

Confesiones (Bambuco)

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Guitar Solo

Jaime Romero - 1980

Moderato ♩=80

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of five systems of music, each with a staff and guitar-specific annotations.

System 1 (Measures 1-4): Starts with a double bar line and repeat sign. Fingerings: 4/3, 2, 4/3, 2. Chords: 1/2C1, 1/2C2. Dynamics: *mf* *ad libitum* (measures 1-2), *a tempo* (measures 3-4).

System 2 (Measures 5-8): Fingerings: 5, 3, 2, 0, 0, 2, 3, 4, 1, 2. Dynamics: *f* *metalico*.

System 3 (Measures 9-12): Starts with measure 9. Fingerings: 1, 4, 4, 2, 3, 2, 1, 4, 3, 0, 3, 2. Chord: 1/2C7. Dynamics: *mp*. Includes a circled 2 and circled 5.

System 4 (Measures 13-16): Starts with measure 13. Fingerings: 1, 2, 0, 0, 0, 0, 2, 3, 0, 2, 1/2C2, 3, 3. Dynamics: *mf* (measures 13-14), *nat.* (measures 15-16), *p* (measures 15-16). Includes a circled 2 and circled 5. Note: (*) See note at the end.

System 5 (Measures 17-20): Starts with measure 17. Fingerings: 4, 4, 2, 4, 1, 2, 3, 2, 3, 4, 3, 2, 1, 1. Chord: sul pont. Dynamics: *a tempo* (measures 17-18), *f* (measures 17-18), *p* (measures 19-20). Includes circled 4, 3, 2, and 3.

21 *sul pont.*

3 2 0 3 2 3 0 4

0 2 3 2 0 *mf*

25 *sul tasto* *nat.*

3 4 3 4 3 2 1 3 4 4 3 4 2

1 3 0 2 4

p *mf*

30 *rit.* *ritardando only during repetition*

1/2C5 1 2 1 3 2 1 4 3 1 0 1 3 2 2

p *mp*

33 *To Coda* *Lento* $\text{♩} = 53$ *rit.*

3 0 0 2 1 3 3 4 3 2 2 3 2 1

mf *espressivo*

38 *molto rit.* *Moderato* $\text{♩} = 75$

1/2C2 1 2 4 1 3 4 0 3 2 3 2 3

a tempo *mp*

43

7 12 4 3 2 0 1 4 0 2 3 2 1/2C2 2

47

C2 1 2 1 3 1 3 1 3 4 0 4

f *p*

51

4 3 2 0 1/2C2 3 2 1/2C5 1/2C4 4 3

a tempo *f*

55

1 0 3 0 3 0 1 0 4 0 1 0 2 1 0 3 0 0 1 3 4 2 1 3 0 0

mf *mp*

59

1 2 3 2 4 1/2C2 2 4 4 0 0 3 3 2 0 4 3 2

sul pont.

⑤ ⑤

63 *sul tasto* 2 2 3 0 4 0 3 0 0 1 2 1 0 nat. 3 0 0 4 2

67 2 1 1 0 2. 4 4 2 1 4 3 4 1 1 2 1 *p*

71 1/2C2 0 1 4 0 4 3 2 0 3 4 3 2 *mf* *f* *mf*

75 **D.C. al Coda** ϕ **Coda** *rit.* 2 1 2 1 3 0 1/2C5 C7 *mp*