

# El Bosque de las Orquideas (Danza)

Guitar Quartet

Jaime Romero - 2013

Moderato  $\text{♩} = 105$

Guitar I *Solo*  
*mp*

Guitar II *mp*

Guitar III *mp*

Guitar IV *mp*

6=D

6

*mf*

*mp*

*Solo*

*mp*

*mf*

*p*

11

*Solo*

*mf*

*mp*

*p*

*mf*

*p*

*p*

3

3

1/2C2

4:3

4:3

4:3

15 **To Coda**  $\phi$  **poco accel.**

*mf*  
*mp*  
*pp*  
*pp*  
*mp*

20 **Allegro**  $\text{♩} = 110$  **Solo**

*mp*  
*Solo*  
*mp*  
*Solo*  
*mf*  
*3*  
*p*  
*3*  
*p*  
*C2*  
*C3*  
*pp*  
*p*  
*C3*  
*p*

25 **Solo**

*Solo*  
*mp*  
*3*  
*p*

29

*Solo*

3

3

3

3

2  
3  
4

1

2

1

33

*Solo*

*p*

*p*

*pp*

*p*

*C2*

2

3

1

4

38

*p*

43

*mf*  
*mp*  
*mp*  
*mp*

48

*Solo*  
*mf*

52

*Solo*

56

C5

*mf*

1 1

2

⑥

61

*mf*

*mf*

*mp*

1 4

3

*mp*

65

*Solo*

C2

0 2

3

*mp*

70 *Solo*

74 *rit.* **D.C. al Coda**

**Coda**  $\phi$  *poco rall.*

79

82

Musical score for four staves, measures 82-84. The score includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and chords. A bracket labeled "1/2C2" spans the first two measures of the bottom staff.

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Guitar I

Guitar Quartet

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Moderato ♩=105  
*Solo*

6

10

14

18 poco accel. Allegro ♩=110

22

26

30

32

*mp* *mf* *mp* *p* *mf* *mp* *mp* *Solo* *mp* *Solo* *Solo* *Solo*

*4:3*

*4* *4*

*2* *3* *3*

*To Coda* ◊

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Guitar I

37 *p*

Musical staff 37-40: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measures 37-40 feature a rhythmic pattern of eighth notes with slurs and accents, starting with a grace note. The dynamics are marked *p* (piano).

41

Musical staff 41-45: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measures 41-45 continue the melodic line with various rhythmic values and slurs. Measure 45 ends with a whole note rest.

46 *mf*

Musical staff 46-49: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measures 46-49 feature a rhythmic pattern of eighth notes with slurs and accents. The dynamics are marked *mf* (mezzo-forte).

50

Musical staff 50-53: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measures 50-53 continue the melodic line with slurs and accents. Measure 53 ends with a whole note.

54 **4**

Musical staff 54-57: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measure 54 is a whole rest. Measures 55-57 feature a rhythmic pattern of eighth notes with slurs and accents. Measure 57 ends with a quarter note.

62 *mf*

Musical staff 62-65: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measures 62-65 feature a rhythmic pattern of eighth notes with slurs and accents. The dynamics are marked *mf* (mezzo-forte).

66 **4** *Solo*

Musical staff 66-73: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measure 66 is a whole rest. Measures 67-73 feature a melodic line with slurs and accents, marked *Solo*.

74 *rit.* **D.C. al Coda**

Musical staff 74-78: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measures 74-78 feature a melodic line with slurs and accents. Measure 78 ends with a whole note. The instruction *rit.* (ritardando) is above the staff, and **D.C. al Coda** is to the right.

**Coda**  $\phi$   
*poco rall.*

79

Musical staff 79-80: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measures 79-80 feature a melodic line with slurs and accents. Measure 80 ends with a whole note. The instruction **Coda**  $\phi$  *poco rall.* is above the staff.

81

Musical staff 81-84: Treble clef, key signature of one sharp (F#), 7/8 time signature. Measures 81-84 feature a melodic line with slurs and accents. Measure 84 ends with a whole note.

# El Bosque de las Orquideas (Danza)

Guitar II

Guitar Quartet

Jaime Romero - 2013

Moderato ♩=105 Solo

6

10 *mp* 3 *mf* 4:3

14 *p* *mp* *Solo* *poco accel.*

19 *Allegro* ♩=110 *p* 3

24 *Solo* 2 6

28 *p* 3 3

32 *Solo*

34

37

*p*

Musical staff 37-40: Treble clef, key signature of one sharp (F#). Measure 37 starts with a 7-measure rest, followed by eighth-note patterns. Measure 40 ends with a whole note chord.

41

Musical staff 41-45: Treble clef, key signature of one sharp. Measure 41 starts with a 7-measure rest, followed by eighth-note patterns. Measure 45 ends with a whole note chord.

46

*mp*

Musical staff 46-49: Treble clef, key signature of one sharp. Measure 46 starts with a whole note, followed by quarter notes. Measure 49 ends with a whole note chord.

50

**4** *Solo*

Musical staff 50-57: Treble clef, key signature of one sharp. Measure 50 starts with a 4-measure rest, followed by eighth-note patterns. Measure 57 ends with a whole note chord.

58

Musical staff 58-61: Treble clef, key signature of one sharp. Measure 58 starts with a whole rest, followed by eighth-note patterns. Measure 61 ends with a whole note chord.

62

*mf*

Musical staff 62-65: Treble clef, key signature of one sharp. Measure 62 starts with a 7-measure rest, followed by eighth-note patterns. Measure 65 ends with a whole note chord.

66

Musical staff 66-69: Treble clef, key signature of one sharp. Measure 66 starts with a whole rest, followed by quarter notes. Measure 69 ends with a whole note chord.

70

*rit.*

Musical staff 70-75: Treble clef, key signature of one sharp. Measure 70 starts with a whole rest, followed by quarter notes. Measure 75 ends with a whole note chord.

76

**D.C. al Coda**

Musical staff 76-79: Treble clef, key signature of one sharp. Measure 76 starts with a 7-measure rest, followed by eighth-note patterns. Measure 79 ends with a whole note chord.

**Coda**  $\oplus$   
*poco rall.*

Musical staff 76-79: Treble clef, key signature of one sharp. Measure 76 starts with a whole note, followed by quarter notes. Measure 79 ends with a whole note chord.

80

Musical staff 80-83: Treble clef, key signature of one sharp. Measure 80 starts with a whole rest, followed by quarter notes. Measure 83 ends with a whole note chord.

# El Bosque de las Orquideas (Danza)

Guitar III

Guitar Quartet

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Moderato ♩=105

6 *mp* *Solo* *mf*

10 *p*

14 *To Coda*  $\phi$  *pp* *mp*

18 *poco accel.* *Solo Allegro* ♩=110 *mf*

22 *p*

26 *p*

30

34

V.S.



# El Bosque de las Orquideas (Danza)

Guitar IV

Guitar Quartet

Jaime Romero - 2013

Musical score for Guitar IV of "El Bosque de las Orquideas (Danza)".

Tempo: Moderato  $\text{♩} = 105$

Key signature: D major (two sharps)

Time signature: 4/4

Staff 1: **6=D** (chord diagram),  $1/2 C2$ ,  $C4$ ,  $C2$

Staff 2: **mp**,  $C2$ , **p**

Staff 3:  $1/2 C2$ , **4:3** (trill)

Staff 4: **To Coda**  $\phi$ , **poco accel.**, **pp**, **mp**, 3 4

Staff 5: **Allegro**  $\text{♩} = 110$ ,  $C2$ ,  $C3$ , **pp**, 3

Staff 6:  $C3$ , **p**

Staff 7: 28

Guitar IV

30

34

37

42

46

50

54

58 *mf* **Guitar IV**

62 *mp* **C2**

66 *mp*

70

74 *rit.* **D.C. al Coda**

79 *poco rall.* **Coda**  $\phi$

82 **1/2C2**