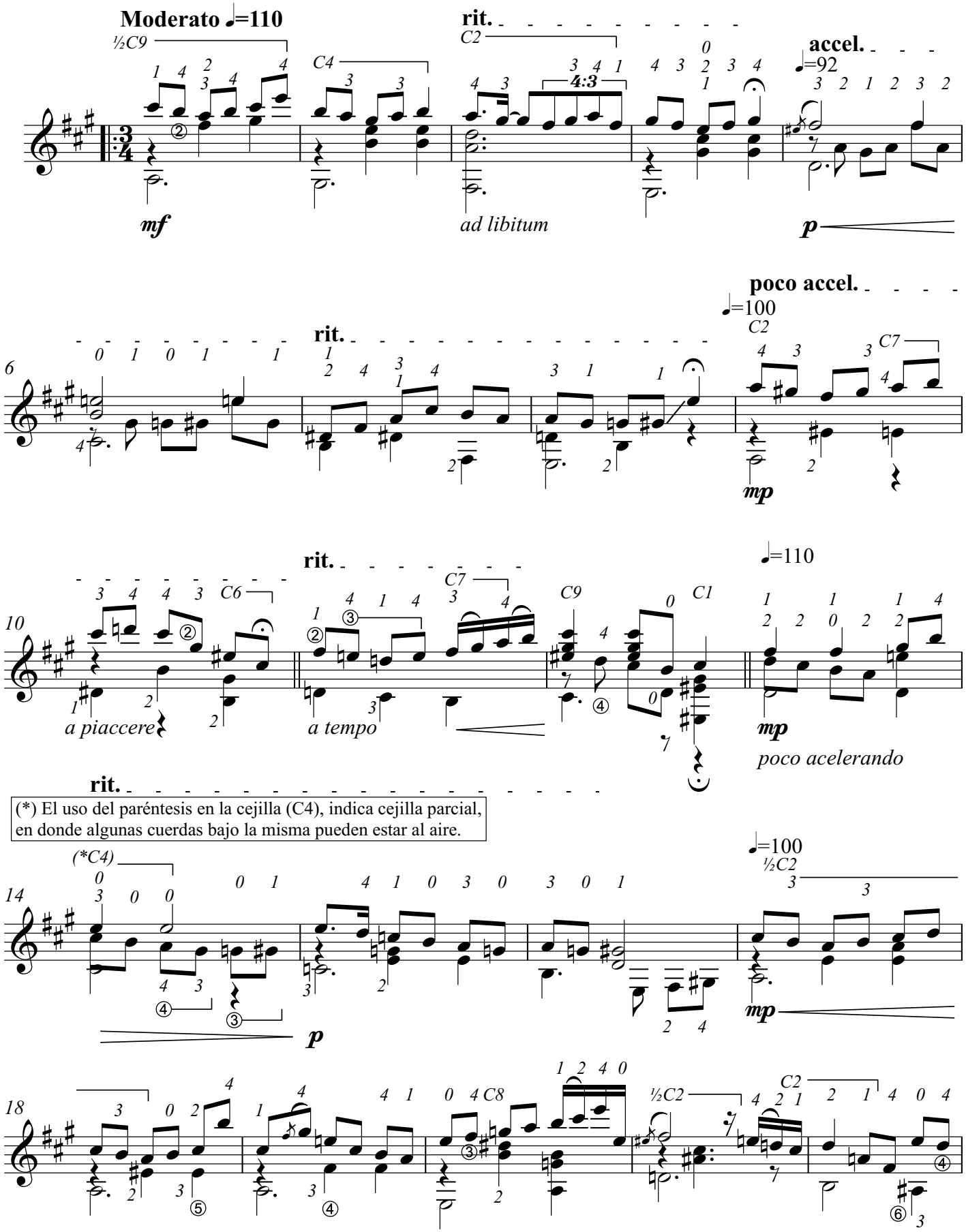
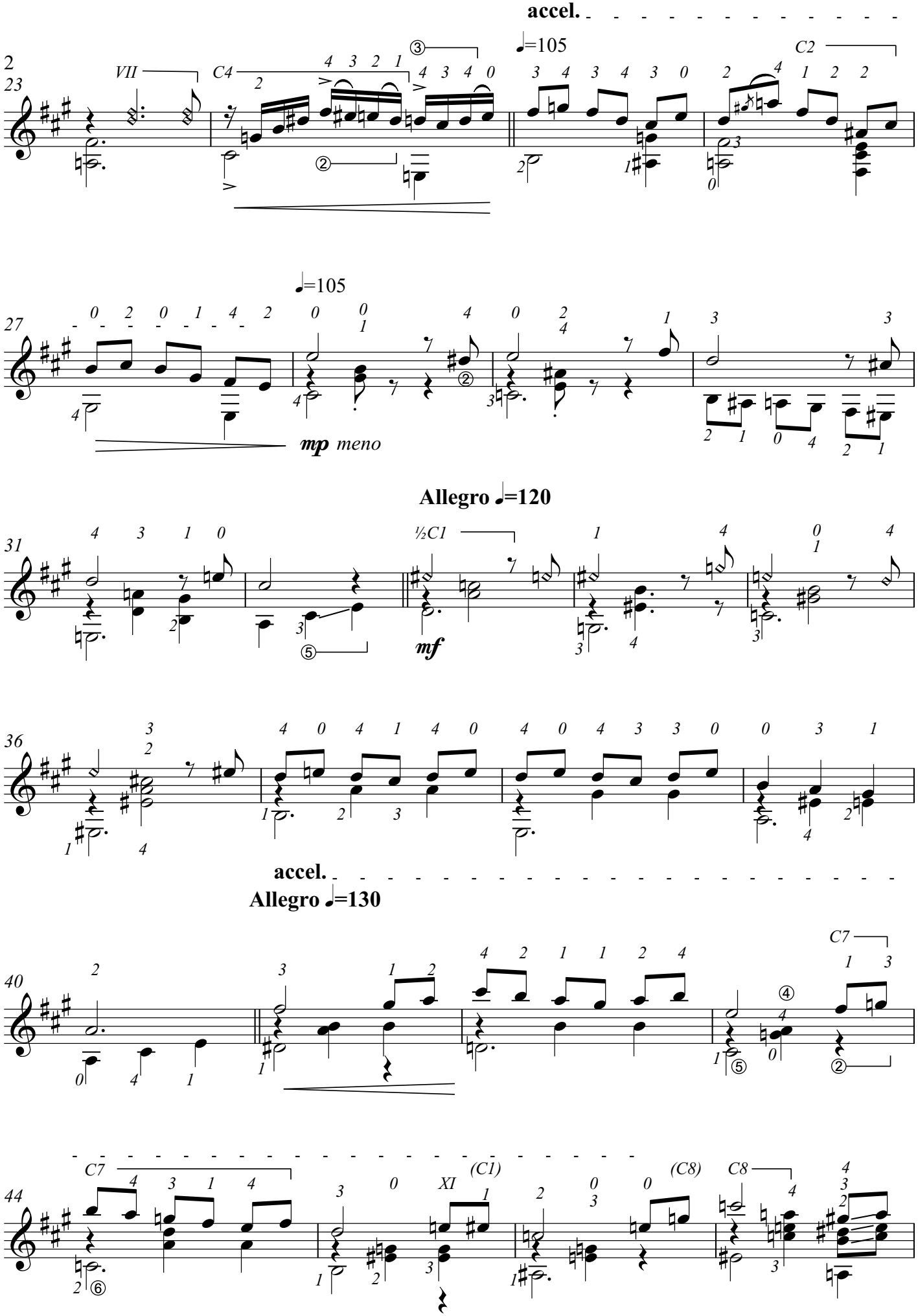
Casi Te Perdí (Vals # 6)

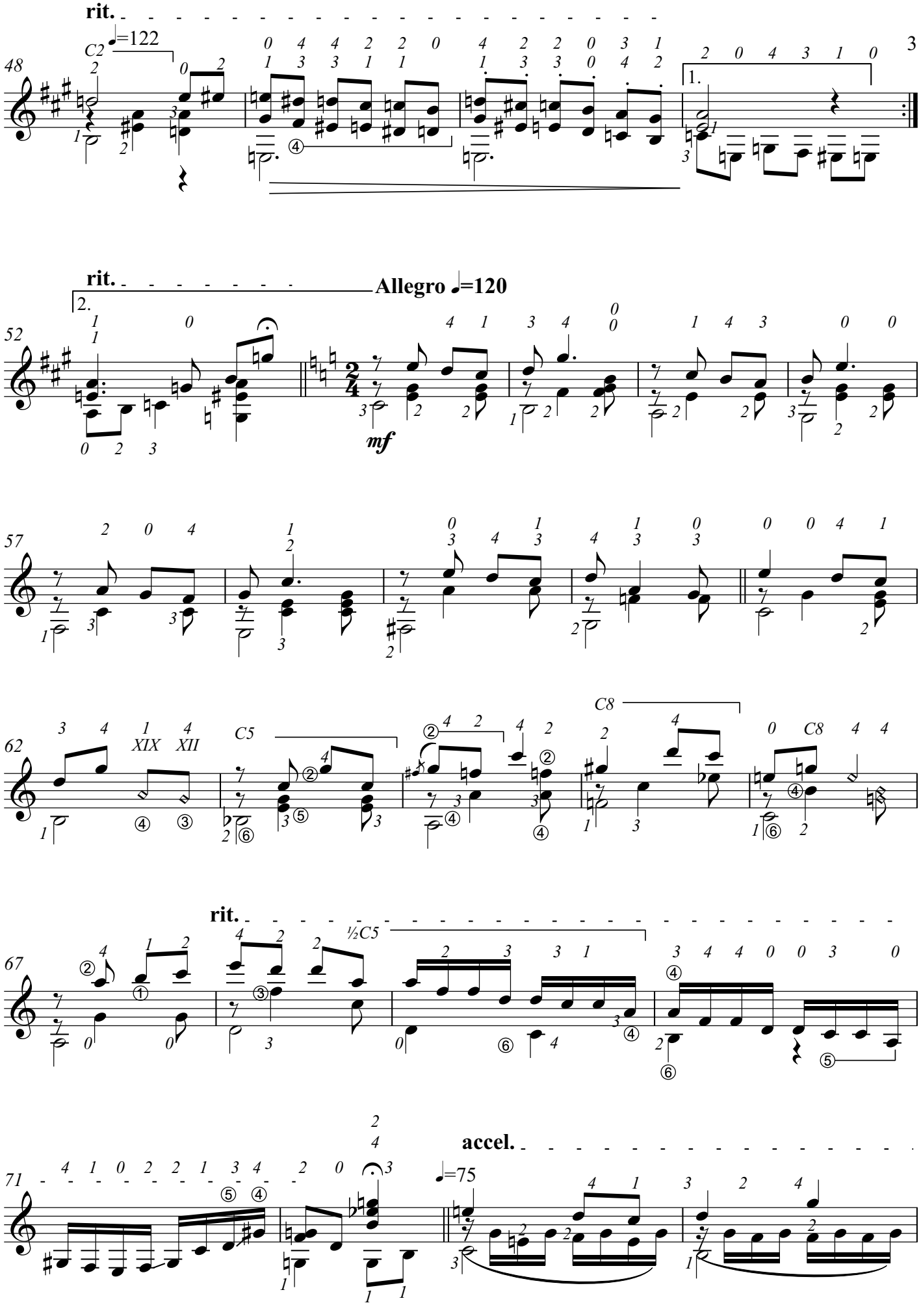
(Guitar Solo)

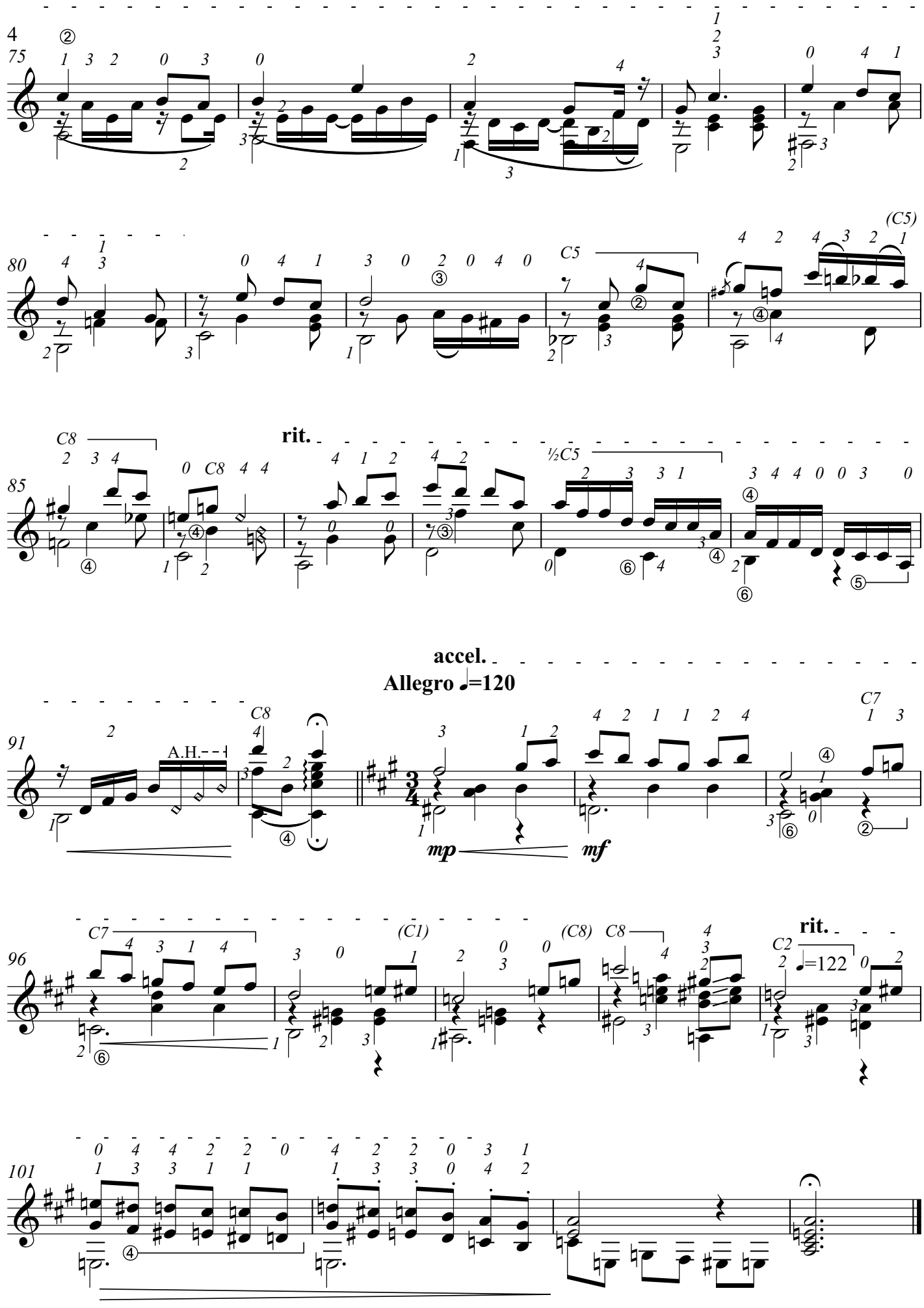
Digitada por: Alberto Morelli
www.albertomorelli.com.ar

Jaime Romero - (2016)




accel.
2
23
VII
C4
♩=105
C2
27
♩=105
mp meno
Allegro ♩=120
31
½C1
mf
36
accel.
Allegro ♩=130
40
C7
44
C7
(C1)
XI
(C8)
C8


rit.
C2
♩=122
48
1.
rit.
Allegro ♩=120
2.
52
mf
57
62
XIX
XII
C5
C8
½C5
rit.
67
accel.
71
♩=75


4
75
80
85
rit.
accel.
Allegro ♩=120
91
A.H.
mp
mf
96
(C1)
(C8)
rit.
♩=122
101

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Guitar

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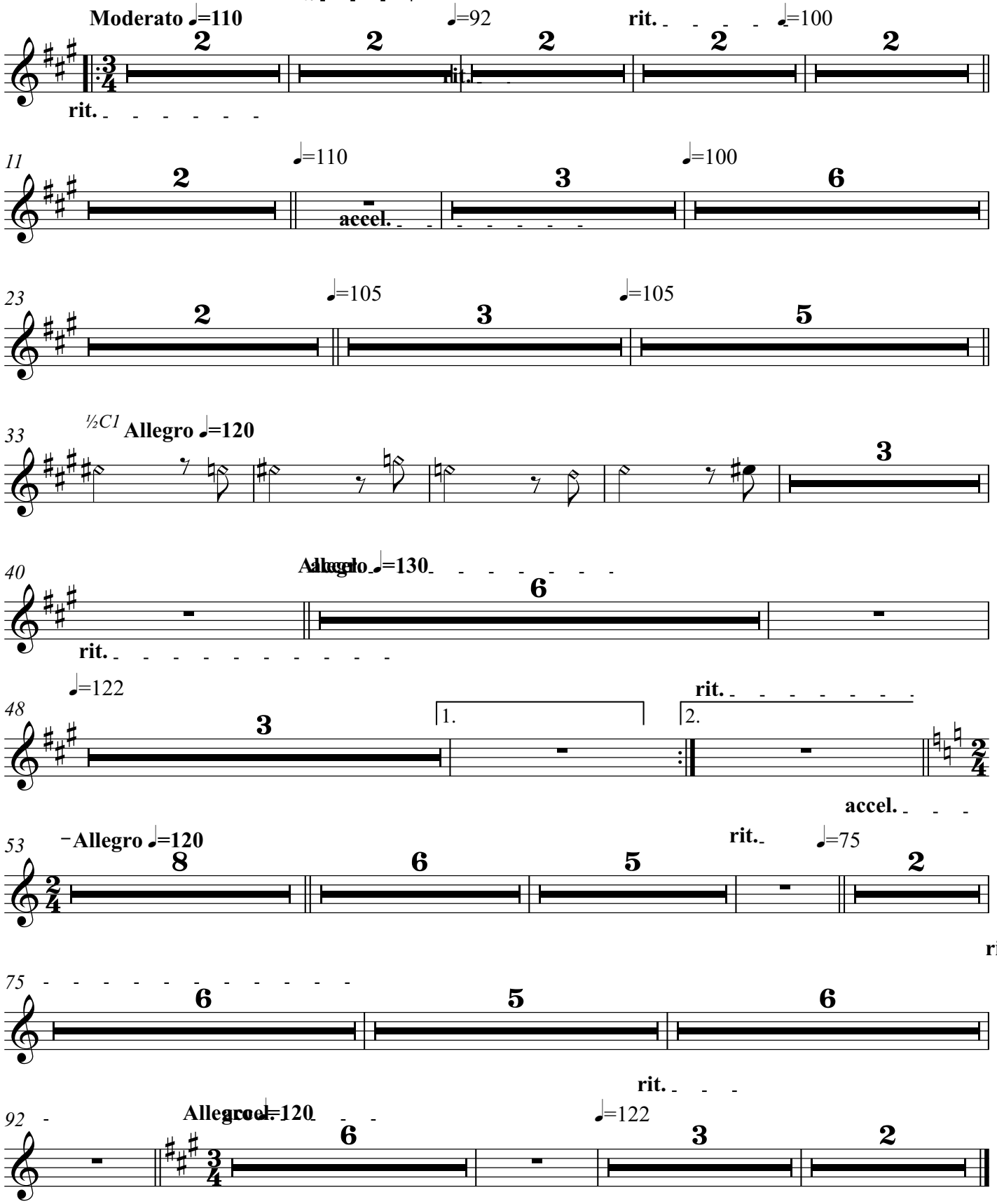

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Guitar

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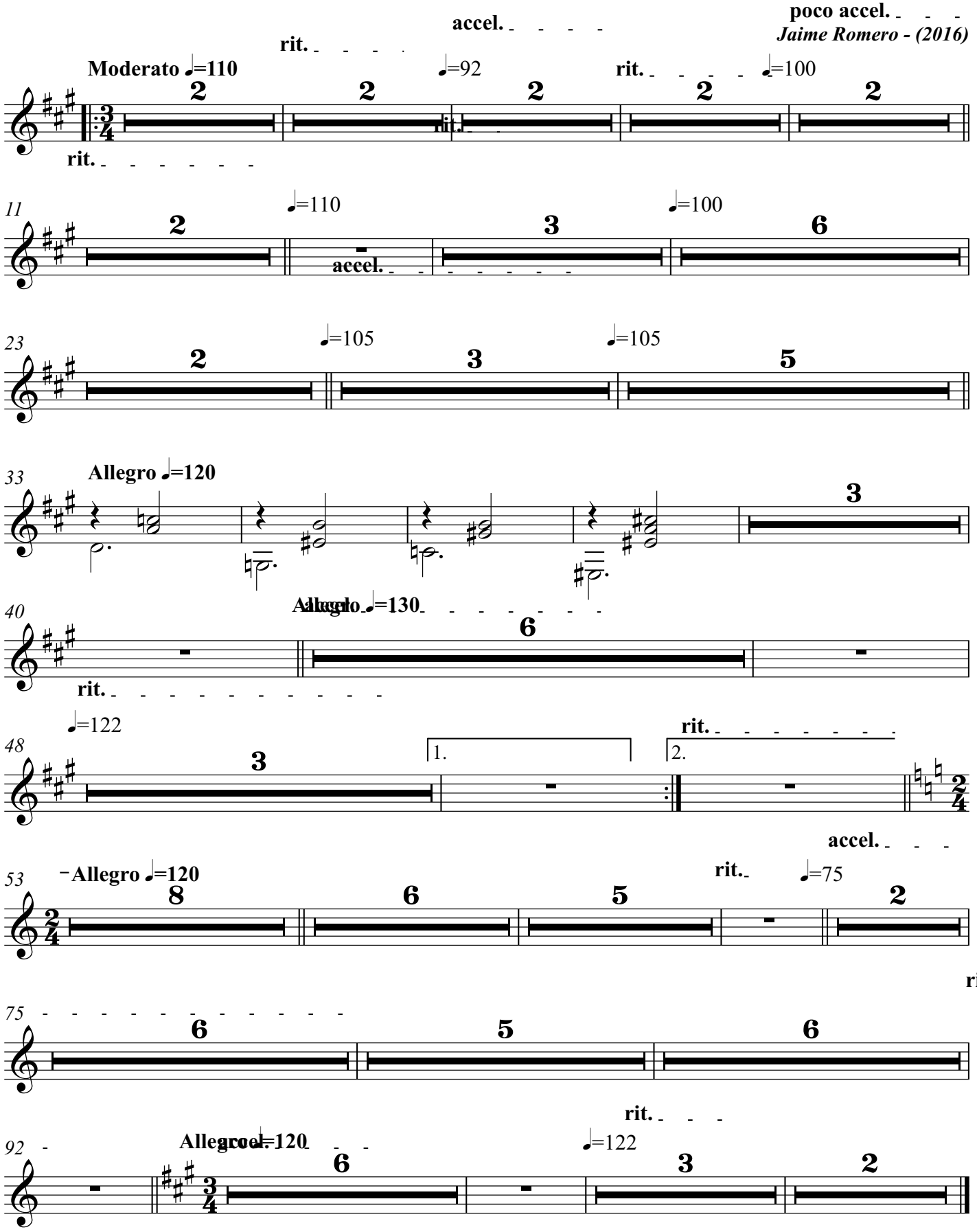
(Guitar Solo)

Jaime Romero - (2016)



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Casi Te Perdí (Vals # 6)

Guitar

(Guitar Solo)

Jaime Romero - (2016)

Moderato ♩=110

rit.

poco accel.

♩=100

ad libitum

accel.

♩=92

(*) El uso del paréntesis en la cejilla (C4), indica cejilla parcial, en donde algunas cuerdas bajo la misma pueden estar al aire.

a tempo

♩=100

poco acelerando

♩=110

a piacere

accel.

♩=105

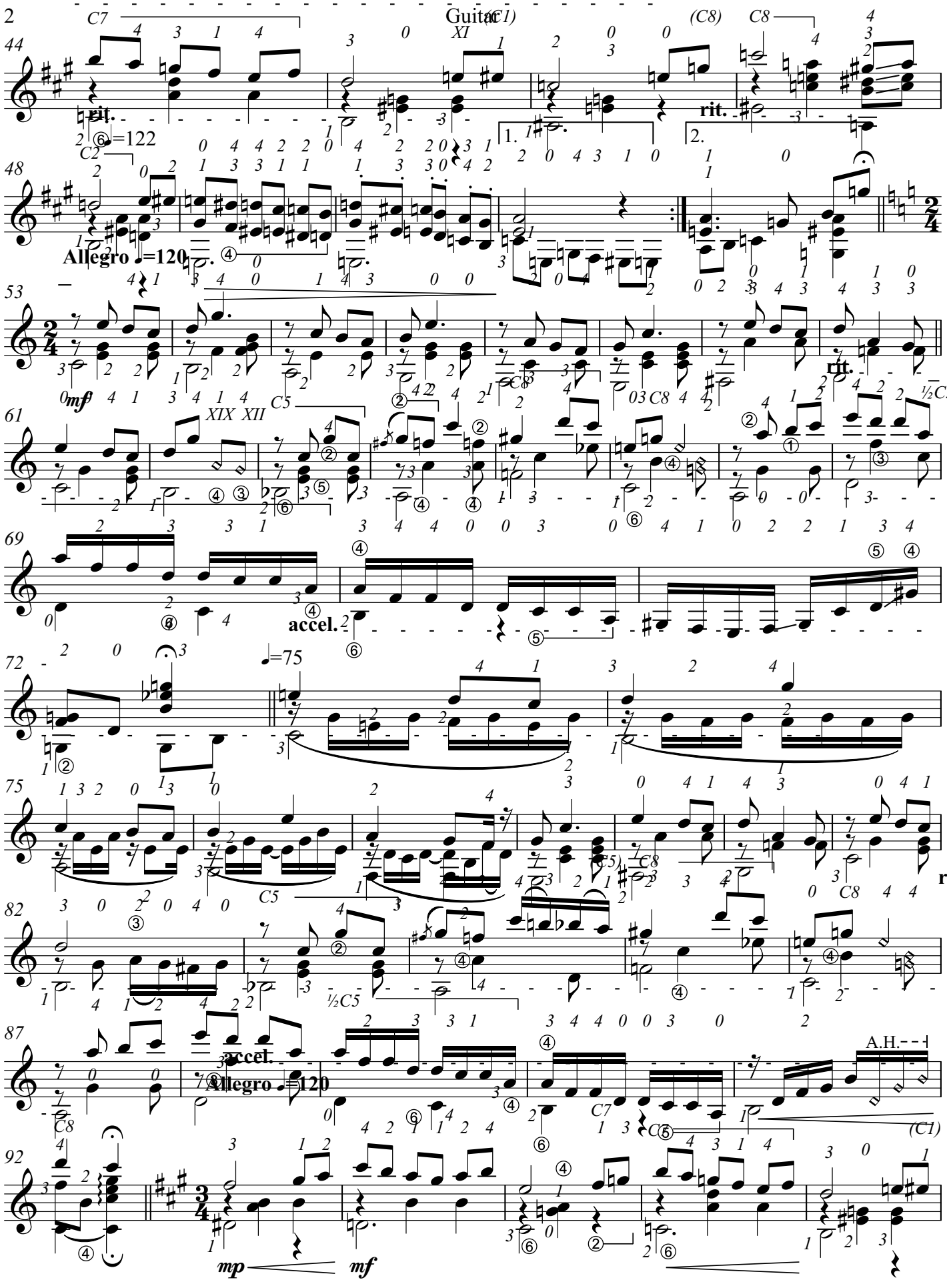
Allegro ♩=120

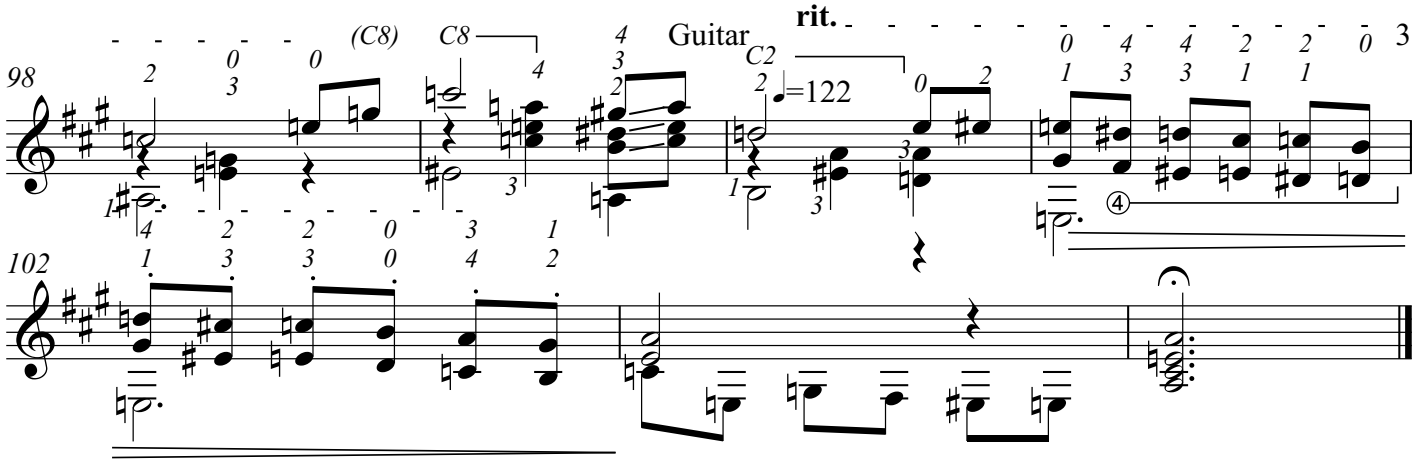
meno

accel.

Allegro ♩=130

V.S.


44
rit.
♩=122
48
Allegro ♩=120
53
mf
rit.
61
69
accel.
72
♩=75
75
rit.
82
87
accel.
Allegro ♩=120
A.H.
92
mp
mf


Guitar
rit.
(C8)
C8
C2
♩=122
98
102
3