

# Casi Te Perdí (Vals # 6)

(Guitar Solo)

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Jaime Romero - (2016)

The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of four systems of music, each with a staff and a bass line. The first system starts with a tempo of Moderato (♩=110) and a key signature change to 1/2 C9. It includes fingerings (1, 4, 2, 4, 3, 4) and a partial barre (C4). The second system begins with a ritardando (rit.) and a key signature change to C2, followed by an acceleration (accel.) to ♩=92. The third system starts with a ritardando (rit.) and a key signature change to C6, then C7, C9, and C1, ending with a poco accelerando (poco accel.) to ♩=100. The fourth system begins with a ritardando (rit.) and a key signature change to 1/2 C2, ending with a poco accelerando (poco accel.) to ♩=100. The score includes various dynamics (mf, ad libitum, p, mp) and performance instructions like 'a piacere' and 'a tempo'. Fingerings and barre positions are clearly marked throughout.

Moderato ♩=110  
1/2 C9

rit. C2

accel. ♩=92

mf ad libitum p

6 0 1 0 1 1 rit. C2 poco accel. ♩=100 C7

10 3 4 4 3 C6 1 4 1 4 3 4 C7 C9 C1 1 1 1 4 2 2 0 2 2 mp poco accelerando

rit.

(\*) El uso del paréntesis en la cejilla (C4), indica cejilla parcial, en donde algunas cuerdas bajo la misma pueden estar al aire.

14 (\*C4) 0 1 4 1 0 3 0 3 0 1 100 1/2 C2 3 3 mp

18 3 0 2 4 1 2 4 0 C8 1/2 C2 C2 2 1 4 0 4 mp

accel. . . . .

2  
23

VII

C4

4 3 2 1

③

4 3 4 0

♩=105

3 4 3 4 3 0

2

4

1 2 2

C2

♩=105

27

0 2 0 1 4 2 0 0

1

4 0 2

1 3

3

mp meno

**Allegro** ♩=120

31

4 3 1 0

1/2 C1

1

4 0 4

mf

36

3

4 0 4 1 4 0 4 0 4 3 3 0 0 3 1

2

1

2 3

4

accel. . . . .  
**Allegro** ♩=130

40

2

3

1 2

4 2 1 1 2 4

1 3

C7

1 3

44

C7

4 3 1 4

3 0 XI (C1)

2 0 0 (C8)

C8

4

4

3 2

48 **rit.**  $\text{♩} = 122$  C2

0 4 4 2 2 0 4 2 2 0 3 1 2 0 4 3 1 0 3

1 3 3 1 1 1 3 3 0 4 2

52 **rit.** **Allegro**  $\text{♩} = 120$

2. 1 0 4 1 3 4 0 1 4 3 0 0

1 1 3 2 2 1 2 2 2 3 2

0 2 3 *mf*

57 2 0 4 1 0 3 4 1 3 0 0 4 1

1 3 3 3 2 2 3 3 3 2 2

62 3 4 XIX XII C5 4 2 C8 4 4

1 4 3 2 3 4 2 1 3 2 4 4

1 4 3 2 3 4 2 1 3 2 4 4

67 **rit.** 4 2 1/2 C5 2 3 3 1 3 4 4 0 0 3 0

2 1 2 2 3 3 1 4 4 0 0 3 0

0 0 3 6 4 3 4 2 6 5

71 **accel.**  $\text{♩} = 75$

4 1 0 2 2 1 3 4 2 0 3 4 1 3 2 4

5 4 1 1 3 2 2 1 2 4

4  
75

②

80

C5 (C5)

85

C8 C8 1/2 C5

rit.

accel.  
Allegro ♩=120

91

C8 C7

A.H.--

mp mf

96

C7 (C1) (C8) C8 C2

rit. ♩=122

101

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(Guitar Solo)

poco accel. . . . .  
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Moderato ♩=110 rit. . . . . accel. . . . . rit. . . . . ♩=100

11 ♩=110 accel. . . . . ♩=100

23 ♩=105 ♩=105

33 1/2 Cl Allegro ♩=120

40 Allegro ♩=130 rit. . . . .

48 ♩=122 rit. . . . .

53 - Allegro ♩=120 accel. . . . . rit. . . . . ♩=75

75 rit. . . . .

92 Allegro ♩=120 rit. . . . . ♩=122

# Casi Te Perdí (Vals # 6)

(Guitar Solo)

poco accel. . . . .  
Jaime Romero - (2016)

Moderato ♩=110  
rit. . . . . accel. . . . .  
rit. . . . . ♩=92 rit. . . . . ♩=100

11 ♩=110 accel. . . . . ♩=100

23 ♩=105 ♩=105

33 Allegro ♩=120

40 Adagio ♩=130 rit. . . . .

48 ♩=122 rit. . . . .

53 -Allegro ♩=120 rit. . . . . ♩=75

75 rit. . . . .

92 Allegro ♩=120 rit. . . . . ♩=122

# Casi Te Perdí (Vals # 6)

(Guitar Solo)

Jaime Romero - (2016)

The musical score is written for guitar solo in 3/4 time, key of D major. It begins with a tempo of Moderato (♩=110) and a dynamic of mf. The score includes various guitar techniques such as triplets, slurs, and specific fingering patterns. Chord changes are indicated by letters like C4, C7, C9, C1, C8, and C7. Performance directions include 'rit.', 'poco accel.', 'ad libitum', 'a tempo', 'poco acelerando', and 'Allegro'. A note at measure 11 explains the use of parentheses in chords: '(\*) El uso del paréntesis en la cejilla (C4), indica cejilla parcial, en donde algunas cuerdas bajas y/o misma pueden estar al aire.' The score concludes with a final tempo of Allegro (♩=130) and a dynamic of mf. Measure numbers 6, 11, 16, 20, 23, 27, 33, and 39 are marked along the left margin.

(\*) El uso del paréntesis en la cejilla (C4), indica cejilla parcial, en donde algunas cuerdas bajas y/o misma pueden estar al aire.

2 C7 4 3 1 4 Guitar (C1) XI 0 0 (C8) C8 4 4 3 2

44 rit. 2 122 0 4 4 2 2 0 4 2 2 0 3 1 2 0 4 3 1 0 1 0

48 Allegro =120 2 0 2 1 3 3 1 1 1 3 3 0 4 2 2 0 4 3 1 0 1 0

53 4 1 4 0 1 4 3 0 0 3 0 2 3 4 3 4 1 0 3

61 mf 4 1 3 4 1 4 C5 XIX XII 2 4 2 1 2 0 3 C8 4 2 4 1 2 2 1/2 C5

69 2 3 3 1 3 4 4 0 0 3 0 4 1 0 2 2 1 3 4 5 4

72 2 0 3 75 6 4 1 3 2 4

75 1 3 2 0 1 3 0 2 4 3 0 4 1 4 3 0 4 1 rit.

82 3 0 2 0 4 0 C5 1 3 2 1 2 3 3 4 2 1 2 3 3 4 4 4

87 accel. Allegro =120 0 0 3 3 1 3 4 4 0 0 3 0 2 A.H.--1

92 C8 4 2 6 1 2 4 6 C7 1 3 C6 4 3 1 4 3 0 1

mp mf



98 *rit.* 2 0 0 (C8) C8 4 4 2 2 0 3

Guitar *rit.* 0 4 4 2 2 0 3

102 4 2 2 0 3 1 1 3 3 1 1

1 3 3 0 4 2