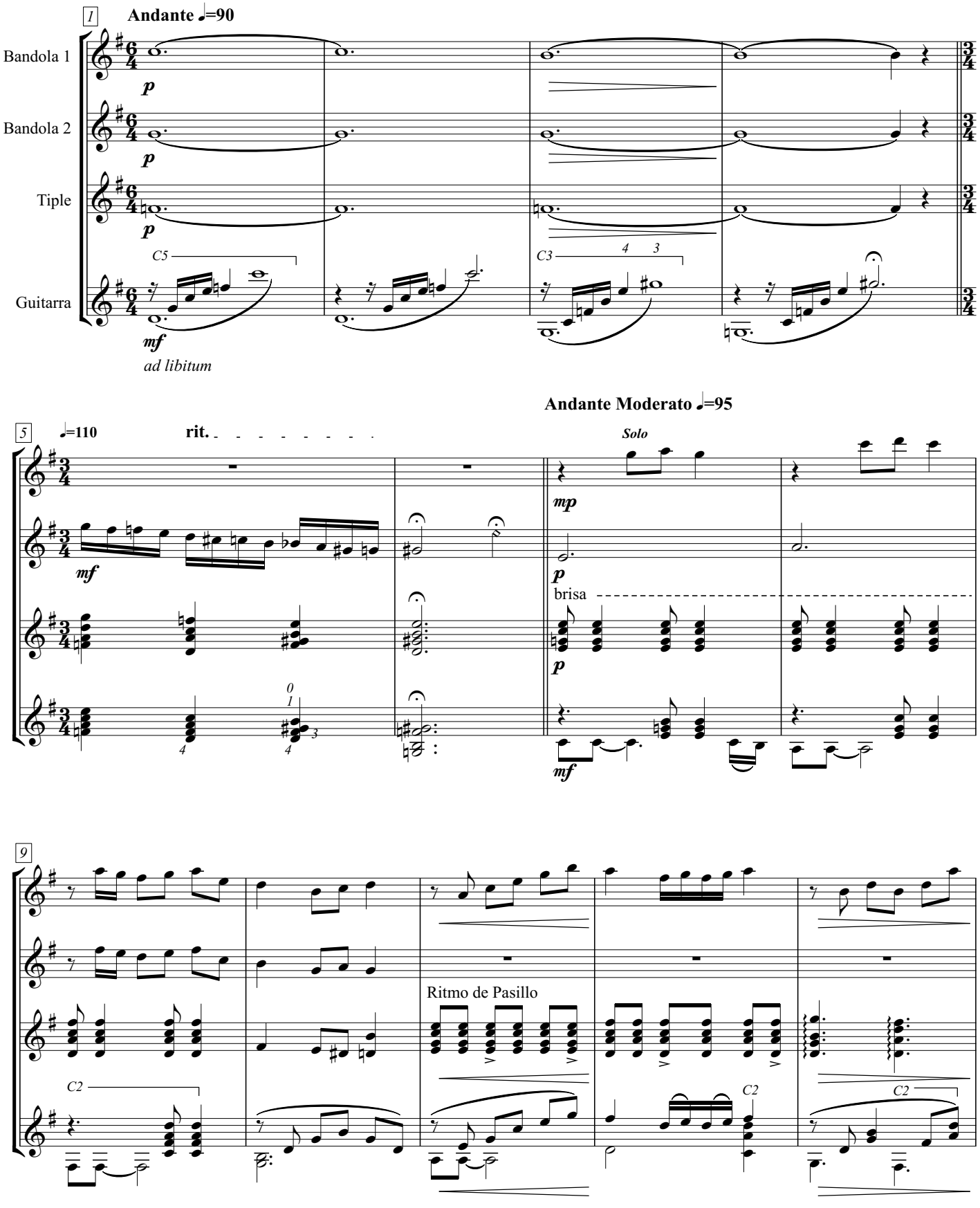
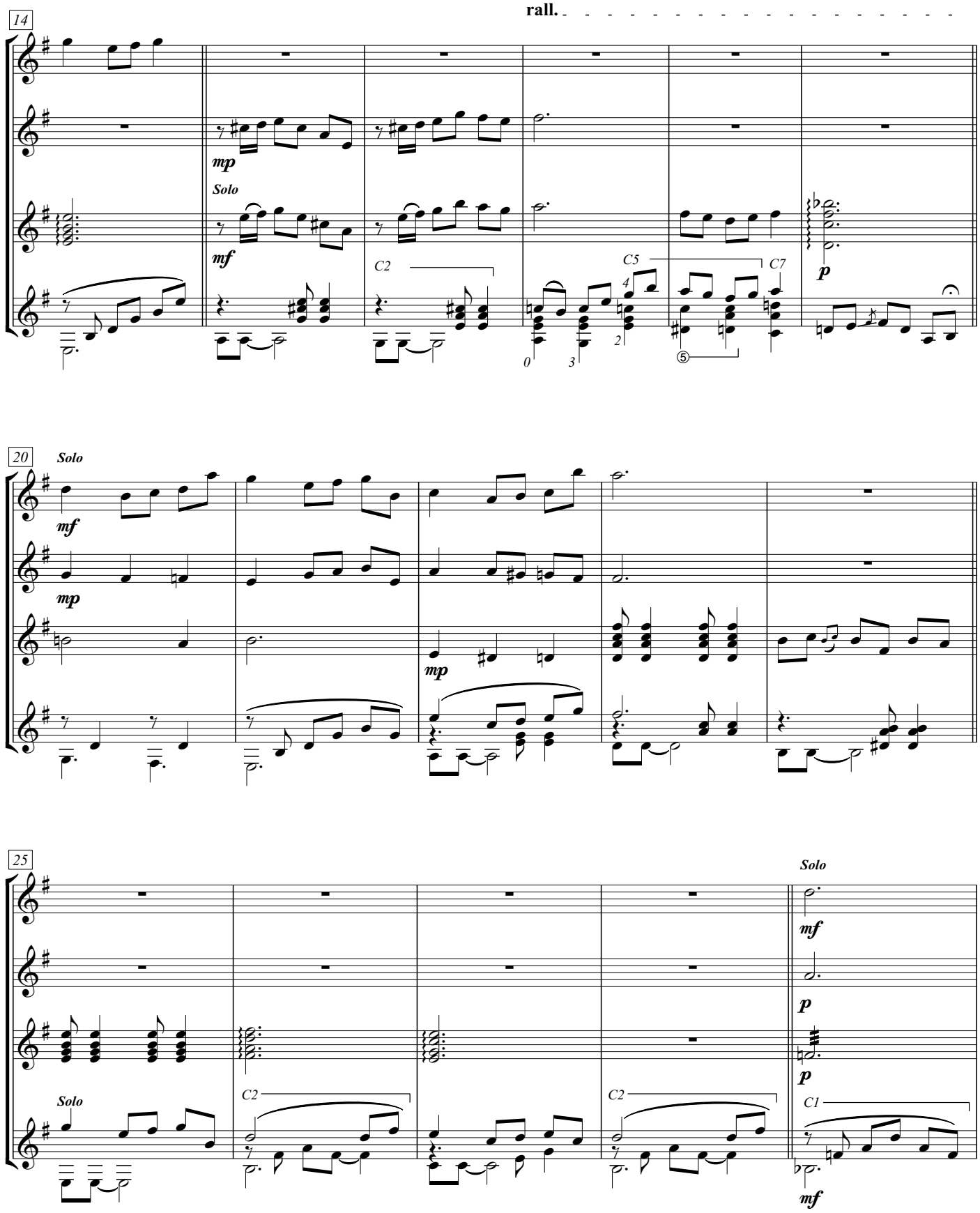
La Fantasía del Escribano

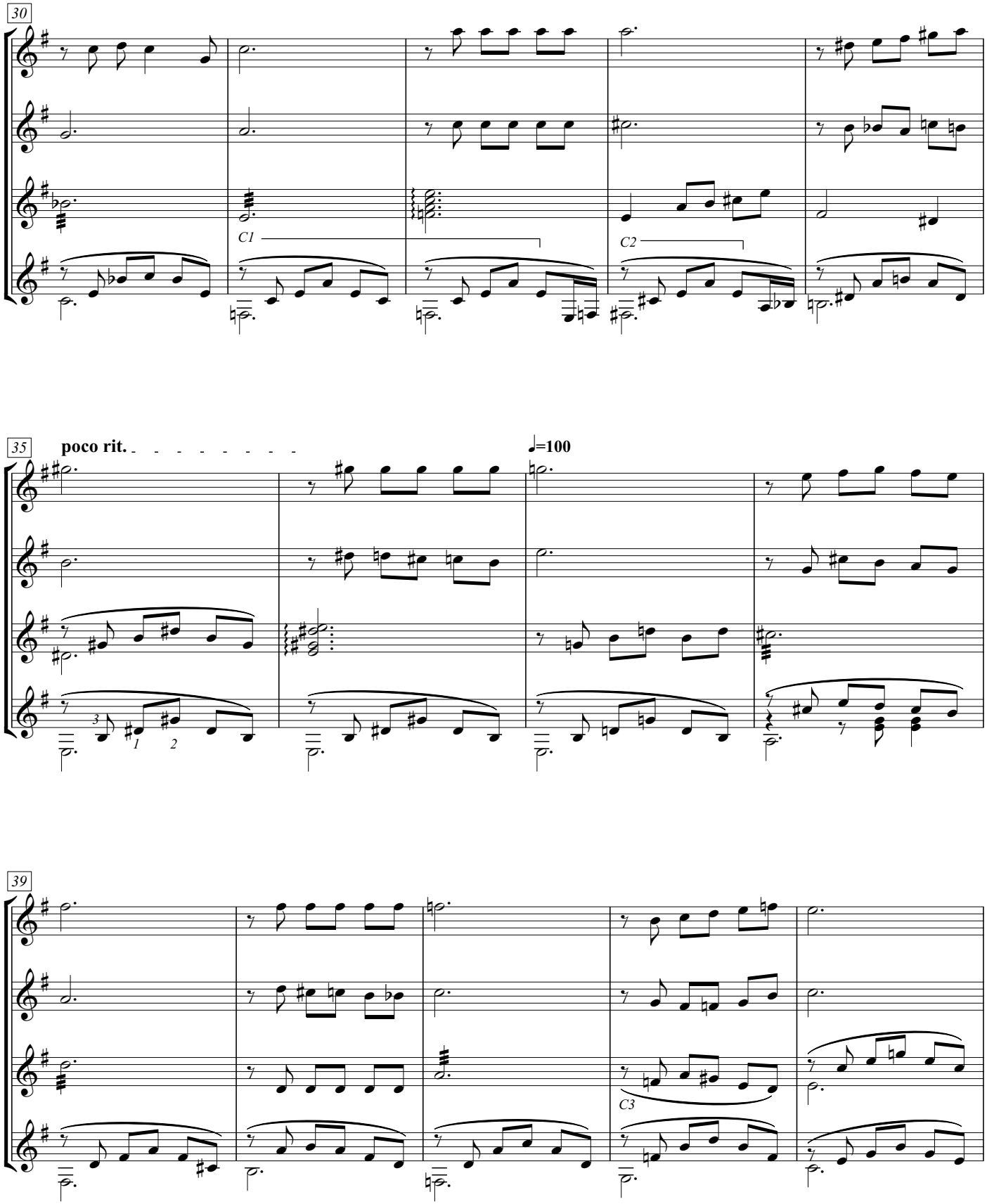
(Cuarteto Andino Colombiano)

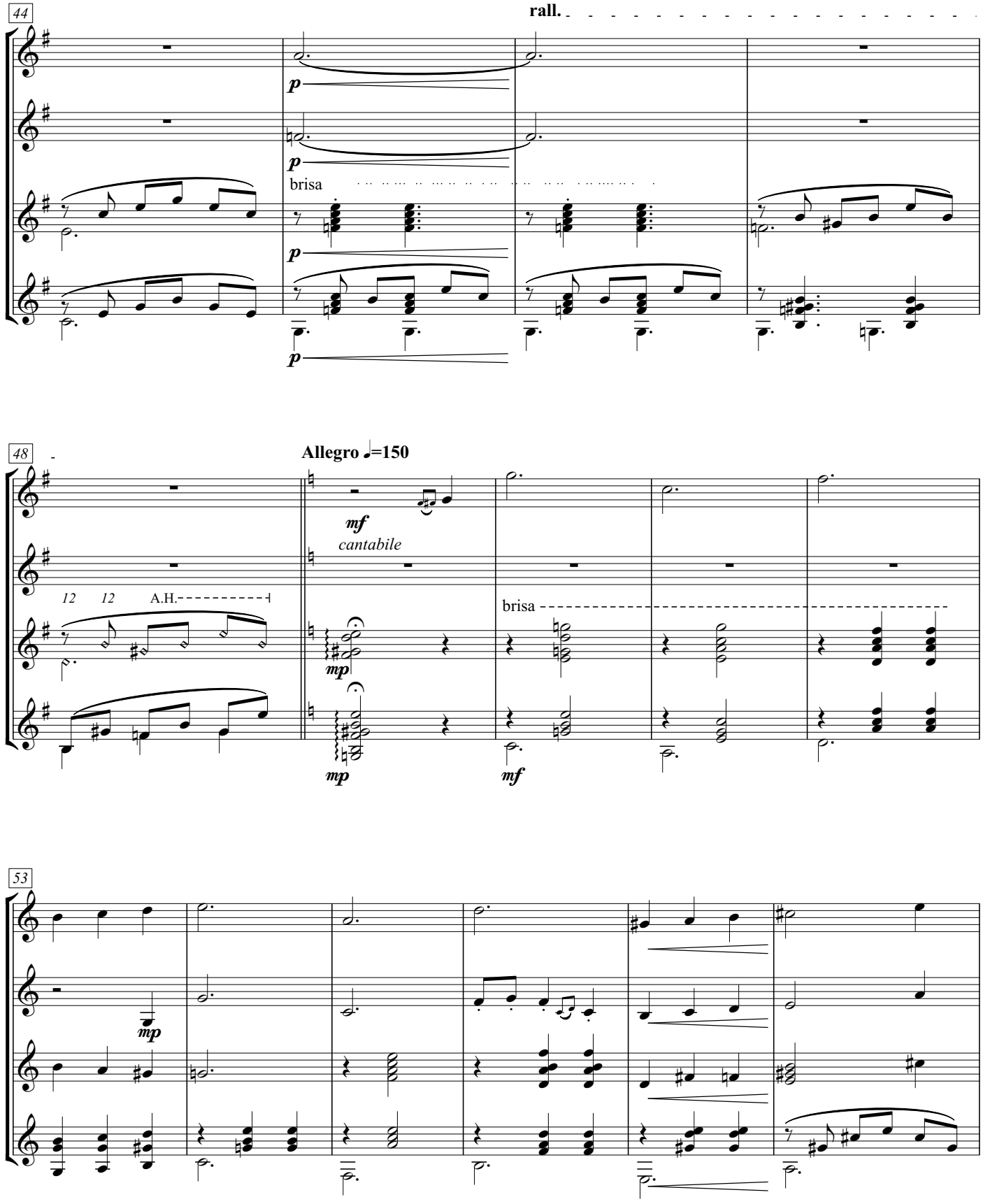
Jaime Romero - 1988

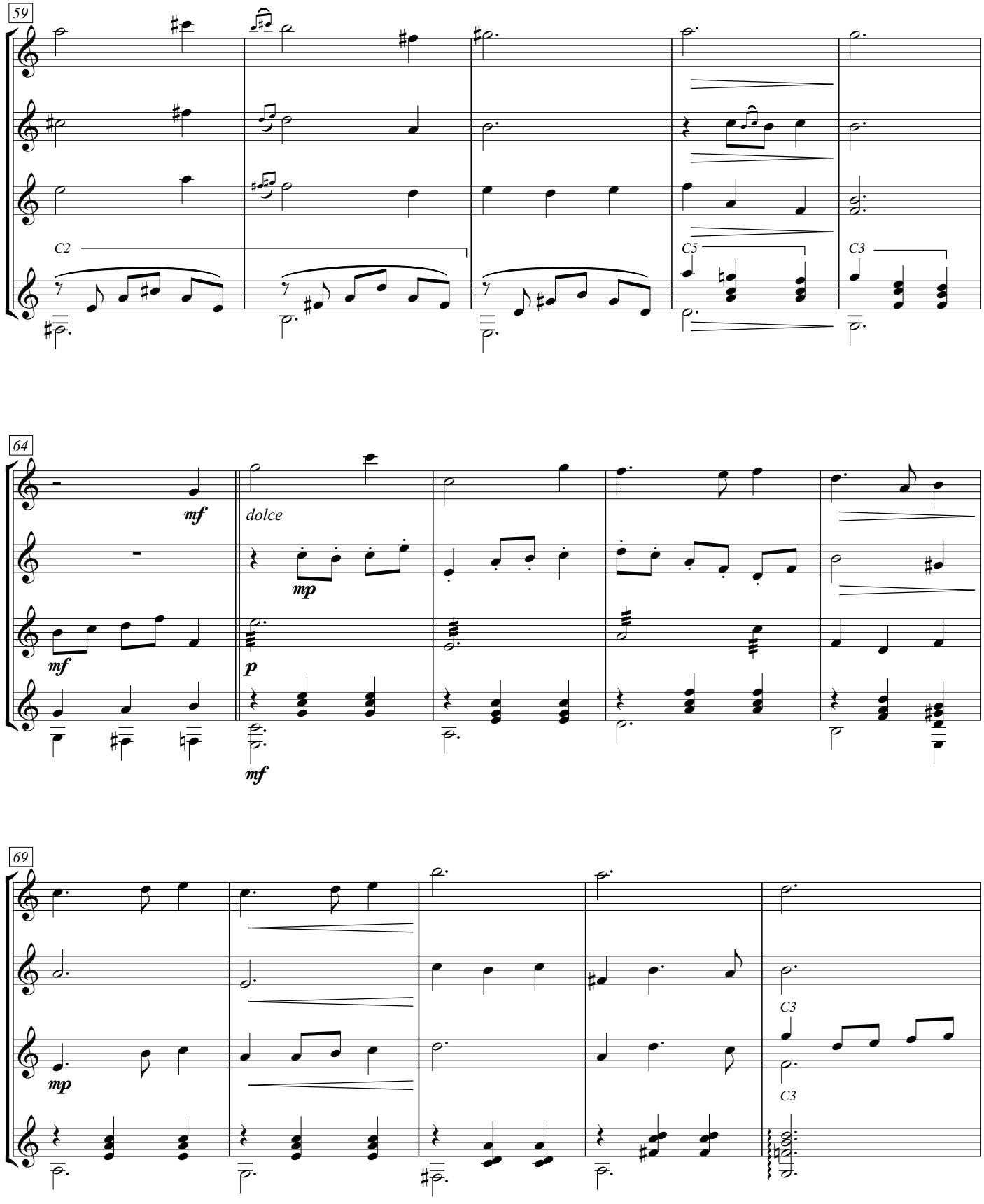
Plumada en bandolas y tiple a discreción del instrumentista

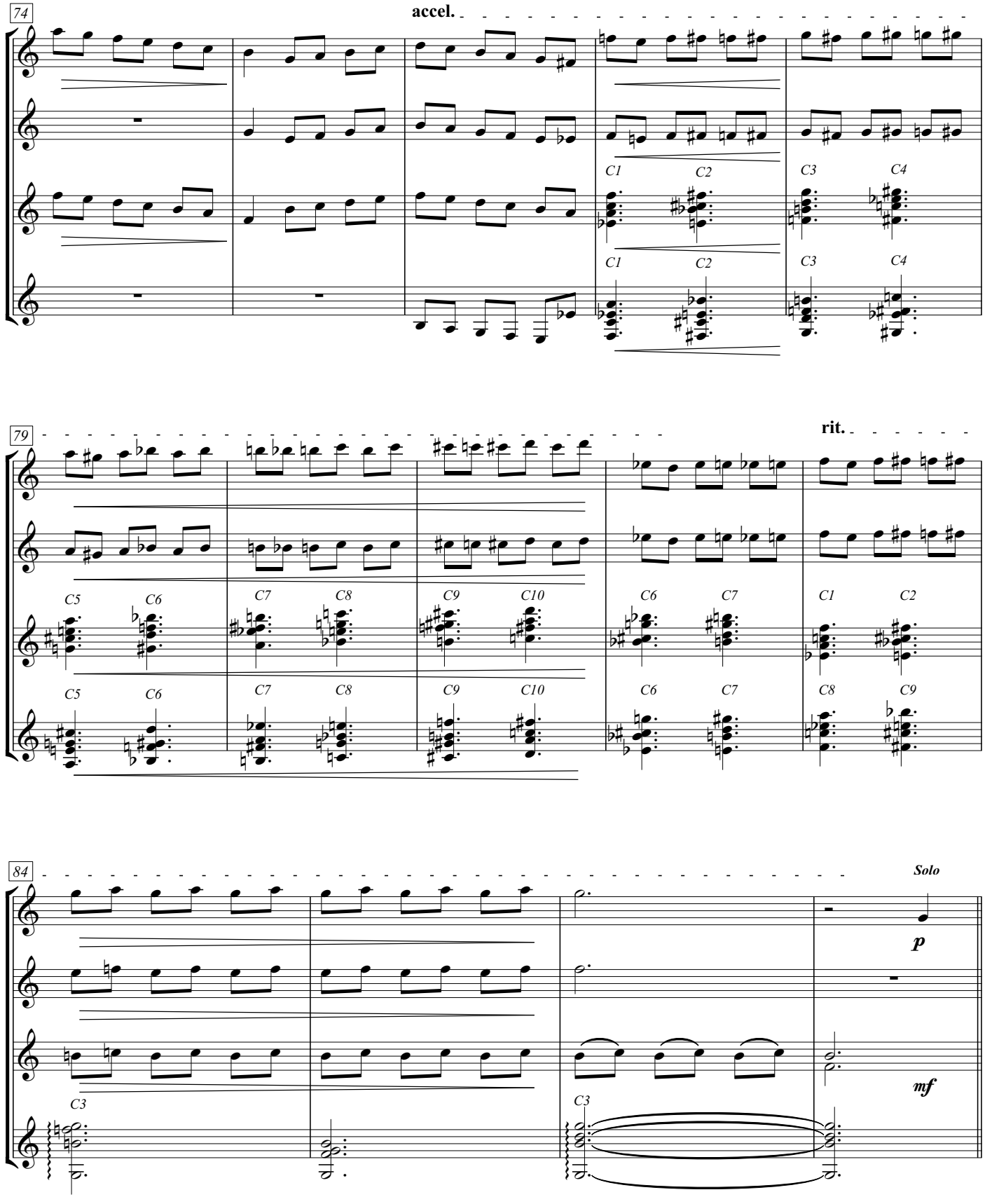


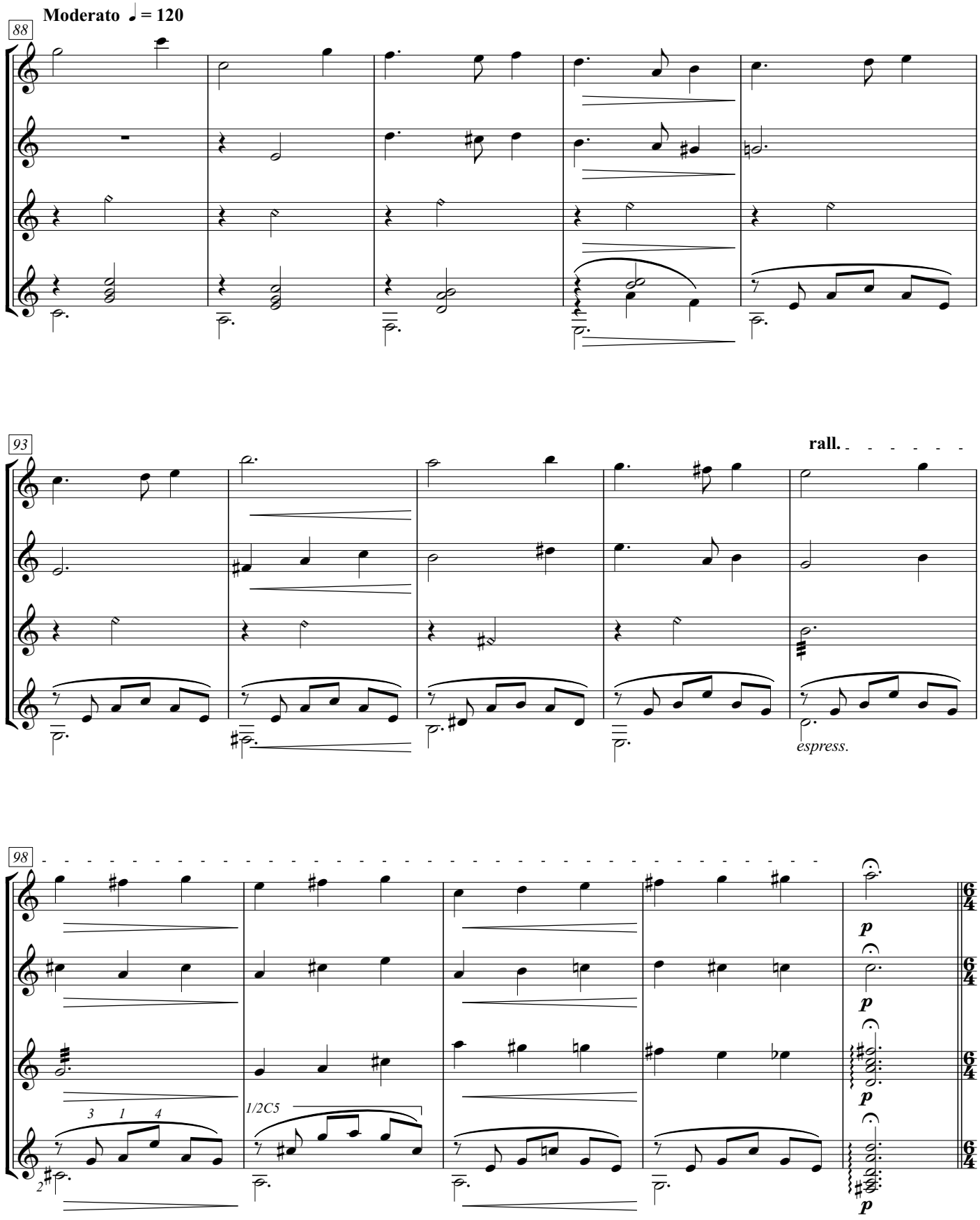

14
rall.
mp
Solo
mf
C2
C5
C7
p
20
Solo
mf
mp
mp
25
Solo
mf
p
p
Solo
C2
C2
C1
mf

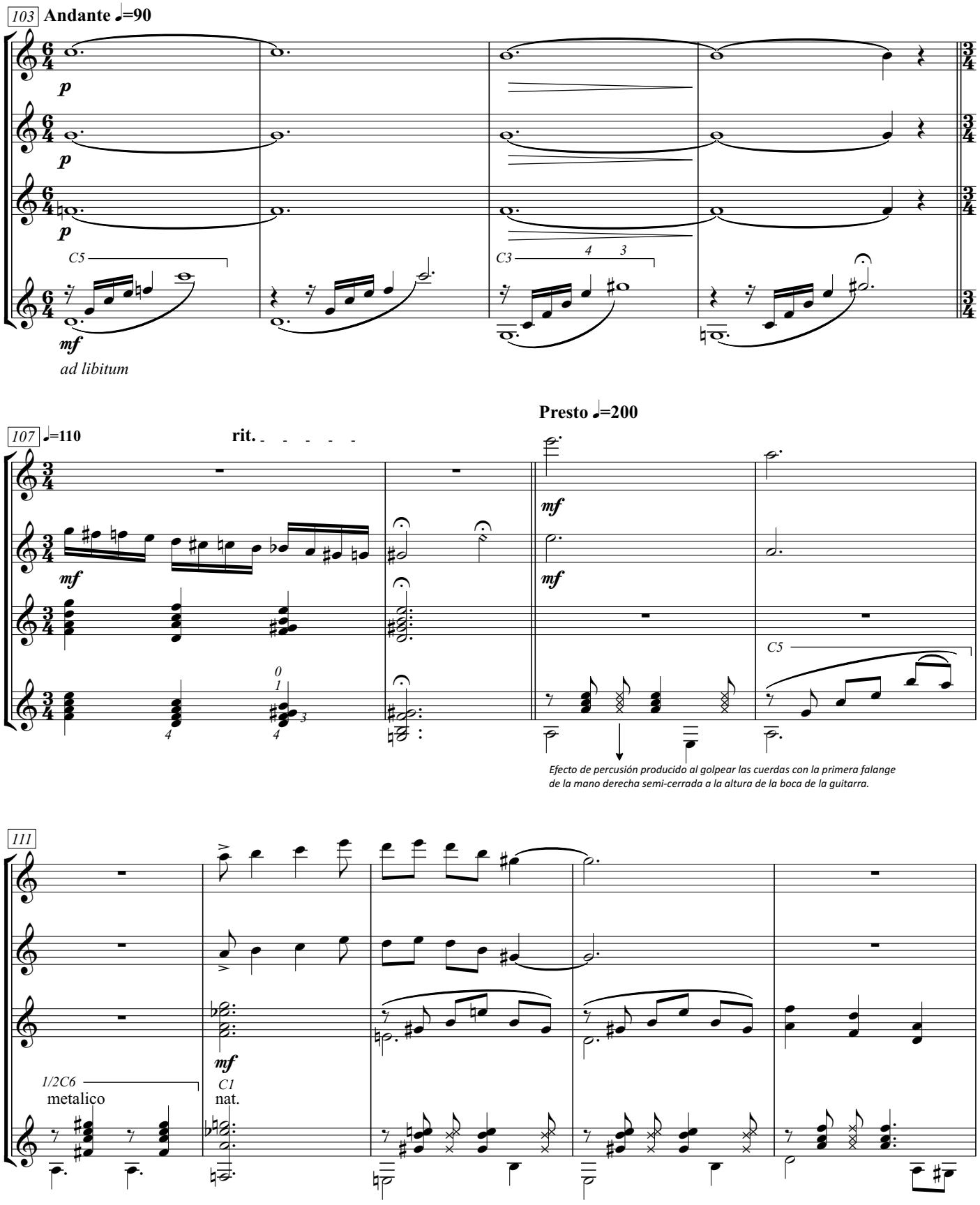

30
C1
C2
35
poco rit.
♩=100
39
C3

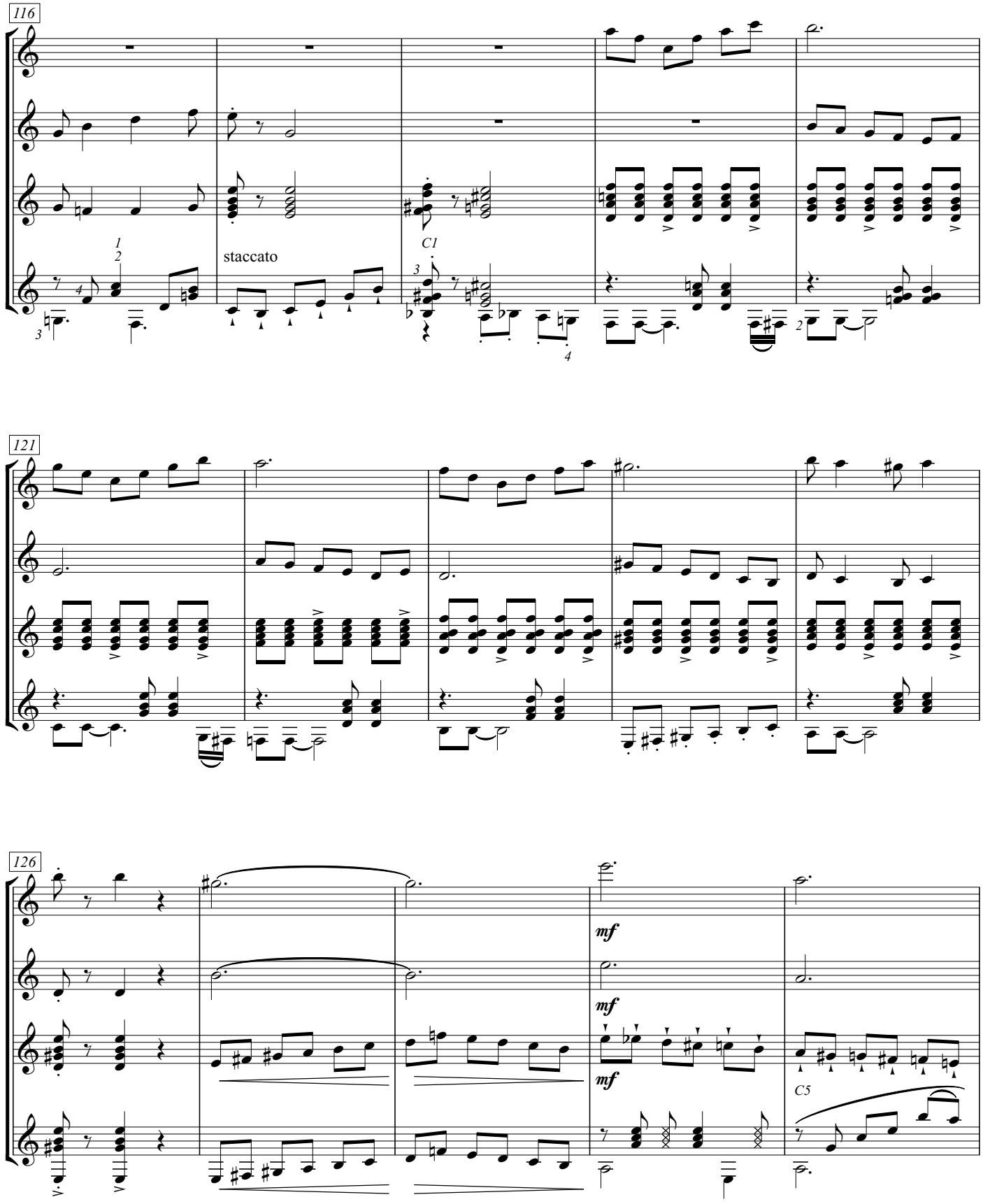

44
rall.
p
brisa
48
Allegro ♩=150
mf
cantabile
12 12
A.H.
mp
brisa
53

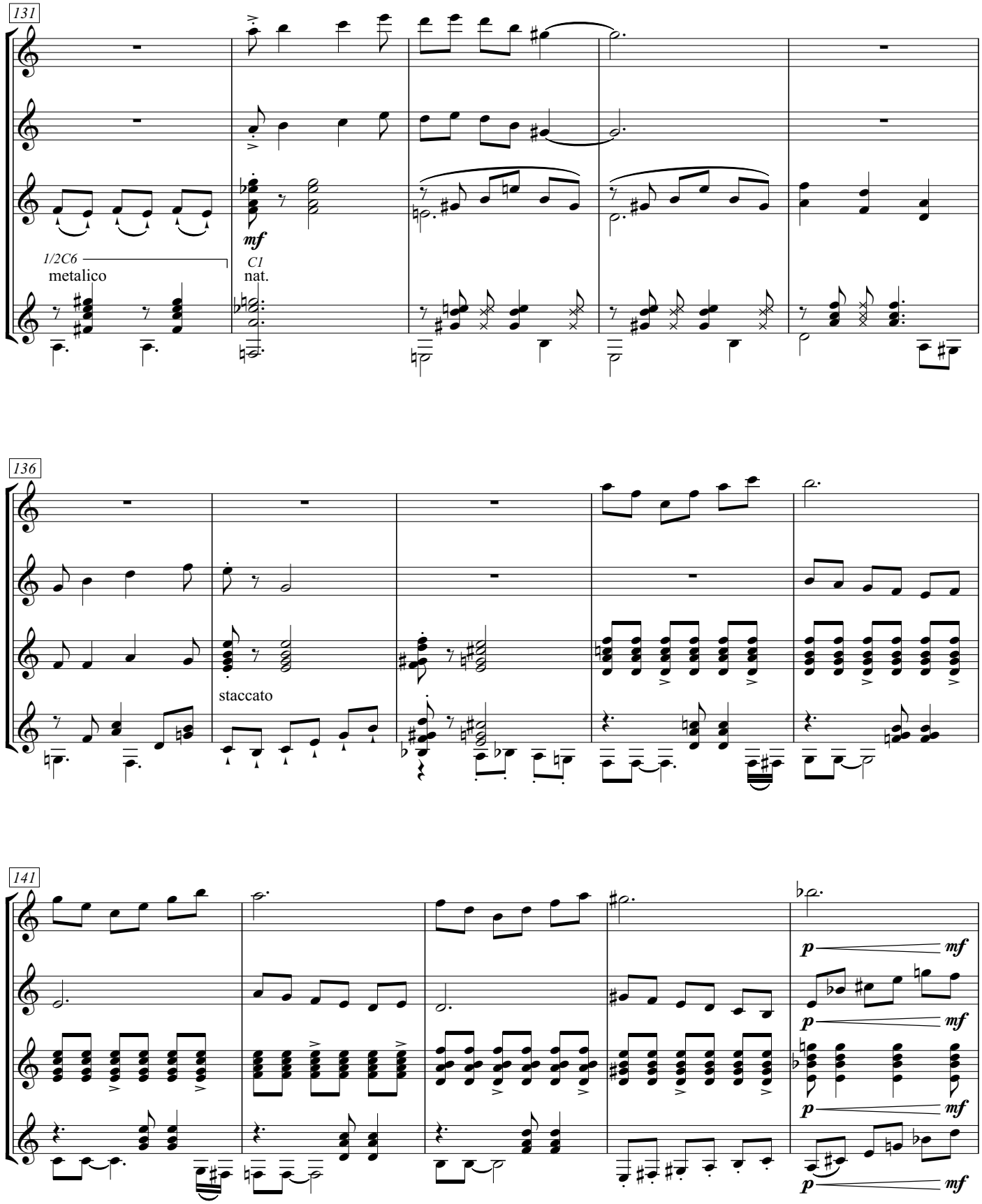

59
C2
C5
C3
64
mf
dolce
mp
mf
p
mf
69
mp
C3
C3

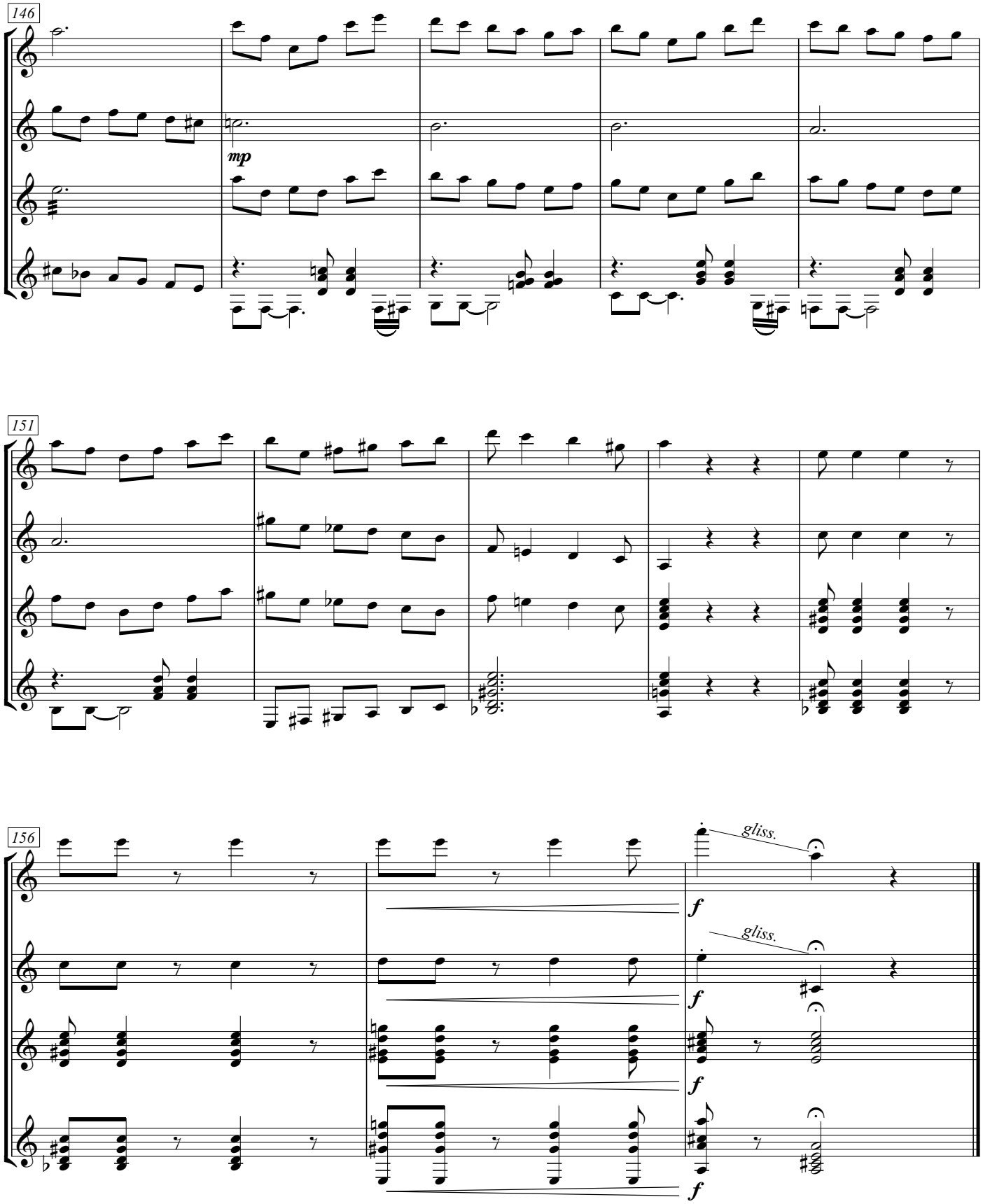

74
accel.
C1
C2
C3
C4
C1
C2
C3
C4
79
rit.
C5
C6
C7
C8
C9
C10
C6
C7
C1
C2
C5
C6
C7
C8
C9
C10
C6
C7
C8
C9
84
Solo
p
mf
C3
C3


Moderato ♩ = 120
88
93
rall.
espress.
98
3 1 4
1/2C5
p
p
p
p


103
Andante ♩=90
p
p
p
C5
C3
4 3
mf
ad libitum
107
♩=110
rit.
Presto ♩=200
mf
mf
mf
C5
0
1
4
4
3
Efecto de percusión producido al golpear las cuerdas con la primera falange de la mano derecha semi-cerrada a la altura de la boca de la guitarra.
111
mf
1/2C6
metalico
C1
nat.


116
staccato
C1
121
126
mf
mf
mf
C5


131
1/2C6
metalico
C1
nat.
mf
136
staccato
141
p
mf

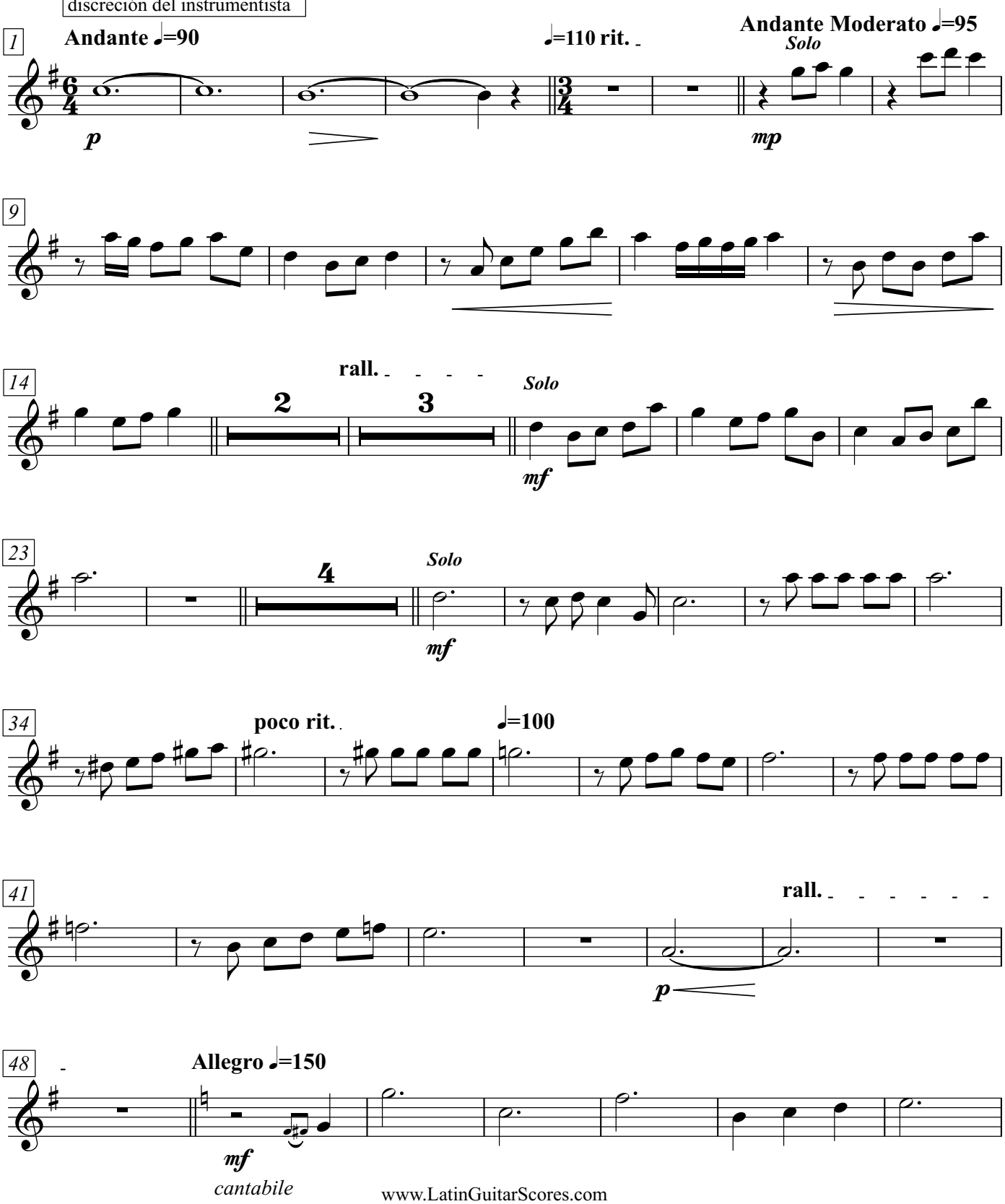

146
mp
151
156
gliss.
gliss.
f
f
f
f

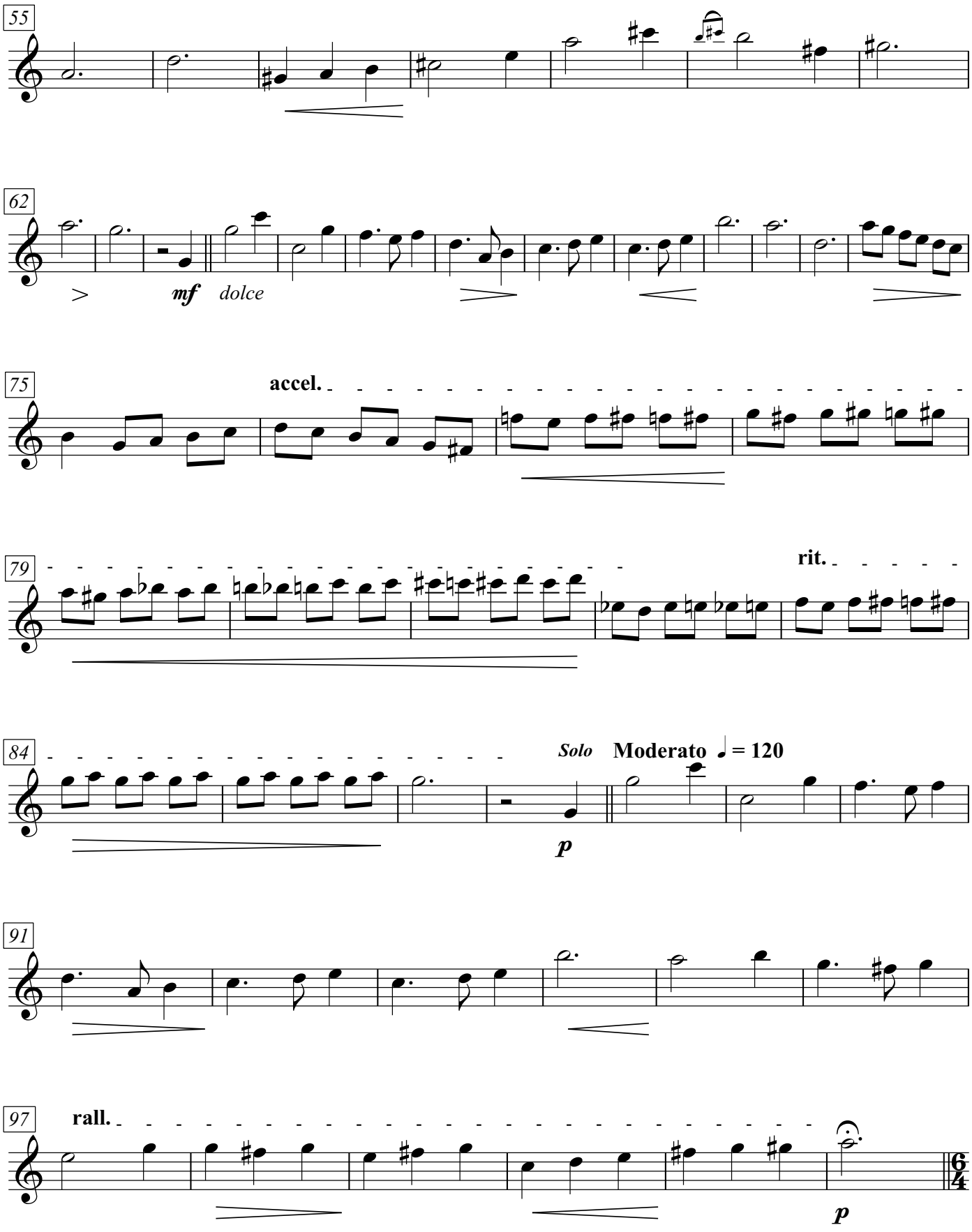
La Fantasía del Escribano

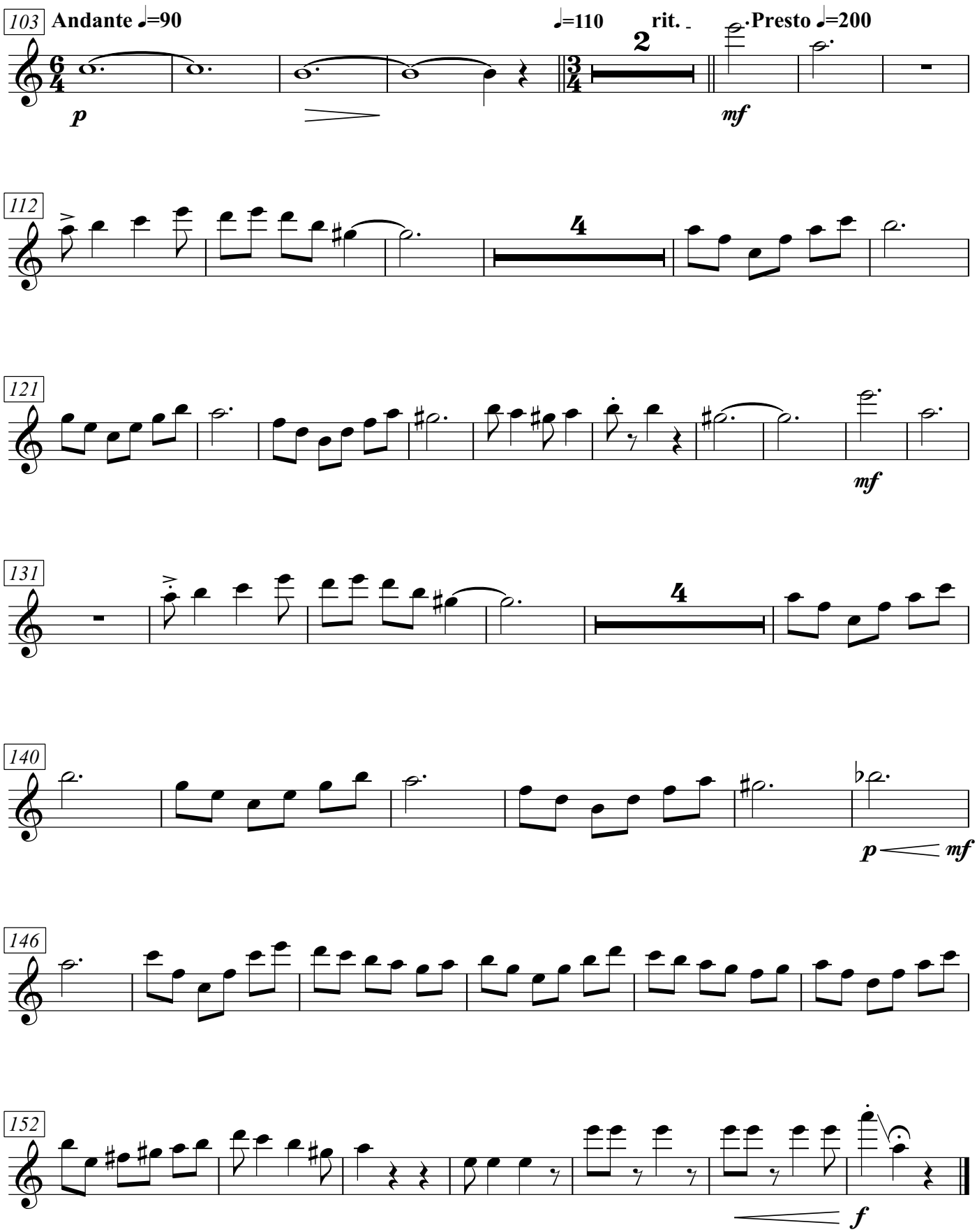
(Cuarteto Andino Colombiano)

Plumada en bandolas y tiple a discreción del instrumentista

Jaime Romero - 1988



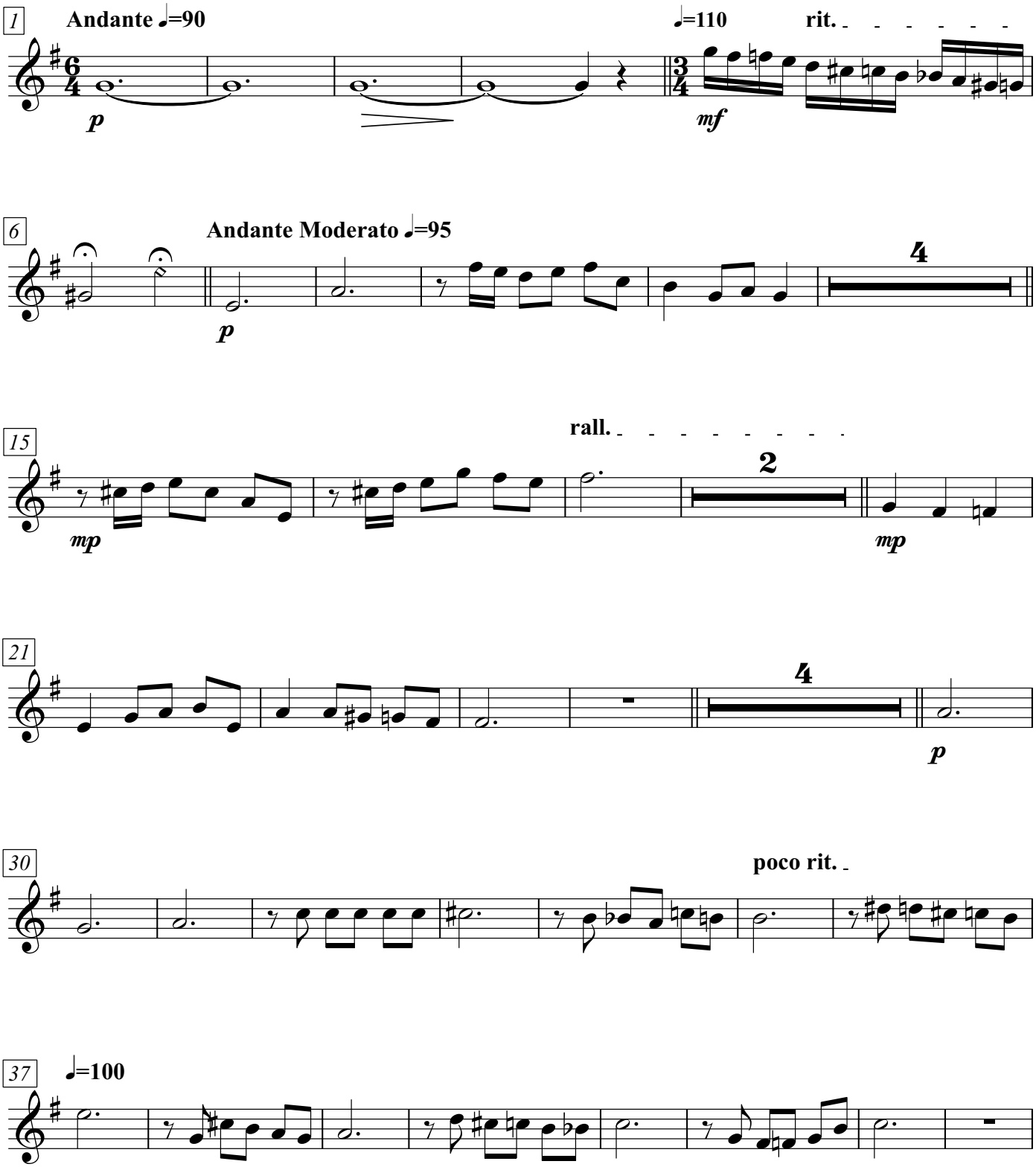

55
62
mf
dolce
75
accel.
79
rit.
84
Solo
Moderato ♩ = 120
p
91
97
rall.
p

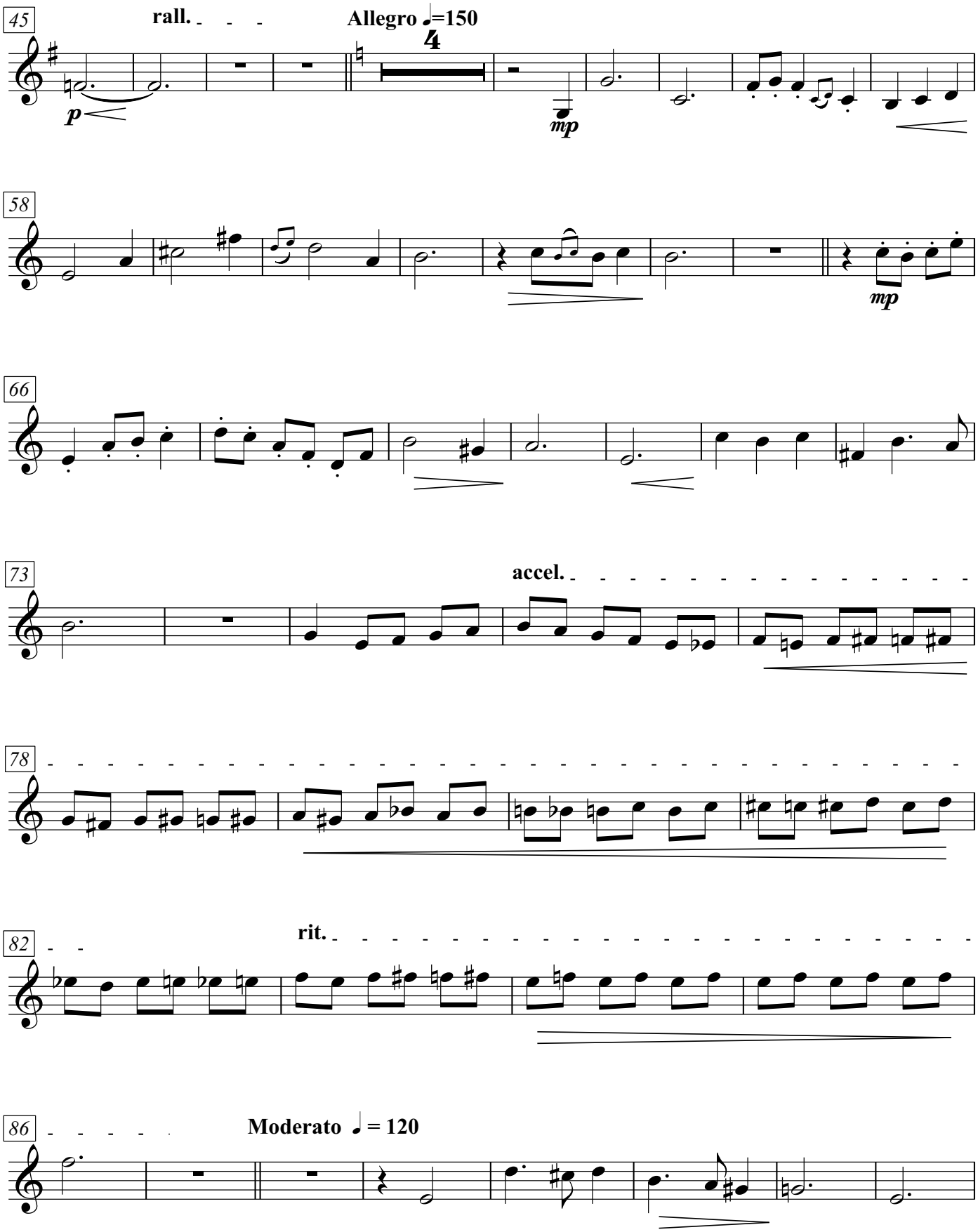

103
Andante ♩=90
♩=110
rit.
Presto ♩=200
2
4
p
mf
112
121
mf
131
140
p
mf
146
152
f

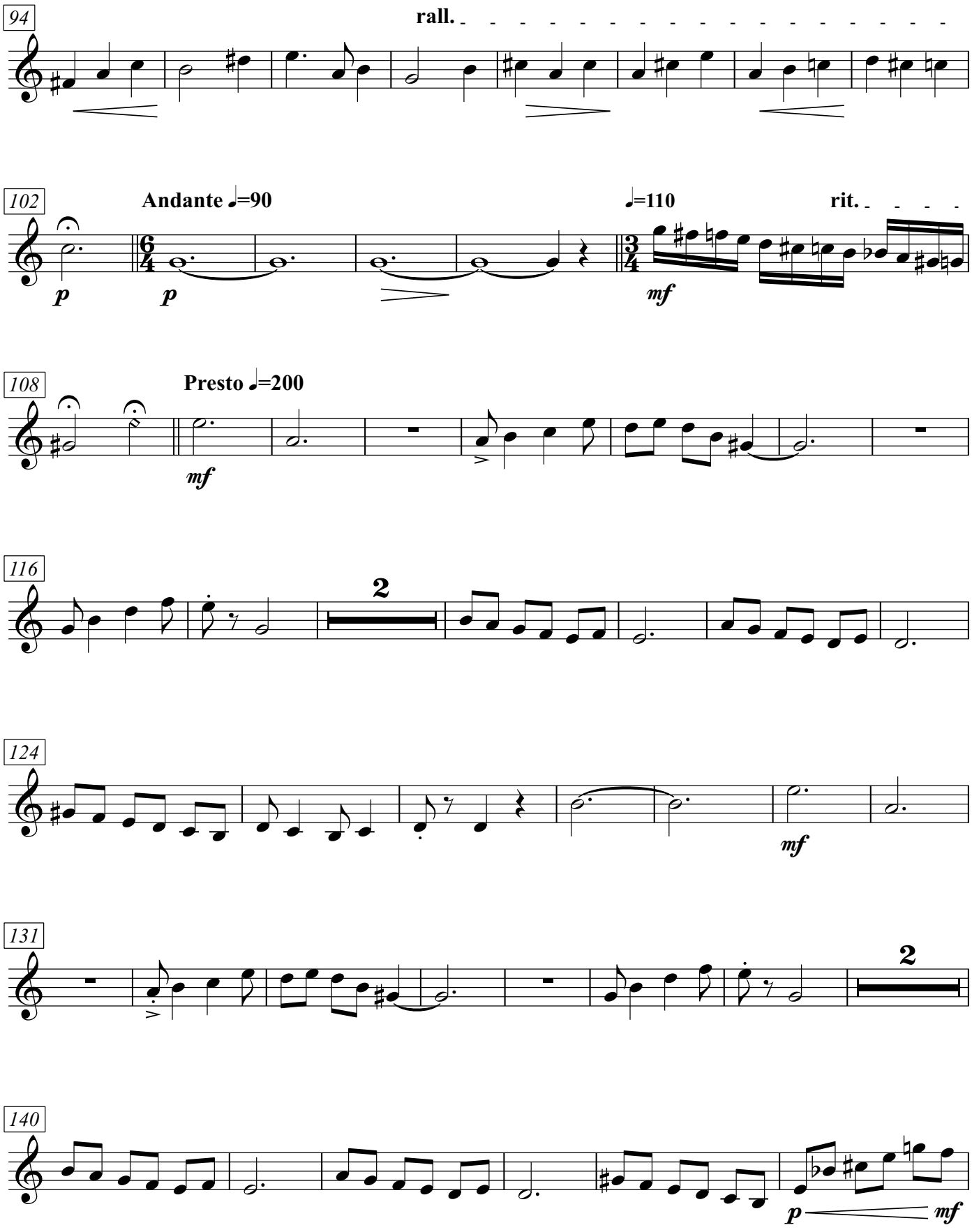
La Fantasía del Escribano

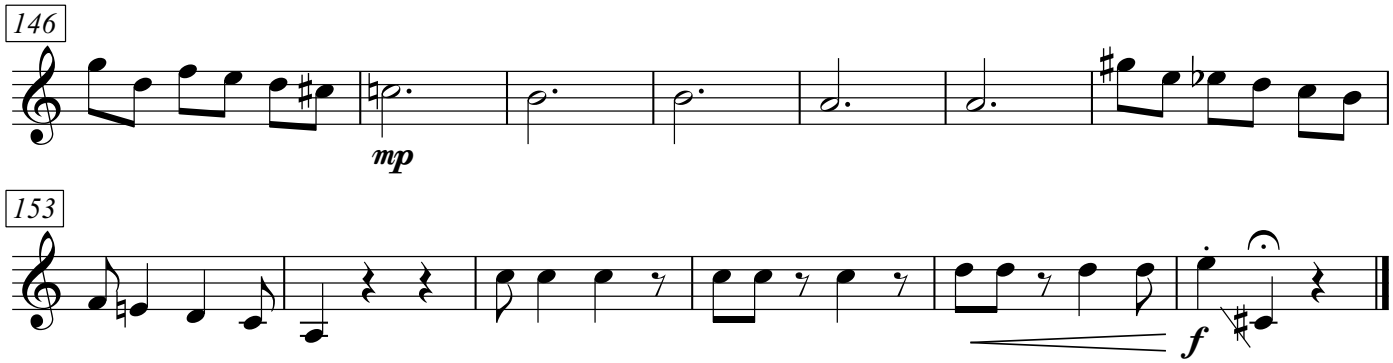
(Cuarteto Andino Colombiano)

Jaime Romero - 1988




45
rall.
Allegro ♩=150
4
p
mp
58
mp
66
73
accel.
78
82
rit.
86
Moderato ♩ = 120


94
rall.
102
Andante ♩=90
♩=110
rit.
p
p
mf
108
Presto ♩=200
mf
116
2
124
mf
131
2
140
p
mf

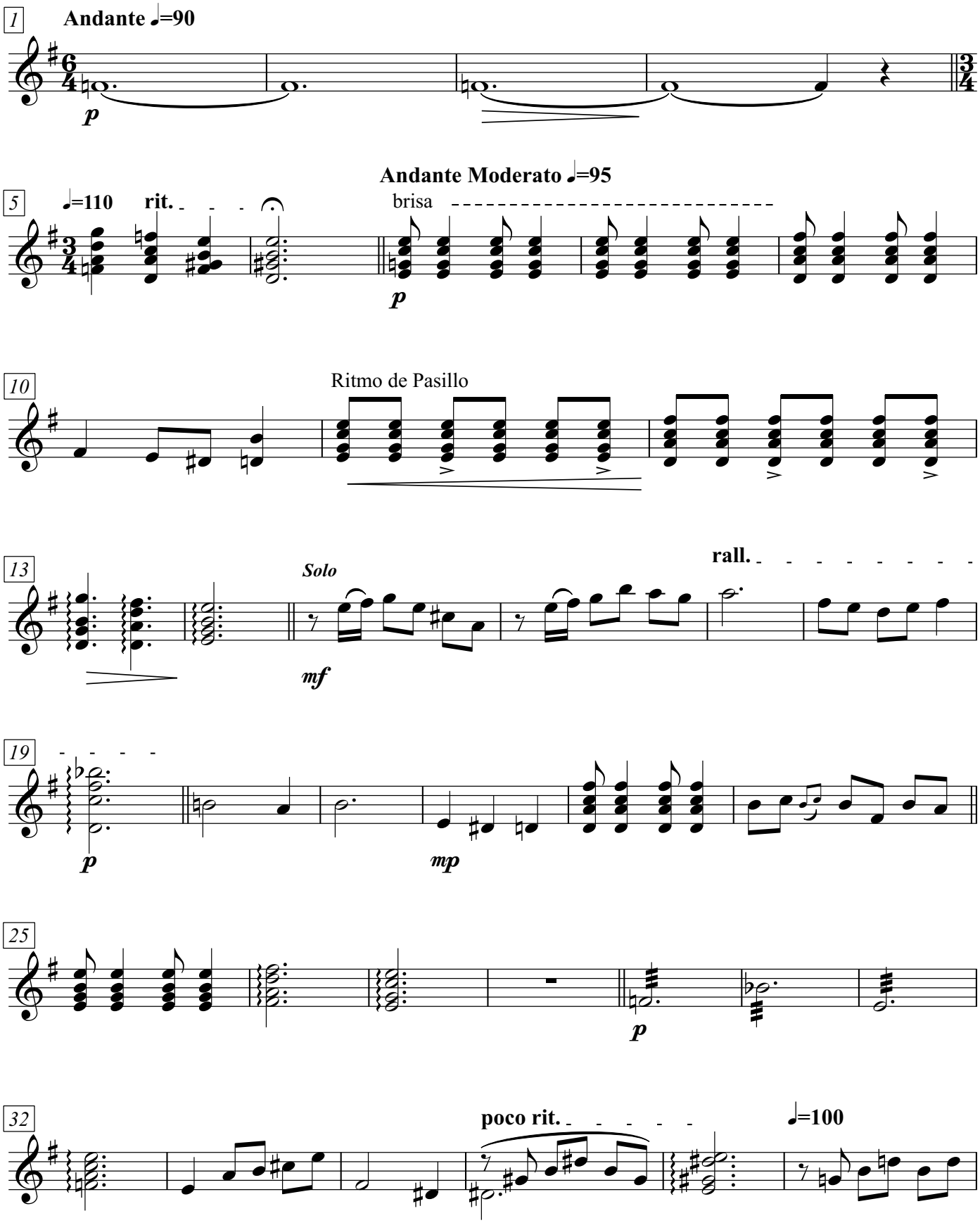

146
mp
153
f

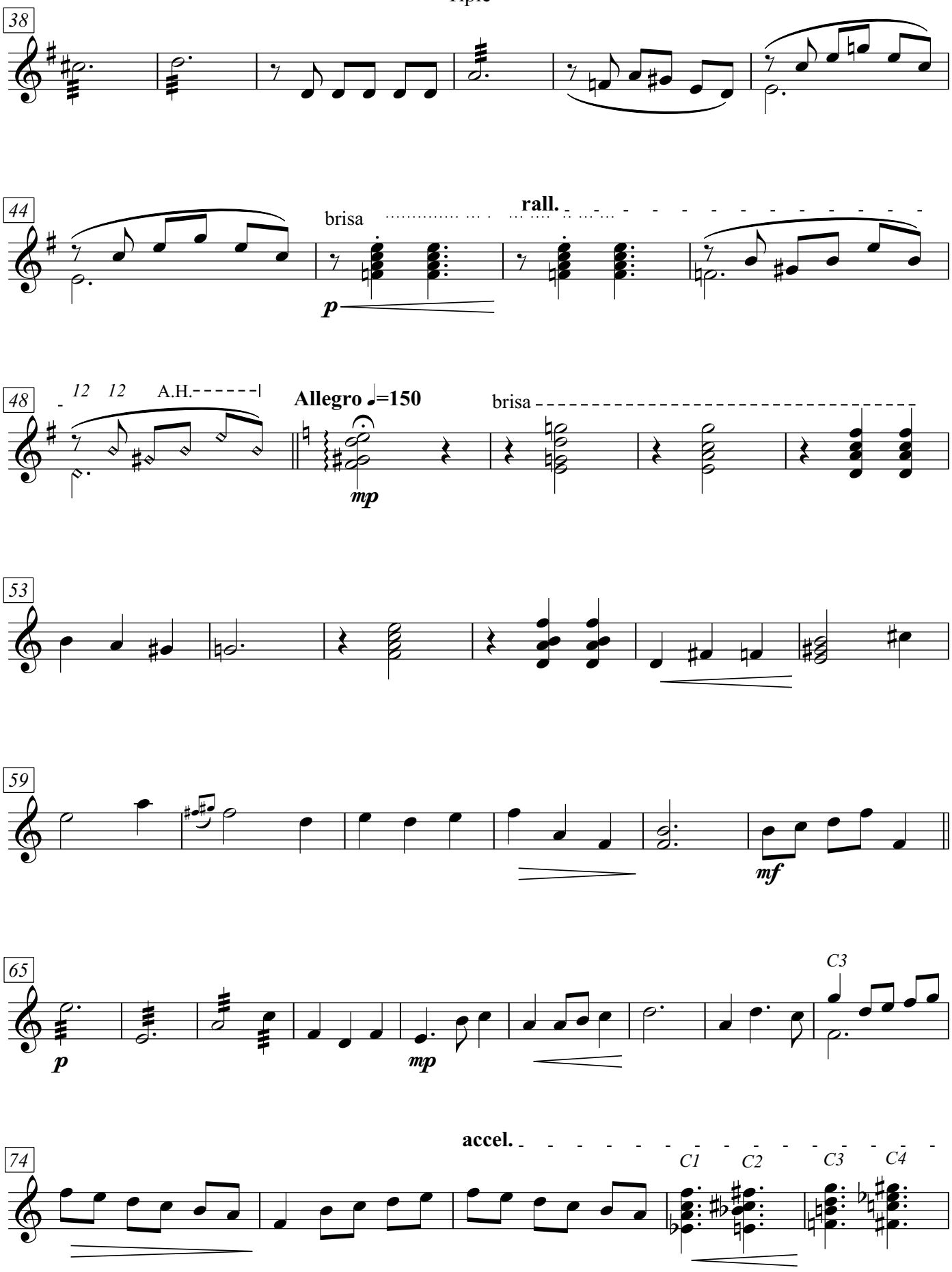
Tiple

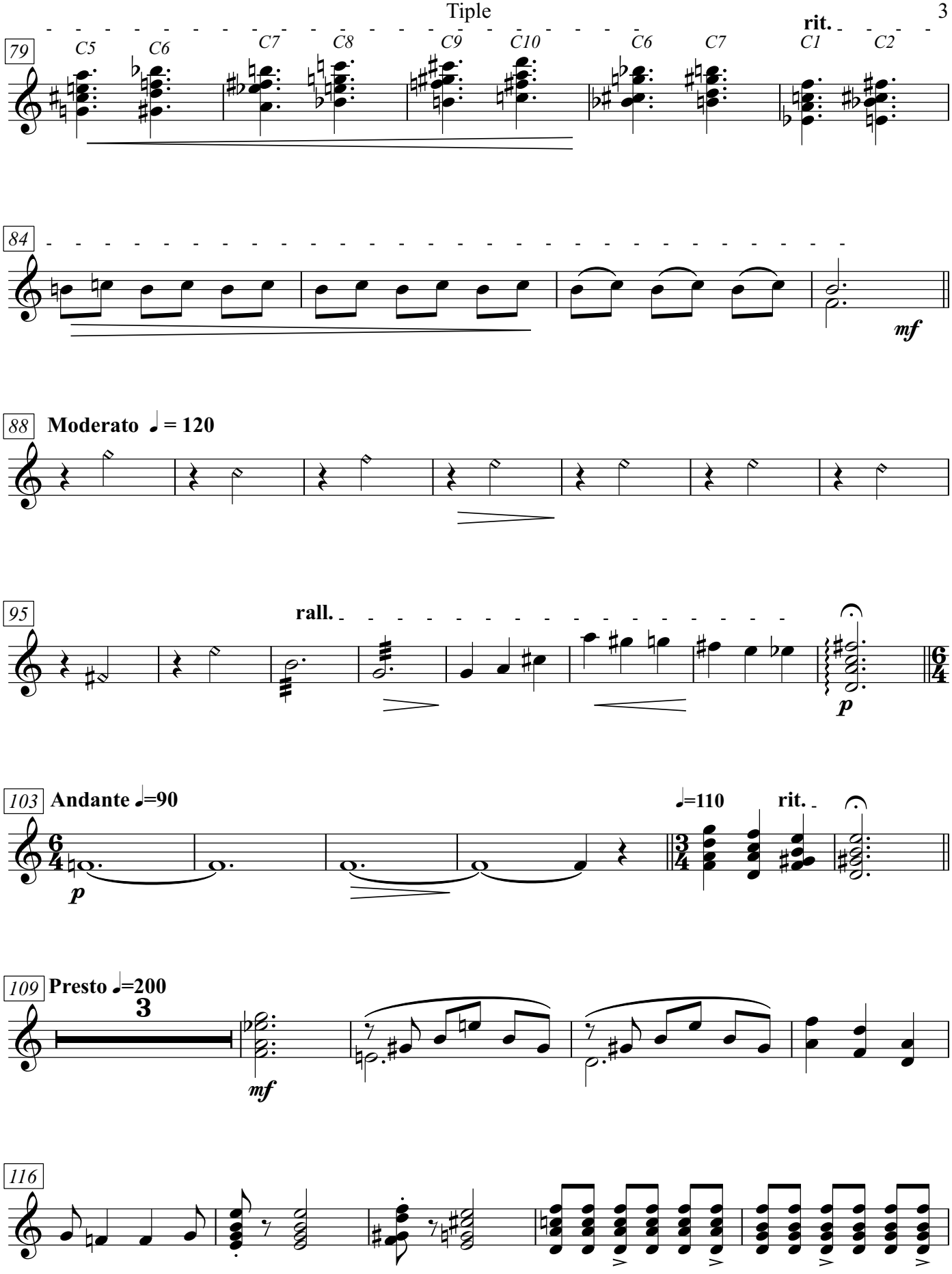
La Fantasía del Escribano

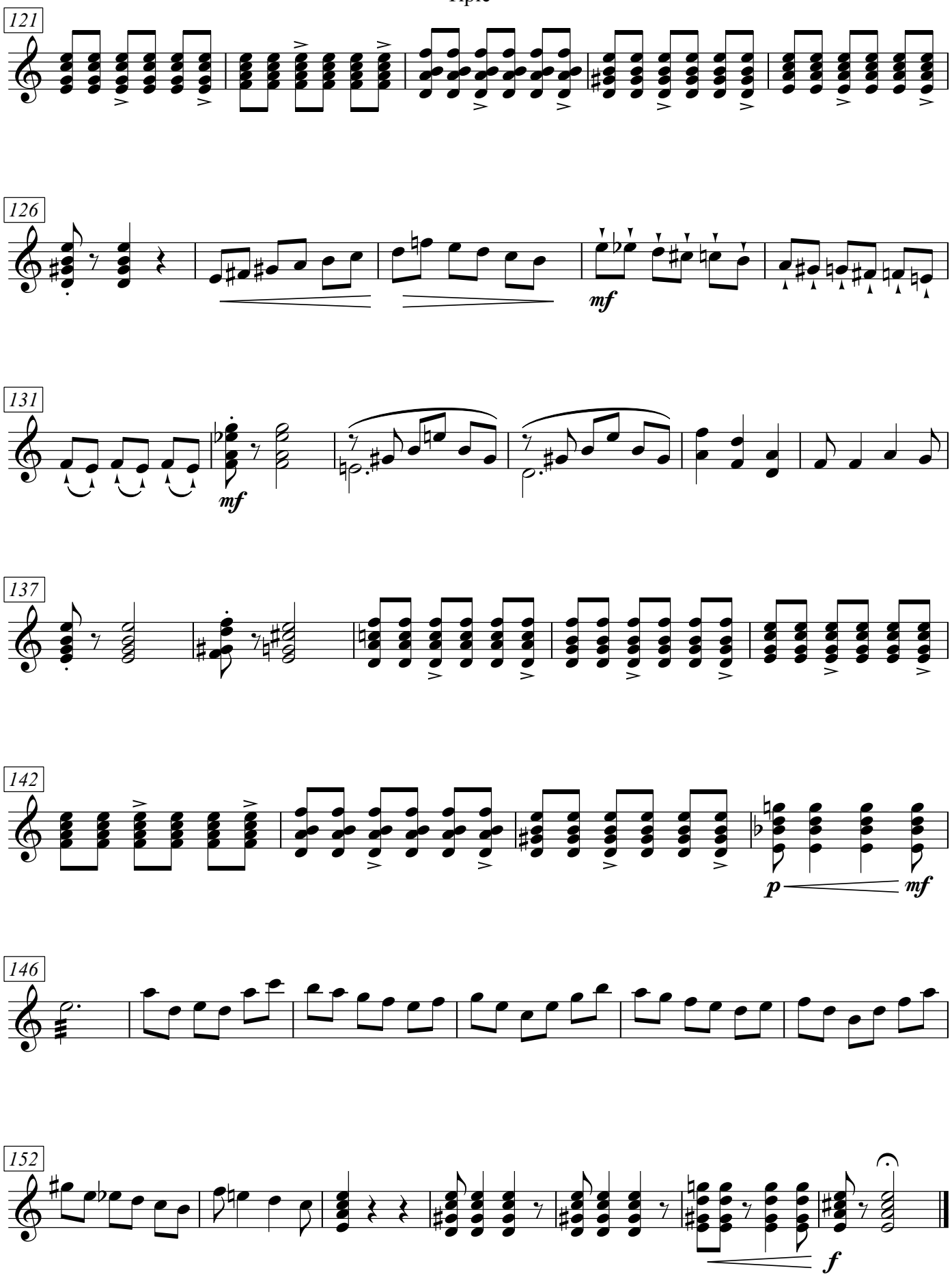
(Cuarteto Andino Colombiano)

Jaime Romero - 1988




38
44
brisa
rall.
p
48
12 12
A.H.
Allegro ♩=150
brisa
mp
53
59
mf
65
p
mp
C3
74
accel.
C1
C2
C3
C4


79
C5
C6
C7
C8
C9
C10
C6
C7
rit.
C1
C2
84
mf
88
Moderato ♩ = 120
95
rall.
p
103
Andante ♩=90
p
♩=110
rit.
109
Presto ♩=200
3
mf
116


121
126
mf
131
mf
137
142
p
mf
146
152
f

Guitarra

La Fantasía del Escribano

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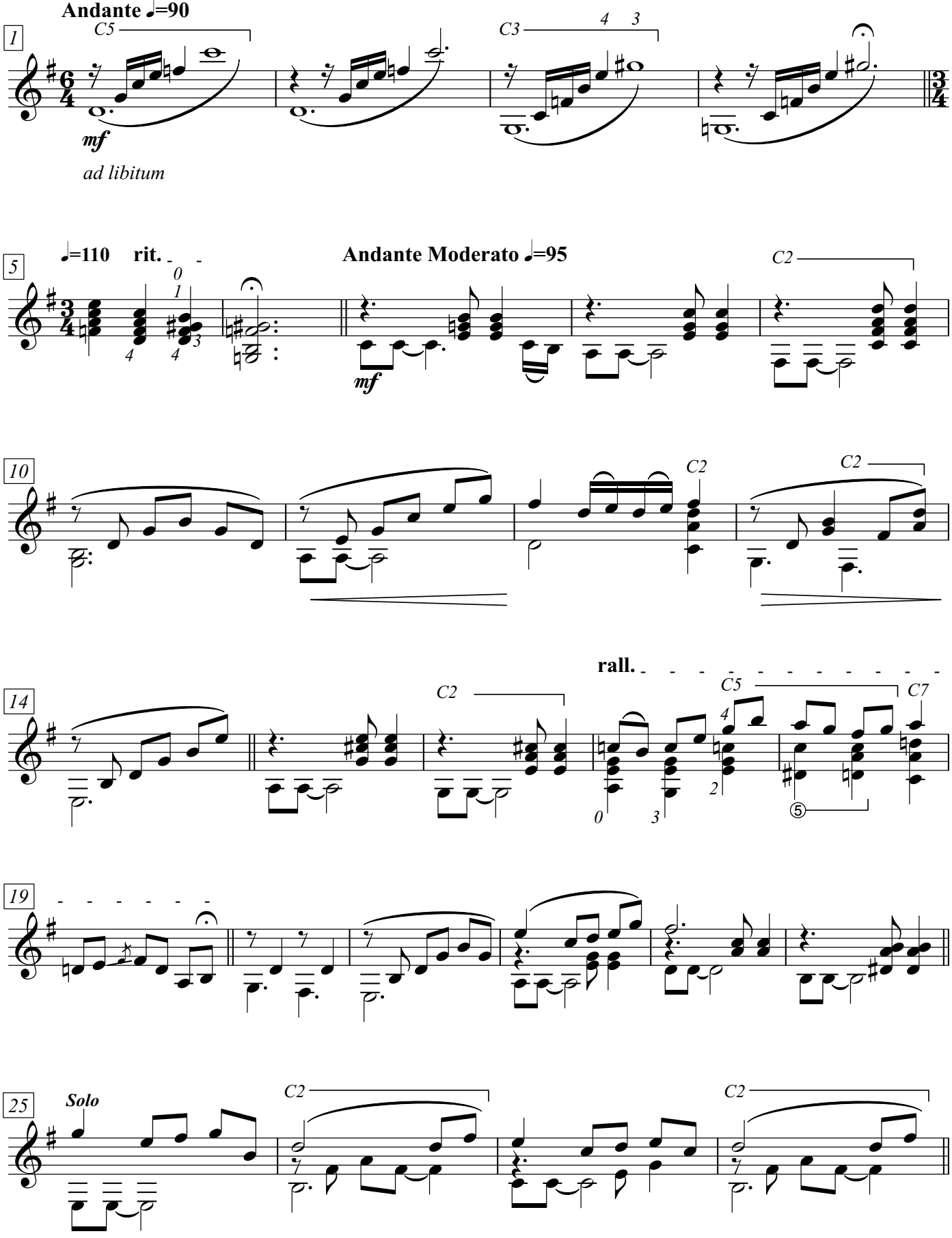
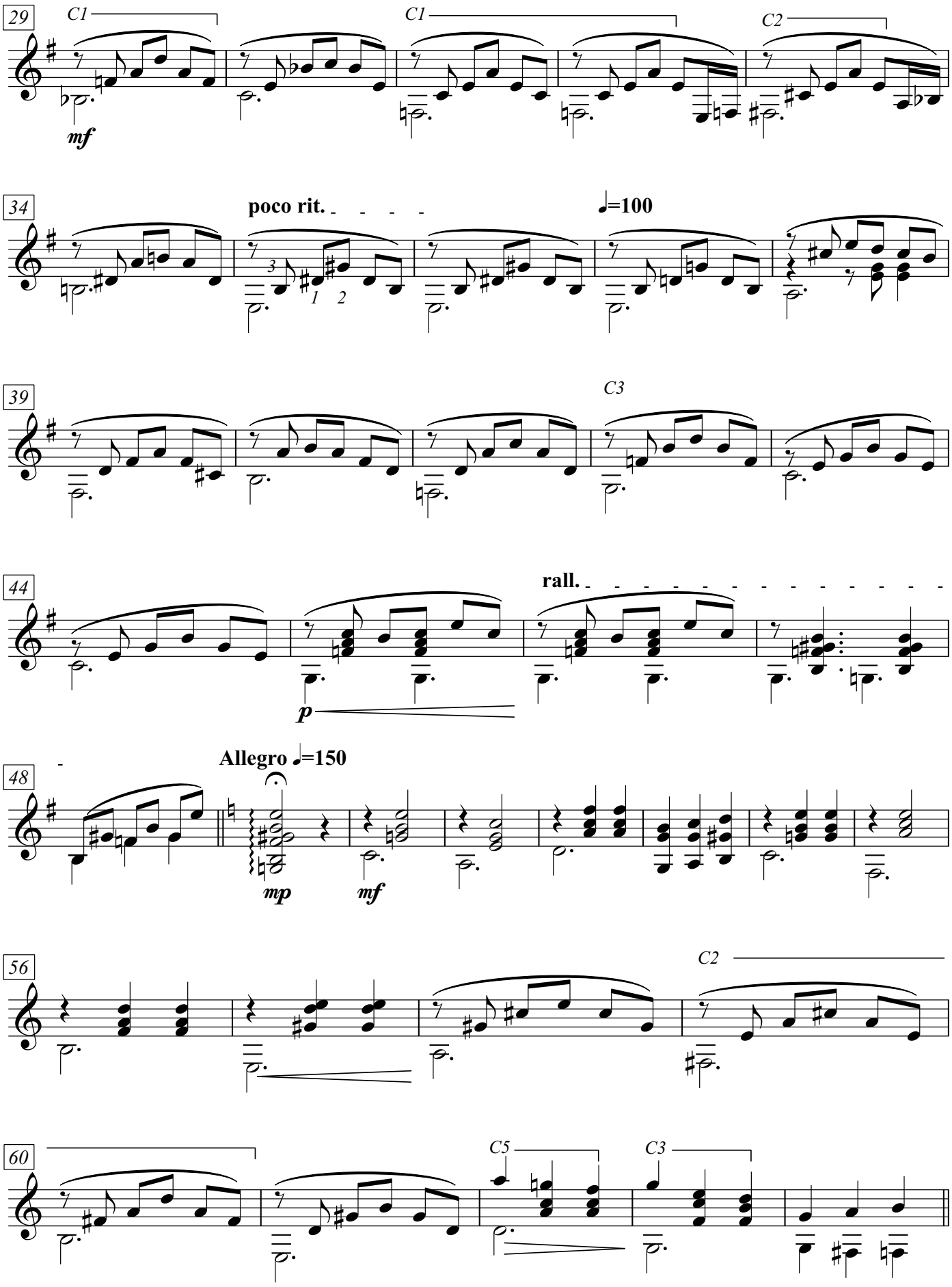
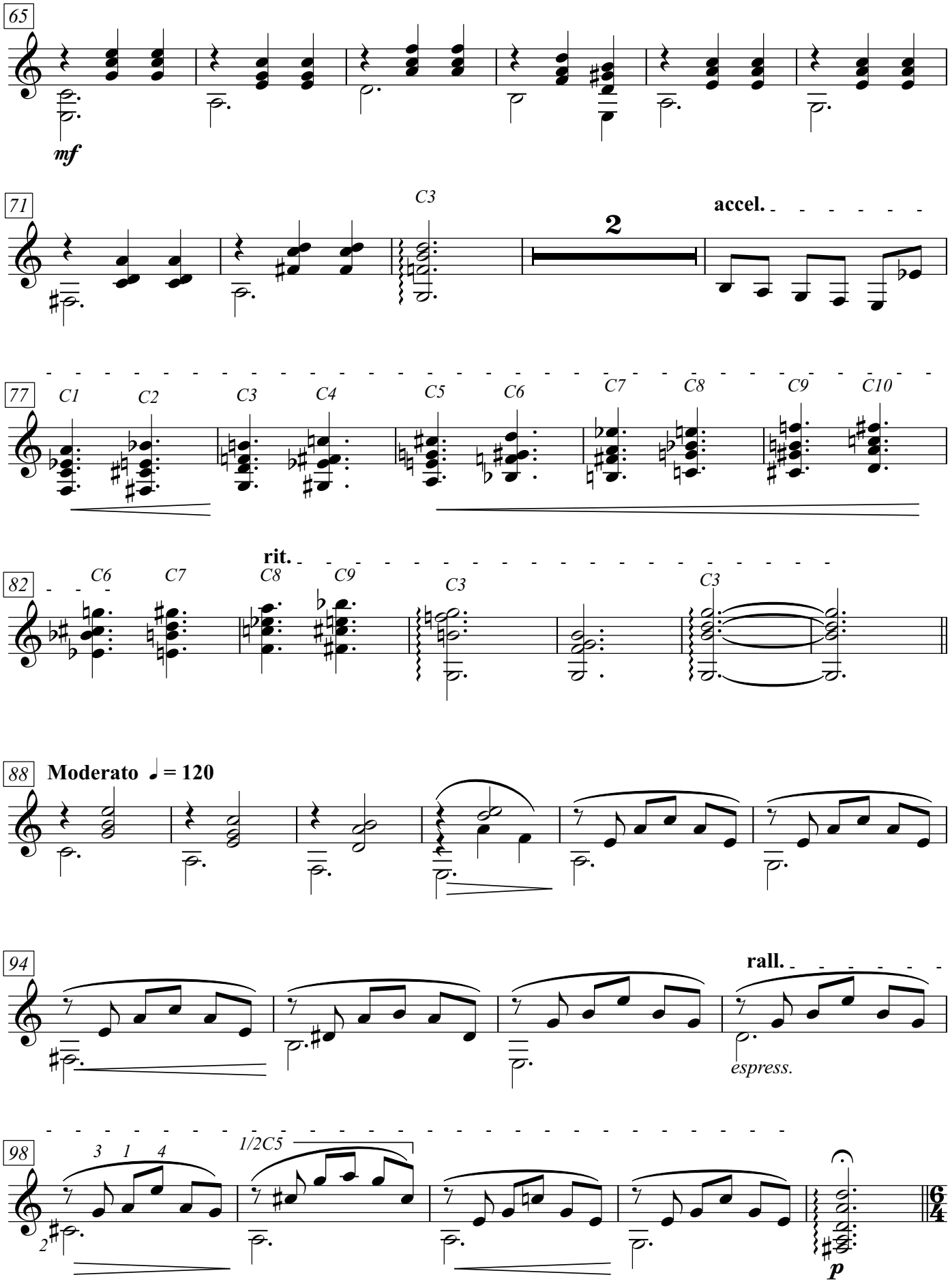
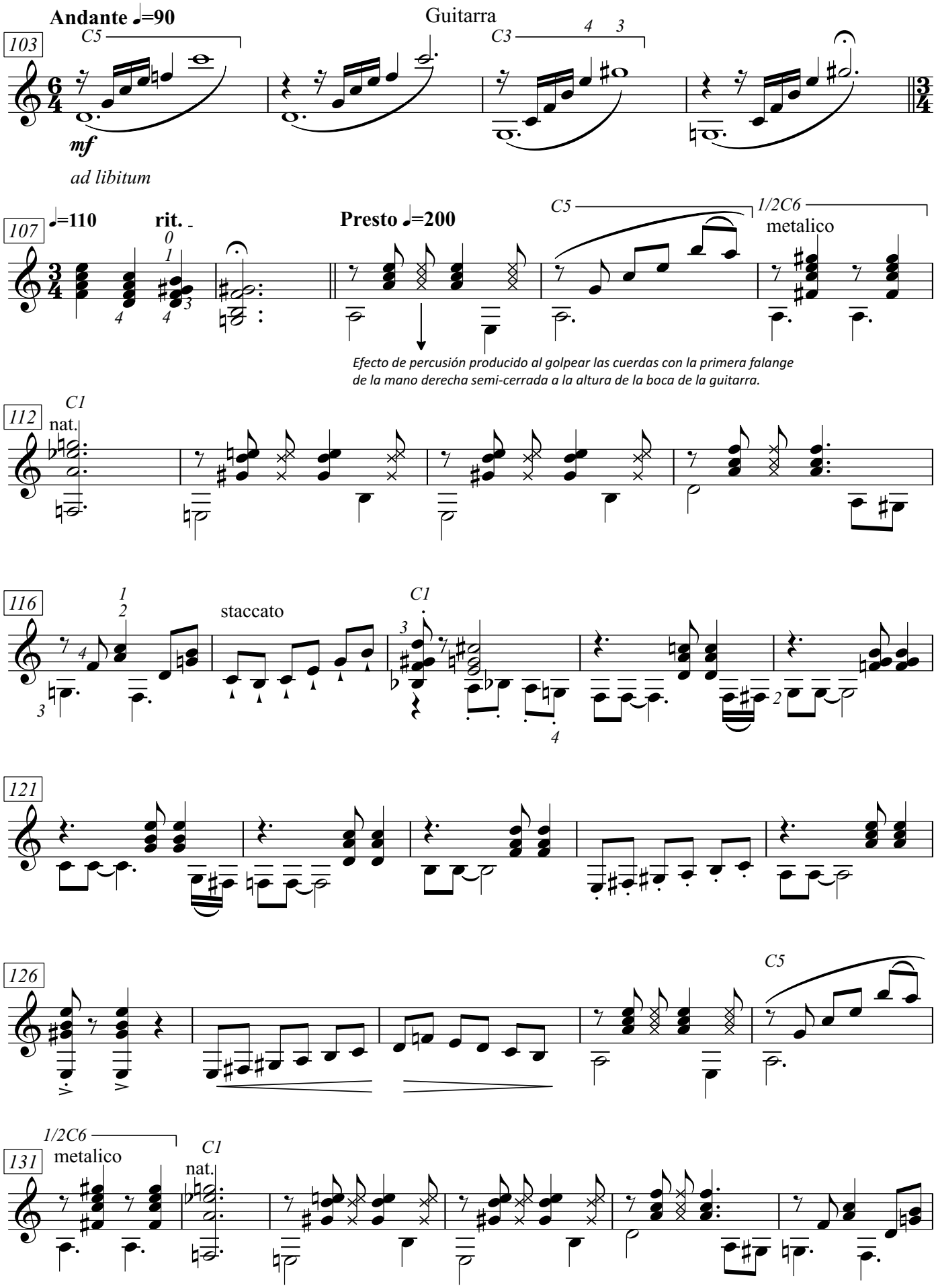
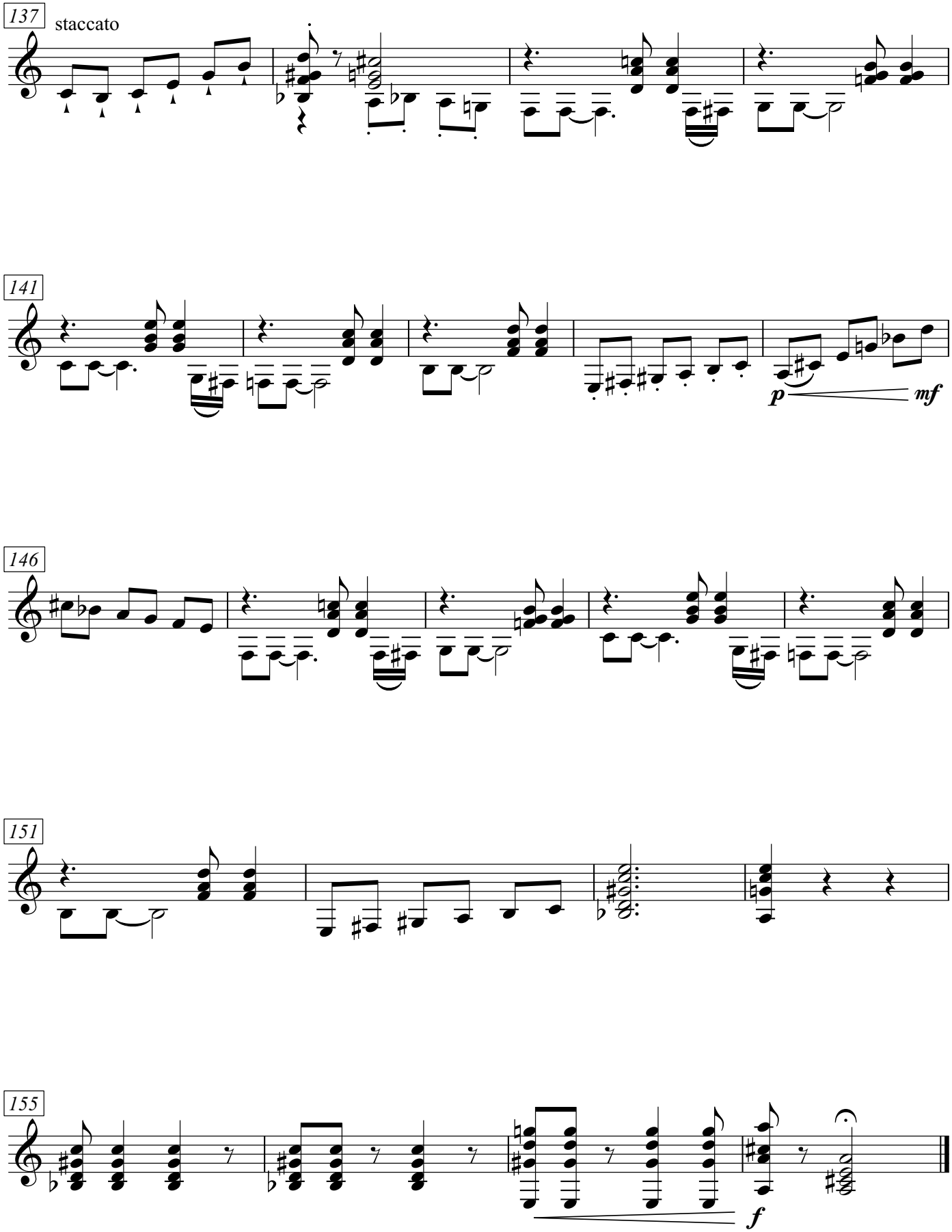



29
C1
C1
C2
mf
34
poco rit.
♩=100
39
C3
44
rall.
p
48
Allegro ♩=150
mp
mf
56
C2
60
C5
C3


65
mf
71
C3
2
accel.
77
C1
C2
C3
C4
C5
C6
C7
C8
C9
C10
82
rit.
C6
C7
C8
C9
C3
C3
88
Moderato ♩ = 120
94
rall.
espress.
98
3 1 4
2
1/2C5
p
6/4


Andante ♩=90
Guitarra
103
C5
C3
mf
ad libitum
107
♩=110
rit.
Presto ♩=200
C5
1/2C6
metalico
Efecto de percusión producido al golpear las cuerdas con la primera falange
de la mano derecha semi-cerrada a la altura de la boca de la guitarra.
112
C1
nat.
116
staccato
C1
121
126
C5
131
1/2C6
metalico
C1
nat.


137
staccato
141
p
mf
146
151
155
f