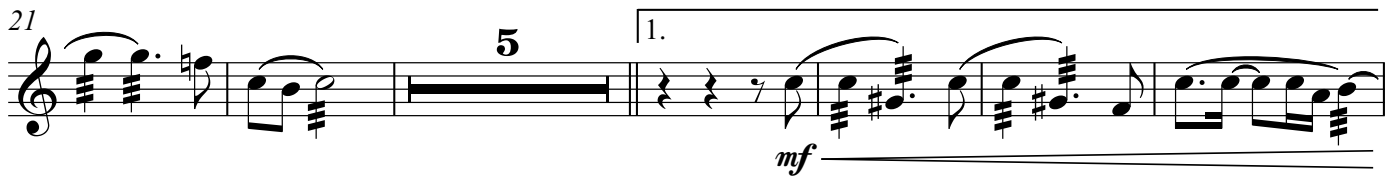
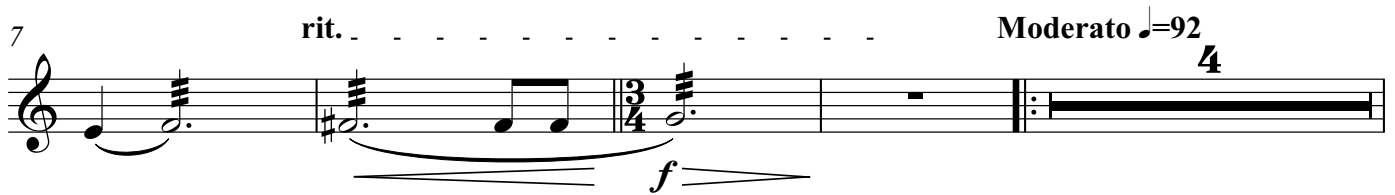


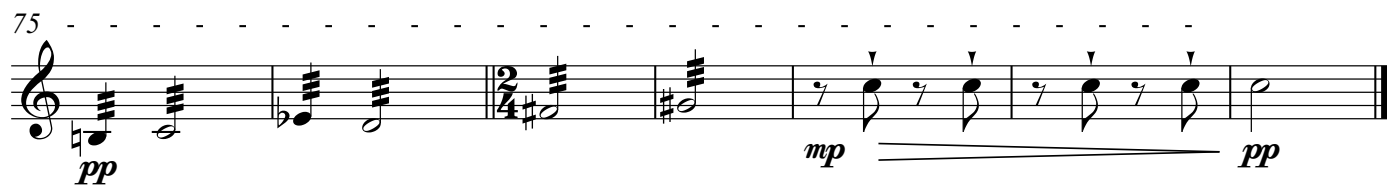
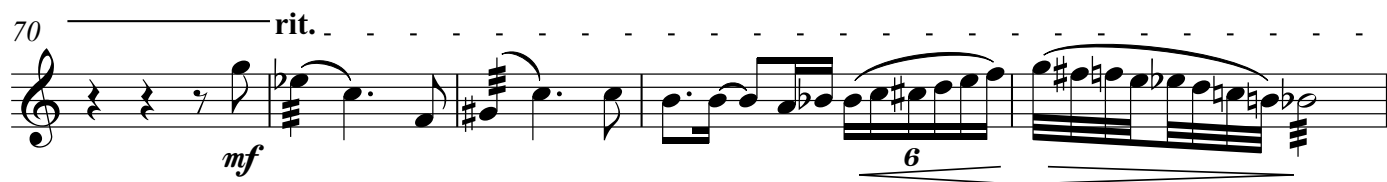
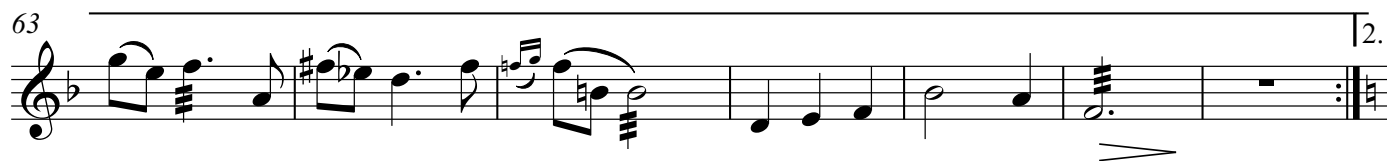
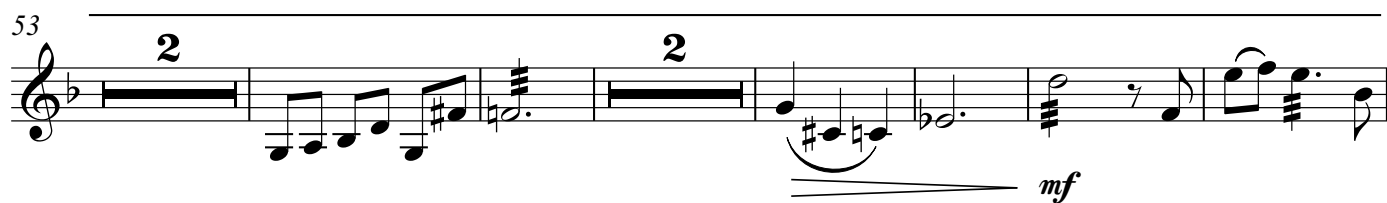
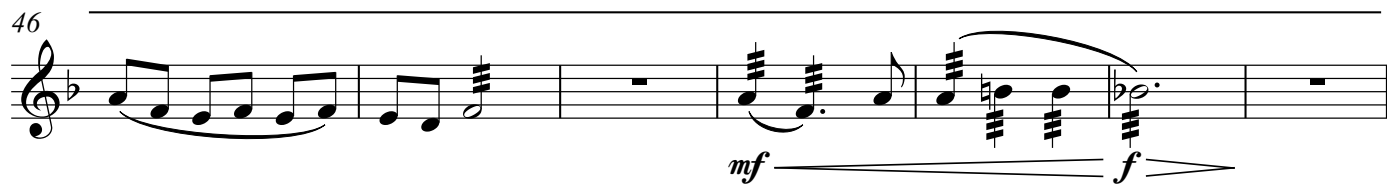
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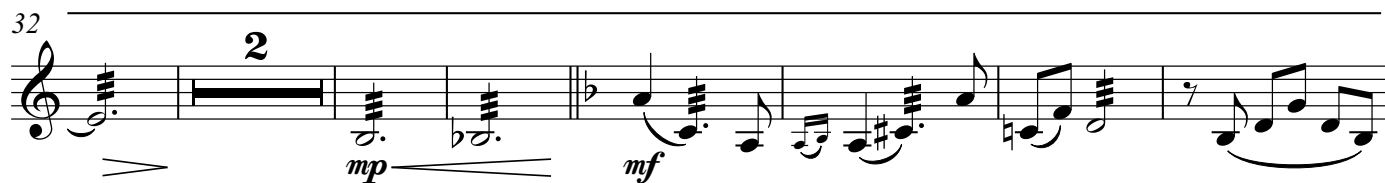
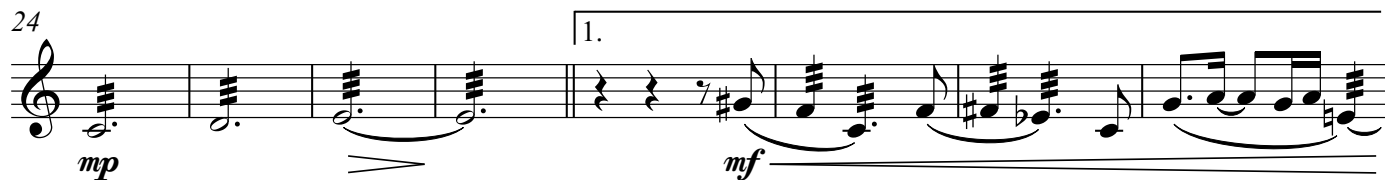
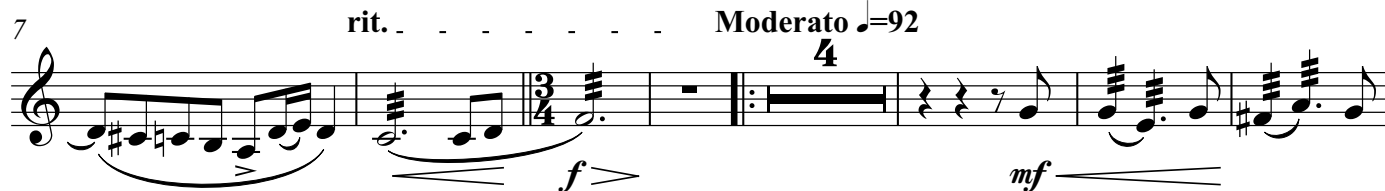
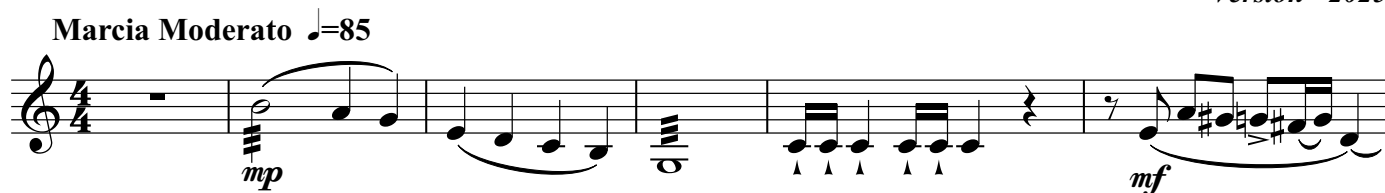
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mp

rit. 2 2

11 Moderato ♩=92

mf

15

mf

2

21

mf

28

1. 3

37 *mf*

Staff 37-43: Treble clef, key of B-flat major. Measures 37-38: eighth notes with accents. Measure 39: whole rest with a '2' above it. Measures 40-41: eighth notes with accents. Measures 42-43: eighth notes.

44 *mf*

Staff 44-51: Treble clef, key of B-flat major. Measures 44-45: quarter notes with a wedge. Measures 46-47: eighth notes with a wedge. Measures 48-49: eighth notes. Measure 50: whole rest with a '3' above it. Measures 51-52: eighth notes.

52 *mf*

Staff 52-58: Treble clef, key of B-flat major. Measures 52-53: quarter notes with a '2' above them. Measures 54-55: quarter notes with a 'Brisa' annotation. Measures 56-57: quarter notes with a 'nat.' annotation. Measures 58-59: quarter notes.

59 *mf*

Staff 59-63: Treble clef, key of B-flat major. Measures 59-60: eighth notes with a wedge. Measures 61-62: quarter notes with a 'Brisa' annotation. Measures 63-64: quarter notes with a 'nat.' annotation.

64 *mf*

Staff 64-69: Treble clef, key of B-flat major. Measures 64-65: quarter notes. Measures 66-67: quarter notes. Measures 68-69: quarter notes. Measure 70: whole rest with a '2.' above it.

70 *mf*

Staff 70-74: Treble clef, key of B-flat major. Measures 70-71: quarter notes with a '3' above them. Measures 72-73: quarter notes with a 'Brisa' annotation. Measures 74-75: quarter notes with a 'nat.' annotation. Measures 76-77: quarter notes with a 'Brisa' annotation. Measures 78-79: quarter notes with a 'nat.' annotation. Measure 80: whole rest with a '2.' above it.

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Marcia Moderato $\text{♩} = 85$

7 **rit.** **Moderato** ♩=92

2 **2**

mf

15

mf

23

1. 3

32

mf

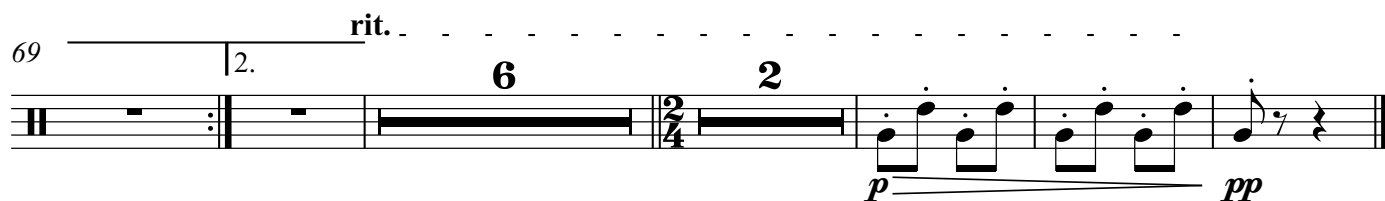
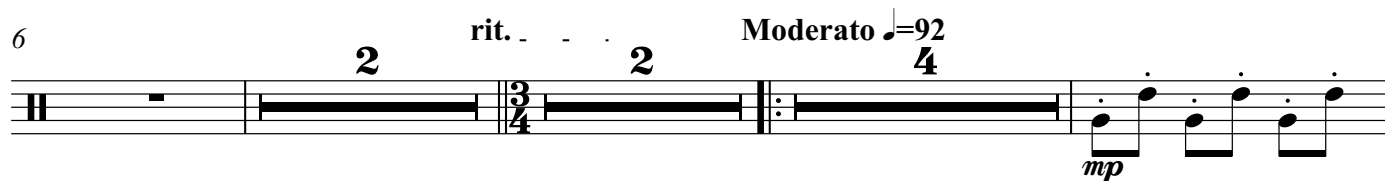
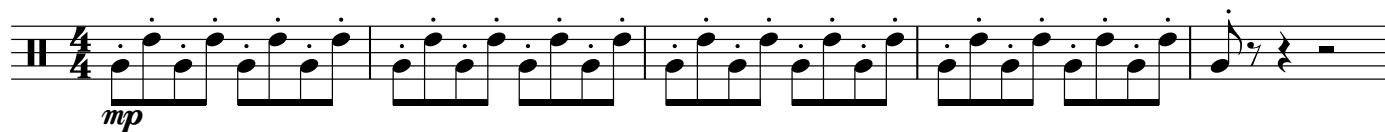
Claves

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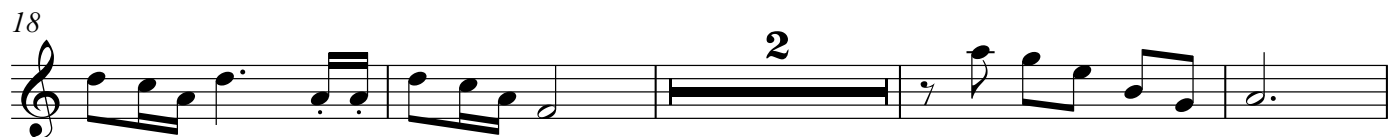
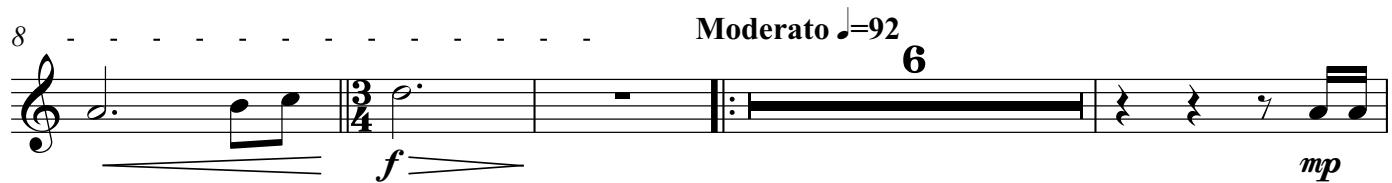
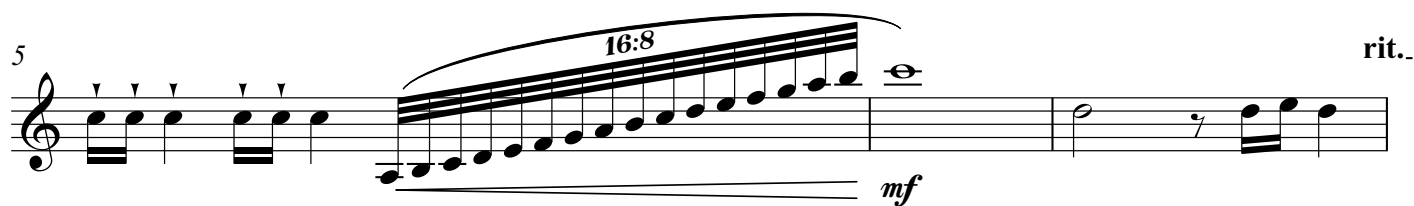
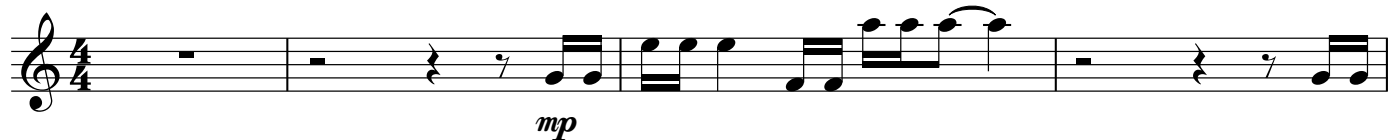


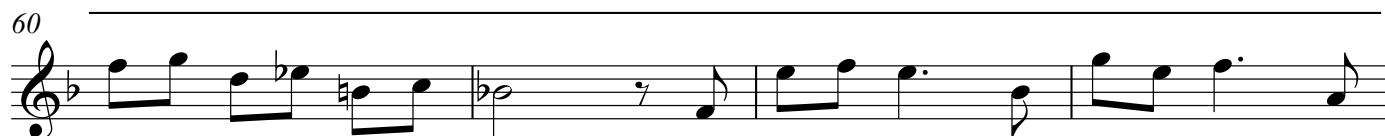
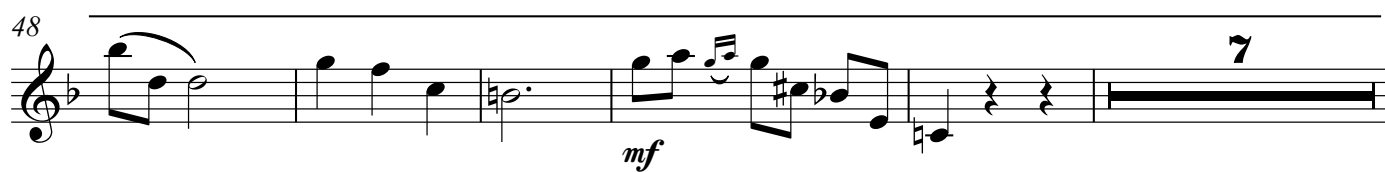
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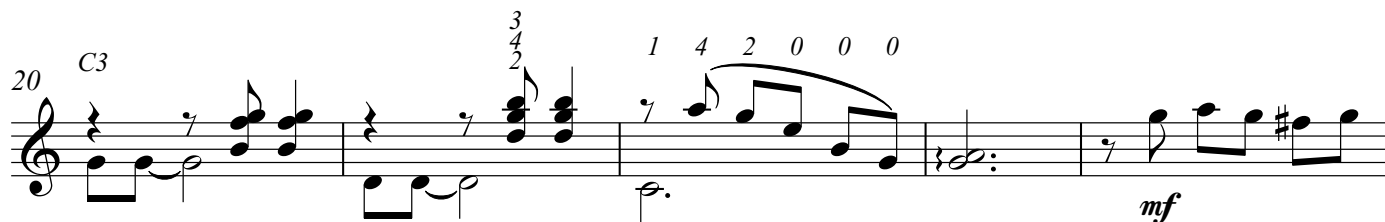
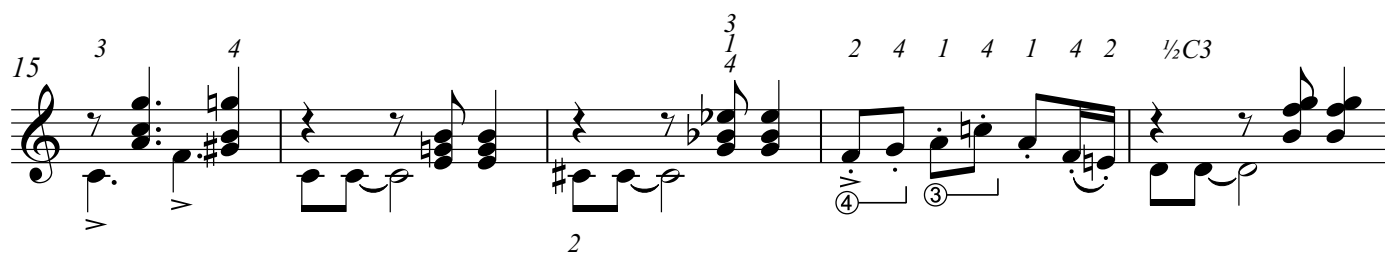
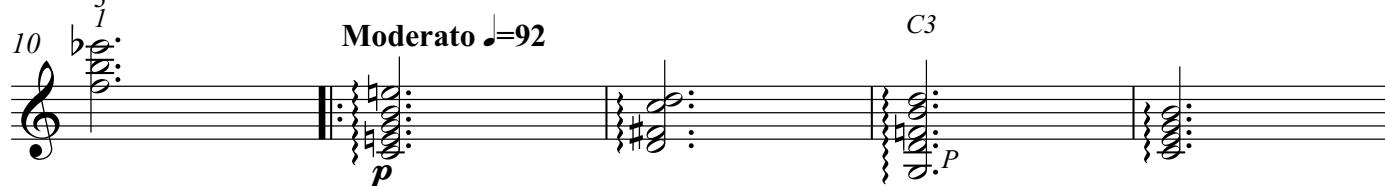
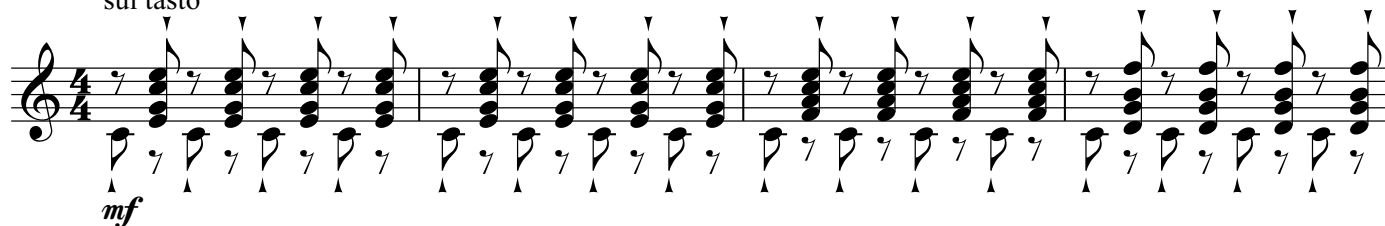
(Cancion de Cuna en Forma de Pasillo)

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sul tasto

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25 $\frac{1}{2}C10$ $\frac{1}{2}C5$ 1. 2 3 1 4 3 1 2 4 ⑤ ⑤ *mf*

31

36 $C5$ 3

41 $\frac{1}{2}C3$ ② ⑥ ⑥ ② ④ *mf*

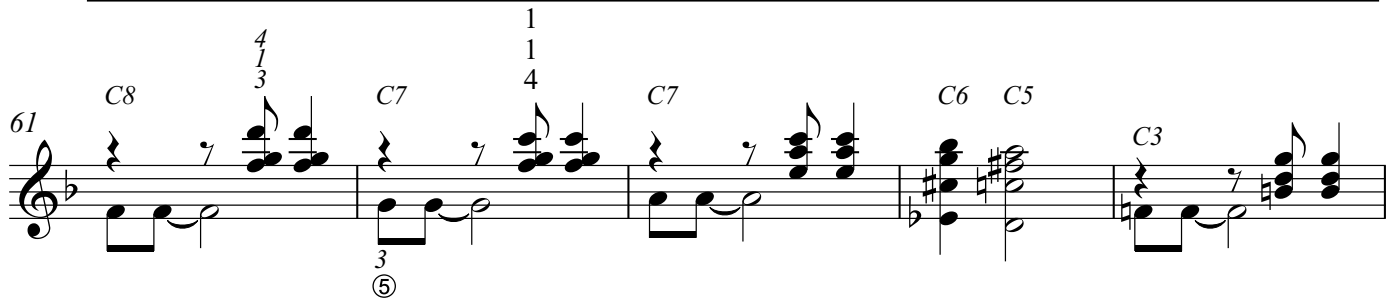
46 $C5$ *p*

51 *mf* 0 4 3 0 1 3 3 3 3 3 3

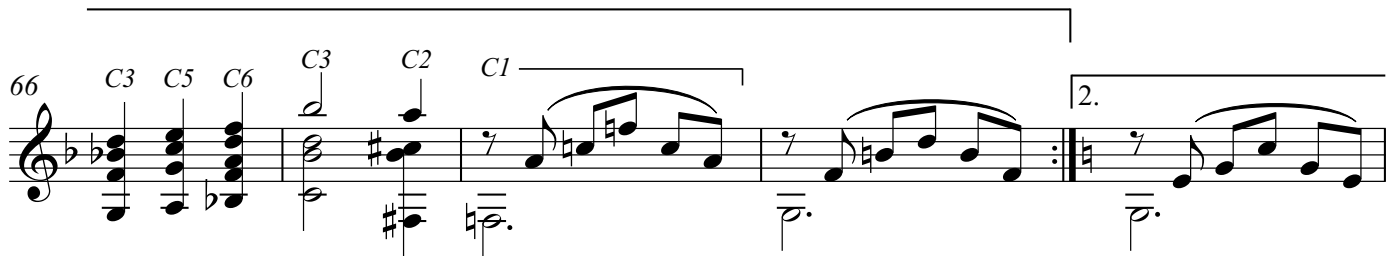
56 *mf* *Cl*



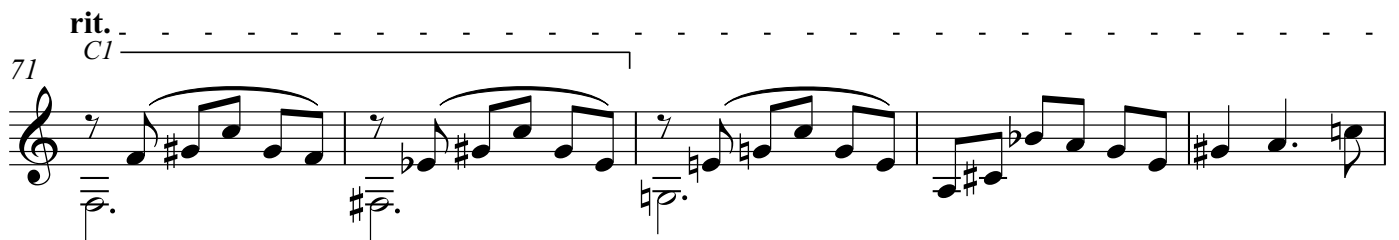
61 *C8* *C7* *C7* *C6* *C5* *C3*



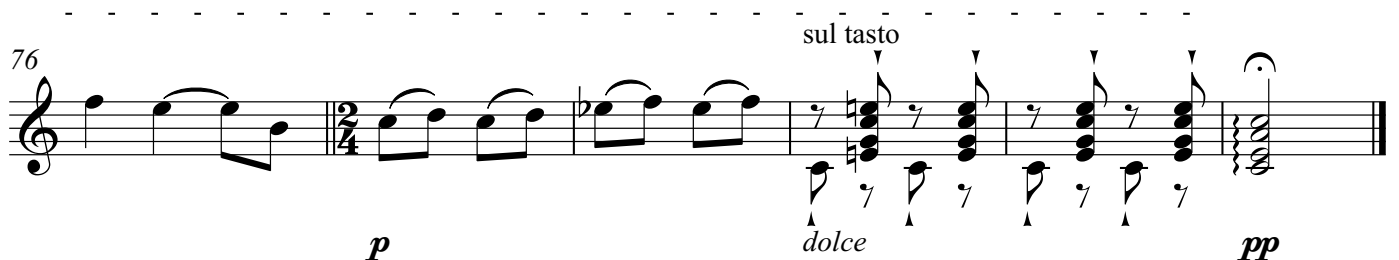
66 *C3* *C5* *C6* *C3* *C2* *Cl*



71 *rit.* *Cl*



76 *p* *sul tasto* *dolce* *pp*



Despierta

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sul tasto

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Measures 1-4 of the piece. The notation is in 4/4 time, featuring a series of eighth-note chords in the right hand and eighth-note chords in the left hand. The dynamic is marked *mf*.

Measures 5-8. Measure 5 starts with a *nat.* (natural) marking. Measure 6 has a *rit.* (ritardando) marking. Measure 7 has a *C3* marking. Measure 8 has a *f* (forte) marking. The notation includes a key signature change to one sharp (F#) and a time signature change to 3/4.

Measures 9-15. Measure 9 has a *Moderato* marking with a tempo of ♩=92. Measure 10 has a *C3* marking. The notation includes a key signature change to one flat (Bb) and a time signature change to 4/4. The dynamic is marked *p* (piano).

Measures 16-20. Measure 16 has a *3/4* time signature marking. Measure 17 has a *3/4* time signature marking. Measure 18 has a *3/4* time signature marking. Measure 19 has a *3/4* time signature marking. Measure 20 has a *3/4* time signature marking. The notation includes a key signature change to one flat (Bb) and a time signature change to 4/4. The dynamic is marked *p* (piano).

Measures 21-24. Measure 21 has a *1/2 C7* marking. Measure 22 has a *mf* (mezzo-forte) marking. Measure 23 has a *mf* (mezzo-forte) marking. Measure 24 has a *mf* (mezzo-forte) marking. The notation includes a key signature change to one flat (Bb) and a time signature change to 4/4. The dynamic is marked *mf* (mezzo-forte).

26 4 2 1 0 3 2 *Cl*

31 3 0 2 0 2 4 2 3 1 0 2 3 1 0 4

36 3 1 0 4 0 1

41 2 3 1 4 *C3* *mf*

46 1 3 2 4 *C3* *C4* *C3* *p*

51 1 3 4 2 1 4 3 2 *C3* *mf*

56 *mf* C3 C2 C1

61 C5 $\frac{1}{3}$

66 C3 C5 C6 C3 C2 C1 2.

71 rit. C4 C5

76 C4 C3 $\frac{1}{3}$ $\frac{1}{3}$ sul tasto dolce *p* *pp*

Contrabass

Despierta

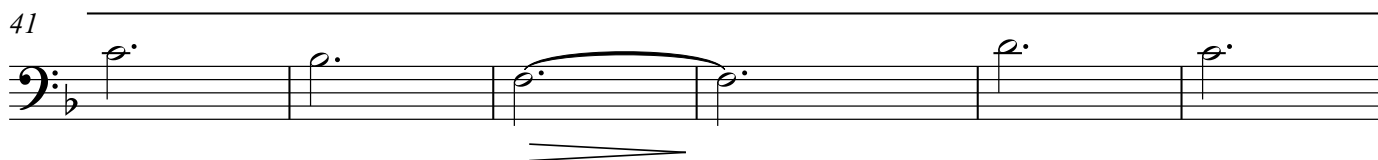
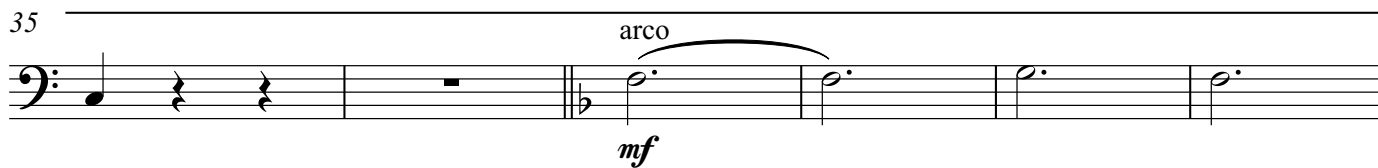
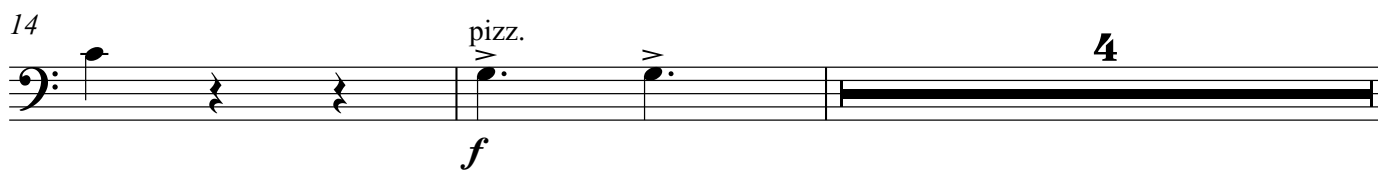
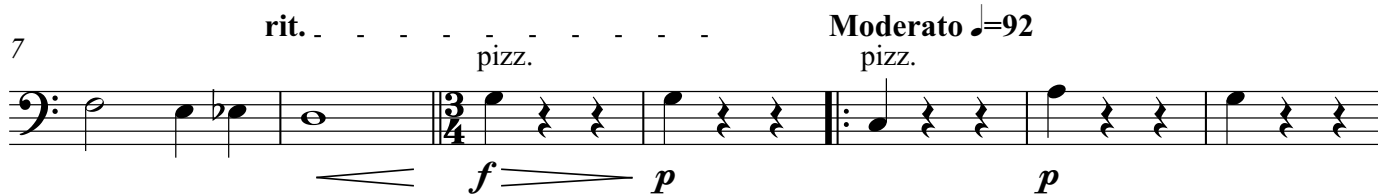
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Version - 2025

Marcia Moderato ♩=85

pizz.



47

mf

pizz.

53

arco

mf

pizz.

61

arco

f

espress.

67

rit.

arco

75

p

mf

pp

pizz.

nat.