

El Bosque de las Orquideas (Danza)

Cuarteto Andino Colombiano

Moderato ♩=105
Tremolo en bandolas y tiple a
discreción del instrumentista

Jaime Romero - 2013

Solo

Bandola 1 *mf*

Bandola 2 *mf*

Tiple *mp*

Guitarra *mp* ③ 6=D

3 1/2C2 C4 C2 C2 3 3 12

6

p

mp C7

mf

9

Solo

Solo

0 0

1/2C2 1/2C2 C1

④ ④

12 **To Coda** ☐

mf *p* *Solo* *mf*

17 **poco accel.** **Allegro** ♩=110

mp *mp* *Solo* *mf* *mp*

21

mf

24 *Solo*

mf
p
p
C3
Solo
mf
mf
p
p
p i p i

29

p
Solo
mf
p
1 2 3 4

31 *Solo*

mf
p
Solo
mf
p
1 0 3 2 0

34

Solo
mf
mp
mp
mp

Brisa

C2

C2

39

mp

42

mp

C5

1/2C2

46

p

p

mp

Solo

mf

C2

4 3

1 3 2 4 0

4

51

p

mf

Solo

mf

Brisa

p

1 2 3 4

55

mf

mf

C5

59

1 1 3
2 2 ②
⑤

p

1 4
3 *p̄* 4

63

0 0
3 2
2 1 4

Solo

mf

p

68

Solo

mf

p

Brisa

mp

pp

pp

4 1
3 2 *p*

73 *rit.* **D.C. al Coda** ☐

mp C1

Brisa

C2

Coda ☐ *poco rall.*

79

4

4

4

3

2

82

1/2 C2

p

El Bosque de las Orquideas (Danza)

Bandola 1

Cuarteto Andino Colombiano

Moderato ♩=105
Tremolo en bandolas y tiple a
discreción del instrumentista

Jaime Romero - 2013

1 *Solo*
mf

6 *Solo*
2

12 *To Coda* ϕ
4 4

17 *poco accel.*

20 *Allegro* ♩=110
mp
3

24 *Solo*
mf
2 *Solo*
mf
3

29 *p*
3

32 *Solo*
mf

34

37 *Solo*
mf

Musical staff 37-40: Treble clef, key signature of one sharp (F#). Measure 37 starts with a 7-measure rest. The melody consists of eighth notes with slurs and accents, ending with a whole note G#.

41

Musical staff 41-45: Treble clef, key signature of one sharp. Measure 41 starts with a 7-measure rest. The melody continues with eighth notes and slurs, ending with a whole note G#.

46

Musical staff 46-49: Treble clef, key signature of one sharp. Measure 46 starts with a 7-measure rest. The melody continues with eighth notes and slurs, ending with a whole note G#.

50
mp

Musical staff 50-53: Treble clef, key signature of one sharp. Measure 50 starts with a 7-measure rest. The melody continues with eighth notes and slurs, ending with a whole note G#.

54 **4**

Musical staff 54-56: Treble clef, key signature of one sharp. Measure 54 is a 4-measure rest. Measure 55 starts with a 7-measure rest. The melody continues with eighth notes and slurs, ending with a whole note G#.

61

Musical staff 61-65: Treble clef, key signature of one sharp. Measure 61 starts with a 7-measure rest. The melody continues with eighth notes and slurs, ending with a whole note G#.

66 *Solo*
4
mf *p*

Musical staff 66-73: Treble clef, key signature of one sharp. Measure 66 is a 4-measure rest. Measure 67 starts with a 7-measure rest. The melody continues with eighth notes and slurs, ending with a whole note G#.

74 *rit.* **D.C. al Coda** ϕ

Musical staff 74-78: Treble clef, key signature of one sharp. Measure 74 starts with a 7-measure rest. The melody continues with eighth notes and slurs, ending with a whole note G#.

Coda ϕ
poco rall.
 79

Musical staff 79-80: Treble clef, key signature of one sharp. Measure 79 starts with a 7-measure rest. The melody continues with eighth notes and slurs, ending with a whole note G#.

81

Musical staff 81-84: Treble clef, key signature of one sharp. Measure 81 starts with a 7-measure rest. The melody continues with eighth notes and slurs, ending with a whole note G#.

El Bosque de las Orquideas (Danza)

Cuarteto Andino Colombiano

Jaime Romero - 2013

Moderato ♩=105

mf

6

p

11 **To Coda** ϕ

p

18 poco accel. Allegro ♩=110

mp

24

p

28

p

34

mp

37

mp

41

mp

46

p

50

4 *Solo*

mf

58

p

64

70

mp *pp*

75 *rit.* **D.C. al Coda** ϕ

Coda ϕ
79 *poco rall.*

82

p

El Bosque de las Orquideas (Danza)

Tiple

Cuarteto Andino Colombiano

Jaime Romero - 2013

Moderato ♩=105

Solo

mp mf

6

mp

10

2 p

.....

To Coda ☉

16

poco accel. 2 Solo Allegro ♩=110

mf 3

21

3

24

p mf 6

28

p mf 3 p

Tiple

Brisa

34

37

mp

40

3

p

48

Solo

mf

52

Brisa

p

mf

59

p

65

Solo

mf

70

Brisa

p

pp

mp

rit.

Brisa

77

D.C. al Coda ⊕

Coda ⊕

poco rall.

80

p

El Bosque de las Orquideas (Danza)

Guitarra

Cuarteto Andino Colombiano

Jaime Romero - 2013

Moderato ♩=105

Musical notation for measures 1-4. Measure 1 starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It features a triplet of eighth notes and a dynamic marking of *mp*. Measure 2 has a slur over a half note and a quarter note, with a fingering of 3. Measure 3 has a slur over a half note and a quarter note, with a fingering of 4. Measure 4 has a slur over a half note and a quarter note, with a fingering of 1. Chord diagrams for 1/2C2, C4, C2, and C2 are shown above the staff. A guitar tuning diagram for 6=D is shown below the staff.

Musical notation for measures 5-7. Measure 5 has a slur over a triplet of eighth notes and a quarter note, with a dynamic marking of *mf*. Measure 6 has a slur over a half note and a quarter note, with a fingering of 2. Measure 7 has a slur over a half note and a quarter note, with a dynamic marking of *mf*. Chord diagrams for C7 and 1/2C2 are shown above the staff.

Musical notation for measures 8-11. Measure 8 has a slur over a half note and a quarter note, with a dynamic marking of *mf*. Measure 9 has a slur over a half note and a quarter note, with a dynamic marking of *mf*. Measure 10 has a slur over a half note and a quarter note, with a dynamic marking of *mf*. Measure 11 has a slur over a half note and a quarter note, with a dynamic marking of *mf*. Chord diagrams for 1/2C5, C2, and C1 are shown above the staff.

Musical notation for measures 12-14. Measure 12 has a slur over a half note and a quarter note, with a dynamic marking of *mf*. Measure 13 has a slur over a half note and a quarter note, with a dynamic marking of *mf*. Measure 14 has a slur over a half note and a quarter note, with a dynamic marking of *mf*. Chord diagrams for 1/2C5, C2, and C2 are shown above the staff.

Musical notation for measures 15-17. Measure 15 is marked "To Coda" and has a dynamic marking of *mf*. Measure 16 has a dynamic marking of *mf*. Measure 17 has a dynamic marking of *mf*. A "Solo" marking is placed above the staff. Chord diagrams for 1/2C2 and C2 are shown above the staff.

poco accel.

Allegro ♩=110

Musical notation for measures 18-20. Measure 18 has a dynamic marking of *mp*. Measure 19 has a dynamic marking of *mp*. Measure 20 has a dynamic marking of *mp*. Chord diagrams for 1/2C2 and C2 are shown above the staff.

22 C3 3 2 1

24 C3 mf 4

28 p i p i 4 3 4 3

32 0 3 2 0 1

34 0 0 1 3 2 0 C2 4

37 0 3 2 C2 3 mp 2

42

4 2 1 0 C5 1/2C2

46

C2 4 3

50

1 3 2 4 0 1 2 3 4

54

C5 mf

59

1 1 3 2 1 4 3 2 1

⑤

p

62

0 0 0 C2

1 3 2 1 4 3 2 1

66

0 2 3

1 p.

4

70

4 1

3

2

p

C1

74

rit. C2

D.C. al Coda ϕ

p

C2

poco rall.

79 Coda ϕ

4 3

1

2

p.

Coda ϕ

82

1/2 C2

p

1/2 C2